



pierre etheve

France, Carpentras

Quatuor à cordes en Mib Majeur I Mvt

About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

About the piece



Title:	Quatuor à cordes en Mib Majeur I Mvt
Composer:	etheve, pierre
Arranger:	etheve, pierre
Copyright:	Pierre ETHEVE
Publisher:	etheve, pierre
Instrumentation:	String Quartet
Style:	Classical

pierre etheve on [free-scores.com](https://www.free-scores.com)



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Quatuor à cordes en Mib Majeur I mvt

Fracoris

(♩ = 106)

violin 1

Violin II

Viola

Cello

10

violin 1

Vln. II

Vla.

Cell.

20

violin 1

Vln. II

Vla.

Cell.

27

violin I

Vln. II

Vla.

Cell.

p

33

violin I

Vln. II

Vla.

Cell.

37

violin I

Vln. II

Vla.

Cell.

f

41

violon I

Vln. II

Vla.

Cell.

45

violon I

Vln. II

Vla.

Cell.

50

violon I

Vln. II

Vla.

Cell.

f *p*

57

violon I

Vln. II

Vla.

Cell.

p

63

violin I

Vln. II

Vla.

Cell.

69

violin I

Vln. II

Vla.

Cell.

75

violin I

Vln. II

Vla.

Cell.

81

violon I

Vln. II

Vla.

Cell.

p

p

This system contains measures 81 through 88. It features four staves: Violon I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat). The Violon I part begins with a melodic phrase. The Violin II part has a dynamic marking of *p* (piano) starting at measure 82. The Viola part has a melodic line. The Cello part has a dynamic marking of *p* (piano) starting at measure 82.

89

violon I

Vln. II

Vla.

Cell.

p

This system contains measures 89 through 96. The Violon I part has a melodic line. The Violin II part has a dynamic marking of *p* (piano) starting at measure 90. The Viola part has a melodic line. The Cello part has a melodic line.

97

violon I

Vln. II

Vla.

Cell.

fp

fp

This system contains measures 97 through 104. The Violon I part has a dynamic marking of *fp* (fortissimo piano) starting at measure 98. The Violin II part has a melodic line. The Viola part has a melodic line. The Cello part has a dynamic marking of *fp* (fortissimo piano) starting at measure 98.

105

violon I

Vln. II

Vla.

Cell.

This system contains measures 105 through 112. The Violon I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line.

111

violin I

Vln. II

Vla.

Cell.

fp

fp

116

violin I

Vln. II

Vla.

Cell.

fp

f

f

fp

f

122

violin I

Vln. II

Vla.

Cell.

p

p

p

p

130

violin I

Vln. II

Vla.

Cell.

136

violon I

Vln. II

Vla.

Cell.

140

violon I

Vln. II

Vla.

Cell.

146

violon I

Vln. II

Vla.

Cell.

152

violon I

Vln. II

Vla.

Cell.

158

violon I

Vln. II

Vla.

Cell.

162

violon I

Vln. II

Vla.

Cell.

f

166

violon I

Vln. II

Vla.

Cell.

170

violon I

Vln. II

Vla.

Cell.

174

violon I

Vln. II

Vla.

Cell.

p *f*

p *f*

p *f*

178

violon I

Vln. II

Vla.

Cell.

p *f* *p* *f* *p* *f* *f* *p*

p *f* *p* *f* *p* *f* *f* *p*

p *f* *p* *f* *p* *f* *f* *p*

p *f* *p* *f* *p* *f* *f* *p*

184

violin I

Vln. II

Vla.

Cell.

188

violin I

Vln. II

Vla.

Cell.

192

violin I

Vln. II

Vla.

Cell.

195

violin I

Vln. II

Vla.

Cell.

198

violon 1

Vln. II

Vla.

Cell.

p *f*

3

3

3

3

3

3

3

3

201

violon 1

Vln. II

Vla.

Cell.

3

3

3

3

3

3

3

3

204

violon 1

Vln. II

Vla.

Cell.

