



Jean-Yves Gontard

France, Vidauban (83)

About the artist

When I was young I learned violin and piano but on my twenty I stopped to play.
A few years later I try to play clarinet by myself and some friends who were musicians helped me.
Once again after 2 or 3 years I stopped clarinet for I was a very busy architect and engineer.
On my bad forty, disabled in wheelchair, I retired and found my clarinet in a remote cupboard.
After a while I purchased a bass clarinet.
Well, allready I play both every days and I write some little scores for clarinet solo and clarinet trio,
only for fun and often for beginners.
I hope you may enjoy these scores as easy as they are.

About the piece



Title: Solarian
Composer: Gontard, Jean-Yves
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Instrumentation: Clarinet solo
Style: Contemporary

Jean-Yves Gontard on [free-scores.com](http://www.free-scores.com)

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Solarian

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2008

Clarinetto

♩ = 120

The musical score is written for Clarinetto in 4/4 time. It begins with a tempo marking of a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the melodic line, including some slurs and ties. The fourth staff concludes the piece with a final cadence, ending on a whole note chord.