



pierre etheve

France, Carpentras

Symphonie n°3 en Sol Majeur

About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

About the piece



Title: Symphonie n°3 en Sol Majeur
Composer: etheve, pierre
Arranger: etheve, pierre
Copyright: pierre Etheve
Publisher: etheve, pierre
Instrumentation: Symphonic Orchestra
Style: Classical

pierre etheve on [free-scores.com](https://www.free-scores.com)



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10

Fl. *p*

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

10

Timb.

10

Vln. I

Vln. II

A.

Vc.

Cb.

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

20

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

20

20

20

Vln. I

Vln. II

A.

Vc.

Cb.

23

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

23

Timb.

23

Vln. I

Vln. II

A.

Vc.

Cb.

26

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

26

Timb.

26

Vln. I

Vln. II

A.

Vc.

Cb.

29

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

29

Timb.

29

Vln. I

Vln. II

A.

Vc.

Cb.

32

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

32

Timb.

32

Vln. I

Vln. II

A.

Vc.

Cb.

35

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Timb.

35

Vln. I

Vln. II

A

Vc.

Cb.

38

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

38

38

Timb.

38

Vln. I

Vln. II

A.

Vc.

Cb.

40

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

40

40

40

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

69

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

Timb.

Vln. I

Vln. II

A.

Vc.

Cb.

p

p

p

p

p

72

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

72

Timb.

72

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 20 of Symphony No. 3 features a woodwind section (Flute, Horn, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in Bb, Trombone, Timpani) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 72 and 73 are shown. The woodwinds and timpani are mostly silent, indicated by rests. The string section is active, with Violin I playing a melodic line, Violin II playing a rhythmic accompaniment, and the Viola, Violoncello, and Contrabass providing harmonic support.

Musical score for Symphony No. 3, page 21. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 74 and 75. The woodwinds and timpani are mostly silent, while the strings play active parts. The key signature is D major (two sharps).

76

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

76

76

76

Vln. I

Vln. II

A.

Vc.

Cb.

80

Fl.

Hb.

Cl. Sib

Bsn.

80

Co.F.

Tpt. Sib

Tbn.

80

Timb.

80

Vln. I

Vln. II

A

Vc.

Cb.

82

Fl.

Hb.

Cl. Sib

Bsn.

82

Co.F.

Tpt. Sib

Tbn.

82

Timb.

82

Vln. I

Vln. II

A

Vc.

Cb.

86

Fl.

Hb.

Cl. Sib

Bsn.

86

Co.F.

Tpt. Sib

Tbn.

86

Timb.

86

Vln. I

Vln. II

A

Vc.

Cb.

88

Fl.

Hb.

Cl. Sib

Bsn.

88

Co.F.

Tpt. Sib

Tbn.

88

Timb.

88

Vln. I

Vln. II

A

Vc.

Cb.

Fl. 90

Hb.

Cl. Sib.

Bsn.

Co.F. 90

Tpt. Sib.

Tbn.

Timb. 90

Vln. I 90

Vln. II

A.

Vc.

Cb.

92

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

92

Timb.

92

Vln. I

Vln. II

A

Vc.

Cb.

The image displays a page of a musical score for Symphony No. 3, page 30. The score is arranged in a system of staves for various instruments. The top section includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The middle section includes Cello (Co.F.), Trumpet in B-flat (Tpt. Sib.), and Trombone (Tbn.). The bottom section includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number 92 is indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sustained notes with phrasing slurs.

94

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

94

94

94

Vln. I

Vln. II

A

Vc.

Cb.

98

Fl.

Hb.

Cl. Sib

Bsn.

98

Co.F.

Tpt. Sib

Tbn.

98

Timb.

98

Vln. I

Vln. II

A

Vc.

Cb.

Fl. ¹⁰⁰

Hb.

Cl. Sib.

Bsn.

Co.F. ¹⁰⁰

Tpt. Sib.

Tbn.

Timb. ¹⁰⁰

Vln. I ¹⁰⁰

Vln. II

A.

Vc.

Cb.

102

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

102

102

102

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 3, page 35, features 14 staves for various instruments. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cello (Co.F.), Trombone in C (Tpt. Sib.), Trombone in B-flat (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part starts with a measure rest and then plays a melodic line with slurs. The Horns, Clarinet, and Bassoon parts play rhythmic patterns. The Cello, Trombone, and Timpani parts play sustained notes. The Violin I and II parts play rhythmic patterns. The Viola, Violoncello, and Double Bass parts play rhythmic patterns. The page number 102 is written above the first staff.