3

3

3

3

3

3

3

3

207

violin I

Vln. II

Vla.

Cell.

210

violin I

Vln. II

Vla.

Cell.

p

213

violin I

Vln. II

Vla.

Cell.

216

violin I

Vln. II

Vla.

Cell.

f

f

f

f

Detailed description: This system covers measures 216 to 218. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Violin I plays a melodic line with triplets of eighth notes. Violin II plays a more rhythmic accompaniment with dotted rhythms. Viola and Cello play a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present in all parts.

219

violin I

Vln. II

Vla.

Cell.

p

p

p

p

Detailed description: This system covers measures 219 to 221. The key signature remains two flats. The dynamic marking *p* (piano) is present in all parts. The instrumental parts continue with their respective rhythmic patterns.

222

violin I

Vln. II

Vla.

Cell.

p

p

p

p

Detailed description: This system covers measures 222 to 224. The key signature remains two flats. The dynamic marking *p* (piano) is present in all parts. The instrumental parts continue with their respective rhythmic patterns.

225

violon I

Vln. II

Vla.

Cell.

228

violon I

Vln. II

Vla.

Cell.

231

violon I

Vln. II

Vla.

Cell.

234

violin I

Vln. II

Vla.

Cell.

f

f

237

violin I

Vln. II

Vla.

Cell.

p

p

240

violin I

Vln. II

Vla.

Cell.

p

243

violin I

Vln. II

Vla.

Cell.

Violin I: Treble clef, key signature of three flats. Measures 243-245 feature a melodic line with triplets and dynamic markings *f* and *p*.
Violin II: Treble clef, key signature of three flats. Measures 243-245 feature a melodic line with triplets and dynamic markings *f* and *p*.
Viola: Bass clef, key signature of three flats. Measures 243-245 feature a melodic line with triplets and dynamic markings *f* and *p*.
Cello: Bass clef, key signature of three flats. Measures 243-245 feature a melodic line with triplets and dynamic markings *f* and *p*.

246

violin I

Vln. II

Vla.

Cell.

Violin I: Treble clef, key signature of three flats. Measures 246-248 feature a melodic line with triplets and dynamic markings *f* and *p*.
Violin II: Treble clef, key signature of three flats. Measures 246-248 feature a melodic line with triplets and dynamic markings *f* and *p*.
Viola: Bass clef, key signature of three flats. Measures 246-248 feature a melodic line with triplets and dynamic markings *f* and *p*.
Cello: Bass clef, key signature of three flats. Measures 246-248 feature a melodic line with triplets and dynamic markings *f* and *p*.

249

violin I

Vln. II

Vla.

Cell.

Violin I: Treble clef, key signature of three flats. Measures 249-251 feature a melodic line with triplets and dynamic markings *f* and *p*.
Violin II: Treble clef, key signature of three flats. Measures 249-251 feature a melodic line with triplets and dynamic markings *f* and *p*.
Viola: Bass clef, key signature of three flats. Measures 249-251 feature a melodic line with triplets and dynamic markings *f* and *p*.
Cello: Bass clef, key signature of three flats. Measures 249-251 feature a melodic line with triplets and dynamic markings *f* and *p*.

252

violin I

Vln. II

Vla.

Cell.

255

violin I

Vln. II

Vla.

Cell.

258

violin I

Vln. II

Vla.

Cell.

261

violin I

Vln. II

Vla.

Cell.

264

violin I
Vln. II
Vla.
Cell.

3 3 3 3 3 3

f

Detailed description: This system covers measures 264 to 266. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Violin I has a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. Violin II, Viola, and Cello all play a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' above the notes. The Viola part has a slur over the final two measures.

267

violin I
Vln. II
Vla.
Cell.

3 3 3 3 3 3

p

Detailed description: This system covers measures 267 to 271. The key signature remains two flats. The time signature is 4/4. Violin I has a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. Violin II, Viola, and Cello continue with the eighth-note accompaniment, also marked with a piano (*p*) dynamic. The Viola part has a slur over the final two measures.

