



Solomon Esemuze

Arranger, Composer, Director, Publisher

Nigeria, Lagos

About the artist

Solomon Esemuze is a self taught musicologist who has great passion for classical music especially hymns. He has dedicated himself to transcribing and arranging the Celestial Church of Christ indigenous hymns and few selected African composers' musical works, making sure they are available online for easy access.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-soloklef.htm>

About the piece



Title: Ogba kan mbe l'oke Orun with Trio String arrangement [CCC Hymn 783]
Composer: Esemuze, Solomon
Arranger: Esemuze, Solomon
Copyright: Copyright © Soloklef music
Publisher: Esemuze, Solomon
Instrumentation: String Trio: Violon, Viola, Cello
Style: Classical
Comment: Celestial Church of Christ Sacred Hymn no. 783, categorized under Prayer. This is a combination of the vocal harmony part and the string trio accompaniment.

Solomon Esemuze on [free-scores.com](https://www.free-scores.com)

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IGBEYAWO



OGBA KAN MBE L'OKE ORUN

CCC HYMN 783

with trio string accompaniment

CELESTIAL CHURCH OF CHRIST

Accompaniment by Solomon Esemuze

1

Vln.

Vla.

Vc.

6

Vln.

Vla.

Vc.

11

Vln.

Vla.

Vc.

16

O-gba kan mbe l'o - ke o - run, O-gba E - de - ni ni;

This system contains the vocal line and piano accompaniment for measures 16-20. The vocal line is in a soprano clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "O-gba kan mbe l'o - ke o - run, O-gba E - de - ni ni;"

Vln. Vla. Vc.

This system contains the instrumental parts for measures 16-20. It includes staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part is in a treble clef with a key signature of one sharp. The Viola and Violoncello parts are in bass clefs with a key signature of one sharp. The Violoncello part has a double bar line at the end of measure 20.

21

Gbo bi a - won Ma - le - ka ti nyo, A - yo n - la n - la;

This system contains the vocal line and piano accompaniment for measures 21-25. The vocal line is in a soprano clef with a key signature of one sharp. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "Gbo bi a - won Ma - le - ka ti nyo, A - yo n - la n - la;"

Vln. Vla. Vc.

This system contains the instrumental parts for measures 21-25. It includes staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part is in a treble clef with a key signature of one sharp. The Viola and Violoncello parts are in bass clefs with a key signature of one sharp. The Violoncello part has a double bar line at the end of measure 25.

26

Gbo bi i - pe na ti dun, I - pe Halle - lu - yah. pe Halle - lu - yah. A - min.

This system contains the vocal line and piano accompaniment for measures 26-30. The vocal line is in a soprano clef with a key signature of one sharp. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "Gbo bi i - pe na ti dun, I - pe Halle - lu - yah. pe Halle - lu - yah. A - min." There are first and second endings marked above the vocal line in measures 28 and 29.

Vln. Vla. Vc.

This system contains the instrumental parts for measures 26-30. It includes staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part is in a treble clef with a key signature of one sharp. The Viola and Violoncello parts are in bass clefs with a key signature of one sharp. The Violoncello part has a double bar line at the end of measure 30.