104

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

104

104

104

Vln. I

Vln. II

A

Vc.

Cb.

106

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

106

106

106

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 3, page 37, features 14 staves for various instruments. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cello (Co.F.), Trombone in B-flat (Tpt. Sib.), Trombone in E-flat (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). The Flute part starts with a melodic line and has a long note with a fermata at the end of the page. The Horns, Clarinet, and Bassoon parts play rhythmic patterns. The Cello and Trombone parts play sustained chords. The Violin I and II parts play rhythmic patterns. The Viola part plays a rhythmic pattern. The Violoncello and Double Bass parts play rhythmic patterns. The page number 106 is written above the first staff of each instrument group.

108

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

108

Timb.

108

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 3, page 38, covers measures 108 to 111. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Horns in B-flat (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Contrabassoon (Co.F.), Trumpets in B-flat (Tpt. Sib.), Trombones (Tbn.), Timpani (Timb.), Violins I (Vln. I), Violins II (Vln. II), Viola (A.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 108 and 109. The second system contains measures 110 and 111. The Flute part in measure 108 has a fermata. The Horns, Clarinet, Bassoon, and Contrabassoon parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The Trumpets and Trombones play sustained notes with some dynamics markings. The Timpani part has a rhythmic pattern of eighth notes. The Violins I and II, Viola, Violoncello, and Double Bass parts all play a consistent rhythmic pattern of eighth notes.

110

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

110

110

110

Vln. I

Vln. II

A

Vc.

Cb.

114

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

114

Timb.

114

Vln. I

Vln. II

A

Vc.

Cb.

120

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

pp

pp

pp

pp

pp

pp

pp

p

p

124

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

124

124

124

Vln. I

Vln. II

A.

Vc.

Cb.

p

p

p

p

128

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

p²

132

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

132

132

132

Vln. I

Vln. II

A.

Vc.

Cb.

The musical score for page 46 of Symphony No. 3 is presented in a standard orchestral layout. It begins at measure 132. The Flute part features a melodic line with slurs and accents. The Bassoon and Trumpet in B-flat parts have more complex rhythmic patterns, including sixteenth-note runs and slurs. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide a consistent bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Symphony No. 3, page 48, measures 140-144. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Contrabass (Co.F.), Trumpet in B-flat (Tpt. Sib.), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features various musical notations including slurs, accents, and dynamic markings such as *p*. The Flute part begins with a triplet of eighth notes and a slur over a quarter note. The Horn part has a triplet of eighth notes starting in measure 143. The Contrabass part has a triplet of eighth notes starting in measure 140. The Trombone part has a triplet of eighth notes starting in measure 140. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes with slurs.

145

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

Timb.

Vln. I

Vln. II

A.

Vc.

Cb.

p

Musical score for Symphony No. 3, page 50, measures 149-152. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Co.F. (Cello)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. (Tuba)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in the key of D major (two sharps) and 3/4 time. The dynamic marking is *f* (forte). The score is divided into four measures. The Flute, Clarinet in B-flat, Bassoon, Cello, and Violin I parts feature complex rhythmic patterns with many slurs and accents. The Horn, Trumpet in B-flat, and Tuba parts play sustained notes with slurs. The Violin II, Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment. The Timpani part is silent in this section.

156

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

156

156

156

Vln. I

Vln. II

A.

Vc.

Cb.

f

158

Fl.

Hb.

Cl. Sib

Bsn.

158

Co.F.

Tpt. Sib

Tbn.

158

Timb.

158

Vln. I

Vln. II

A

Vc.

Cb.

160

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

160

160

160

Vln. I

Vln. II

A.

Vc.

Cb.

The musical score for page 55 of Symphony No. 3 is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl.:** Flute, starting at measure 162 with a melodic line.
- Hb.:** Horns, playing a rhythmic accompaniment.
- Cl. Sib.:** Clarinet in B-flat, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Co.F.:** Cor Anglais, playing a melodic line.
- Tpt. Sib.:** Trumpets in B-flat, playing a melodic line.
- Tbn.:** Trombones, playing a melodic line.
- Timb.:** Timpani, playing a rhythmic accompaniment.
- Vln. I:** Violins I, playing a melodic line.
- Vln. II:** Violins II, playing a rhythmic accompaniment.
- A.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- Cb.:** Contrabass, playing a rhythmic accompaniment.

The score is in 2/4 time with a key signature of two sharps (D major). The music is divided into two systems of four measures each. The first system starts at measure 162. The second system continues the music from the first system.

164

Fl.

Hb.

Cl. Sib

Bsn.

164

Co.F.