272

violin I
Vln. II
Vla.
Cell.

p

Detailed description: This system covers measures 272 to 281. The key signature remains two flats. The time signature is 4/4. Violin I has a melodic line with slurs and rests, marked with a piano (*p*) dynamic. Violin II has a melodic line with slurs and rests, also marked with a piano (*p*) dynamic. Viola has a melodic line with slurs and rests, marked with a piano (*p*) dynamic. Cello has a rhythmic accompaniment of eighth notes with slurs, marked with a piano (*p*) dynamic.

282

violin I
Vln. II
Vla.
Cell.

Detailed description: This system covers measures 282 to 291. The key signature remains two flats. The time signature is 4/4. Violin I has a melodic line with rests, marked with a piano (*p*) dynamic. Violin II has a melodic line with rests, marked with a piano (*p*) dynamic. Viola has a melodic line with rests, marked with a piano (*p*) dynamic. Cello has a rhythmic accompaniment of eighth notes with slurs, marked with a piano (*p*) dynamic.

292

violin I
Vln. II
Vla.
Cell.

299

violin I
Vln. II
Vla.
Cell.

306

violin I
Vln. II
Vla.
Cell.

310

violin I
Vln. II
Vla.
Cell.

314

violon I

Vln. II

Vla.

Cell.

318

violon I

Vln. II

Vla.

Cell.

323

violon I

Vln. II

Vla.

Cell.

p

330

violon I

Vln. II

Vla.

Cell.

p

336

violon I

Vln. II

Vla.

Cell.

342

violon I

Vln. II

Vla.

Cell.

348

violon I

Vln. II

Vla.

Cell.

354

violon I

Vln. II

Vla.

Cell.

362

violon I

Vln. II

Vla.

Cell.

370

violon I

Vln. II

Vla.

Cell.

378

violin I

Vln. II

Vla.

Cell.

fp *f* *p* *fp* *f* *p*

Detailed description: This system contains measures 378 through 383. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first violin part (violin I) features a melodic line with slurs and dynamic markings of *fp*, *f*, and *p*. The second violin part (Vln. II) has a similar melodic line with a *fp* marking. The viola part (Vla.) has a lower melodic line with *fp* and *p* markings. The cello part (Cell.) has a bass line with *fp*, *f*, and *p* markings.

384

violin I

Vln. II

Vla.

Cell.

f *p* *f* *p* *f* *p*

Detailed description: This system contains measures 384 through 388. The key signature has two flats. The first violin part (violin I) has a melodic line with slurs and dynamic markings of *f* and *p*. The second violin part (Vln. II) has a melodic line with slurs and dynamic markings of *f* and *p*. The viola part (Vla.) has a lower melodic line with a *p* marking. The cello part (Cell.) has a bass line with *f* and *p* markings.

389

violin I

Vln. II

Vla.

Cell.

f *p* *f* *p* *f* *p*

Detailed description: This system contains measures 389 through 394. The key signature has two flats. The first violin part (violin I) has a melodic line with slurs and dynamic markings of *f* and *p*. The second violin part (Vln. II) has a melodic line with slurs and dynamic markings of *f* and *p*. The viola part (Vla.) has a lower melodic line with *f* and *p* markings. The cello part (Cell.) has a bass line with *f* and *p* markings.

394

violin I

Vln. II

Vla.

Cell.

398

violin I

Vln. II

Vla.

Cell.

403

violin I

Vln. II

Vla.

Cell.

407

violin I

Vln. II

Vla.

Cell.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

411

violin I

Vln. II

Vla.

Cell.

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

415

violin I

Vln. II

Vla.

Cell.

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

420

violin I

Vln. II

Vla.

Cell.

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into four staves. Each staff begins with a treble clef for Violin I and Violin II, and a bass clef for Viola and Cello. The notation includes a whole note in the first measure, a whole rest in the second measure, and a whole note in the third measure. The notes are: Violin I (G4), Violin II (G4), Viola (G3), and Cello (G2). The score concludes with a double bar line at the end of the third measure.