



pierre etheve

France, Carpentras

Symphonie n° 5 en Ré mineur

About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

About the piece



Title: Symphonie n° 5 en Ré mineur
Composer: etheve, pierre
Arranger: etheve, pierre
Copyright: pierre Etheve
Publisher: etheve, pierre
Instrumentation: Symphonic Orchestra
Style: Classical

pierre etheve on [free-scores.com](https://www.free-scores.com)



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SYMPHONIE n° 5 en RE Mineur

FRACORIS

Noire=138

This musical score page features the following instruments and parts:

- Piccolo:** Treble clef, 2/4 time, playing a melodic line with a dynamic marking of *p*.
- Flûte:** Treble clef, 2/4 time, playing a melodic line with a dynamic marking of *p*.
- Hautbois:** Treble clef, 2/4 time, playing a melodic line with a dynamic marking of *p*.
- Clarinete en sib:** Treble clef, 2/4 time, playing a melodic line with a dynamic marking of *p*.
- Clarinete basse en sib:** Treble clef, 2/4 time, playing a melodic line with a dynamic marking of *p*.
- Basson:** Bass clef, 2/4 time, playing a melodic line with a dynamic marking of *p*.
- Cor en RE:** Treble clef, 2/4 time, playing sustained chords with a dynamic marking of *p*.
- Cor en Sib:** Treble clef, 2/4 time, playing sustained chords with a dynamic marking of *p*.
- Trombone en sib:** Bass clef, 2/4 time, playing sustained chords with a dynamic marking of *p*.
- Timbales:** Bass clef, 2/4 time, playing sustained chords with a dynamic marking of *p*.
- Violon I:** Treble clef, 2/4 time, playing a melodic line with a dynamic marking of *p*.
- Violon II:** Treble clef, 2/4 time, playing a melodic line with a dynamic marking of *p*.
- Alto:** Bass clef, 2/4 time, playing a melodic line with a dynamic marking of *p*.
- Violoncelle:** Bass clef, 2/4 time, playing a melodic line with a dynamic marking of *p*.
- Contrebasse:** Bass clef, 2/4 time, playing a melodic line with a dynamic marking of *p*.

5
Picc.
Fl.
Hb.
Cl. Sib.
Cl. B.
Bsn.
Co.R
Co.Sib
Tbn.
Timb.
Vln. I
Vln. II
A.
Vc.
Cb.

10

Picc. *f*

Fl. *f*

Hb. *f*

Cl. Sib. *f*

Cl. B. *f*

Bsn. *f*

Co.R. *f*

Co.Sib. *f*

Tbn. *f*

Timb. *f*

Vln. I *f*

Vln. II *f*

A. *f*

Vc. *f*

Cb. *f*

This page of a musical score, page 4, contains measures 15 through 20. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hb.** (Horn): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. B.** (Clarinet in B): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Co.R.** (Corno Alto): Treble clef, playing a sustained chord.
- Co.Sib.** (Corno in B-flat): Treble clef, playing a sustained chord.
- Tbn.** (Tuba): Bass clef, playing a sustained chord.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth and sixteenth notes.
- A.** (Viola): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The music features a complex texture with multiple melodic lines in the woodwinds and strings, and sustained chords in the brass and woodwinds.

Musical score for orchestra, measures 19-23. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Bsn. (Bassoon)
- Co.R. (Cor Anglais)
- Co.Sib. (Cor Anglais)
- Tbn. (Tuba)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics are marked *p* (piano) in measures 20, 21, 22, and 23. The Piccolo, