



Tony Wilkinson

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La Cubanita (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: La Cubanita [Tango]
Composer: Espósito, Genaro
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Genaro Espósito

1886 - 1944



La Cubanita

Tango



La Cubanita

Tango

Genaro Espósito

Piano

5

10

14

19

24

Musical score for measures 24-27. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

28

Musical score for measures 28-31. The right hand continues the melodic development with some rests and eighth notes. The left hand maintains a steady accompaniment with chords and eighth notes.

32

Musical score for measures 32-35. Measures 32-34 are the first ending, and measure 35 is the second ending. The right hand has a melodic line with some chromaticism. The left hand has a rhythmic accompaniment with chords.

D.C. & poi Trio

36

Trio

Musical score for measures 36-40, the beginning of the Trio section. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. Dynamics range from *f* (forte) to *p* (piano).

41

Musical score for measures 41-46. The right hand features a melodic line with a triplet in measure 43. The left hand has a rhythmic accompaniment. Dynamics include *f* and *cresc.* (crescendo).

47

Musical score for measures 47-50. Measures 47-49 are the first ending, and measure 50 is the second ending. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment with chords.

D.C. &