



# Abakada James

Arranger, Composer, Director, Interpreter, Teacher

Nigeria

## About the artist

James Joe Abakada is a Nigerian songwriter. A musicologist from the University of Uyo, Akwa Ibom State Nigeria. He is single and had undergone series of music training as a teacher, taught in different schools, music academy and music camps. Apart from teaching music in camps and schools, he is also a composer, an arranger for performances on Orchestration, Brass Band, Vocal music, Jingles and Anthems for schools. He is loving and caring.

**Qualification:** Advanced

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-iamjamesjoe.htm>

## About the piece



**Title:** Erinyanga mi oto Jehovah [My Help Cometh from the Lord]  
**Arranger:** James, Abakada  
**Copyright:** Copyright © Abakada James  
**Publisher:** James, Abakada  
**Style:** African Traditional Hymns  
**Comment:** Song Arrangement - Erinyanga mi Oto Jehovah (My help cometh from the Lord) is a biblical song derived from Psalms 121: 1-2. It is a devotional song that brings down the glory of God whenever the music is being played.

Abakada James on [free-scores.com](http://free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
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# Song Arrangement - Erinyanga mi oto Jehovah.

(My help cometh from the Lord)

JAMES JOE ABAKADA

Andante ♩ = 65

The musical score is arranged for a 4/4 time signature with a tempo of Andante (♩ = 65). The key signature is one flat (Bb). The score includes parts for the following instruments:

- Soprano Cornet in Eb
- 1st Cornet in Bb
- 2nd Cornet in Bb
- 1st Horn in Eb
- 2nd Horn in Eb
- Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Drum Set
- Glockenspiel

Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section for the 1st Cornet in Bb is marked "One Player (Solo)".

11

*2nd time only*

*mp*

1. 2.

*Tutti*

*Fill-in*

*mp*

Sop. Cnt.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Glock.

21

Sop. Cnt. *mf* *f*

Cor. *f*

Cor. *mf* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Bar. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

Glock. *mf* *f*

32 *Play 2nd time (only)*

Sop. Cnt.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Bass  
Bass  
Dr.  
Glock.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*

42

Sop. Cnt.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Bass  
Bass  
Dr.  
Glock.

1. 2.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

50

Sop. Cnt.

Cor.

Cor.

Eb Hn.

Eb Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Glock.

1.

2.

poco rit. . . . .

*mf*