Tpt. Sib

Tbn.

164

Timb.

164

Vln. I

Vln. II

A

Vc.

Cb.

166

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

166

166

166

Vln. I

Vln. II

A.

Vc.

Cb.

168

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

168

168

168

Timb.

Vln. I

Vln. II

A.

Vc.

Cb.

170

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

170

170

170

Vln. I

Vln. II

A.

Vc.

Cb.

172

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

172

172

172

Vln. I

Vln. II

A

Vc.

Cb.

174

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

174

Timb.

174

Vln. I

Vln. II

A

Vc.

Cb.

176

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

176

176

176

Vln. I

Vln. II

A.

Vc.

Cb.

This page of a musical score for Symphony No. 3, page 63, covers measures 178 to 181. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 178-181, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note in measure 178 and a phrase of eighth notes in measure 179, followed by a phrase of quarter notes in measure 180 and a phrase of eighth notes in measure 181.
- Hb.** (Horn): Measures 178-181, starting with a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes.
- Cl. Sib.** (Clarinet in B-flat): Measures 178-181, starting with a treble clef and a key signature of two sharps (F# and C#). It plays a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Measures 178-181, starting with a bass clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes.
- Co.F.** (Cello): Measures 178-181, starting with a bass clef and a key signature of one sharp (F#). It plays a melodic line with long notes in measures 178 and 180, and a phrase of quarter notes in measure 181.
- Tpt. Sib.** (Trumpet in B-flat): Measures 178-181, starting with a treble clef and a key signature of one sharp (F#). It plays a melodic line with long notes in measures 178 and 180, and a phrase of quarter notes in measure 181.
- Tbn.** (Tuba): Measures 178-181, starting with a bass clef and a key signature of one sharp (F#). It plays a melodic line with long notes in measures 178 and 180, and a phrase of quarter notes in measure 181.
- Timb.** (Timpani): Measures 178-181, starting with a bass clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Measures 178-181, starting with a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Measures 178-181, starting with a treble clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes.
- A.** (Viola): Measures 178-181, starting with an alto clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 178-181, starting with a bass clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes.
- Cb.** (Double Bass): Measures 178-181, starting with a bass clef and a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes.

180

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

180

180

180

180

Vln. I

Vln. II

A

Vc.

Cb.

182

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

182

182

182

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

184

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

184

184

184

184

Vln. I

Vln. II

A

Vc.

Cb.

186

Fl.

Hb.

Cl. Sib

Bsn.

186

Co.F.

Tpt. Sib

Tbn.

186

Timb.

186

Vln. I

Vln. II

A

Vc.

Cb.

188

Fl.

Hb.

Cl. Sib.

Bsn.

188

Co.F.

Tpt. Sib.

Tbn.

188

Timb.

188

Vln. I

Vln. II

A.

Vc.

Cb.

190

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Tpt. Sib.

Tbn.

190

190

190

Vln. I

Vln. II

A.

Vc.

Cb.

192

Fl.

Hb.

Cl. Sib

Bsn.

192

Co.F.

Tpt. Sib

Tbn.

192

Timb.

192

Vln. I

Vln. II

A

Vc.

Cb.

194

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Tpt. Sib

Tbn.

194

Timb.

194

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 3, page 71, covers measures 194 to 200. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpets in B-flat (Tpt. Sib), Trombones (Tbn.), Timpani (Timb.), Violins I (Vln. I), Violins II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (measures 194-200) features a melodic line with slurs and accents. The Horns, Clarinet, Bassoon, and Violins I & II parts play rhythmic patterns of eighth and sixteenth notes. The Cor Anglais, Trumpets, and Trombones play sustained chords with slurs. The Timpani part has a steady eighth-note pattern. The Viola, Violoncello, and Contrabass parts play rhythmic patterns of eighth and sixteenth notes.

197

Fl. *ff*

Hb. *ff*

Cl. Sib *ff*

Bsn. *ff*

Co.F. *ff*

Tpt. Sib *ff*

Tbn. *ff*

197

Timb. *ff*

197

Vln. I *ff*

Vln. II *ff*

A. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score for Symphony No. 3, page 72, covers measures 197 to 200. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Contrabassoon (Co.F.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. The Flute part features a melodic line with slurs. The Horn, Clarinet, Bassoon, and Contrabassoon parts play sustained notes with slurs. The Contrabassoon part has a similar melodic line to the Flute. The Trumpet and Trombone parts play sustained notes with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play sustained notes with slurs. The Viola part plays sustained notes with slurs. The Violoncello and Contrabass parts play sustained notes with slurs.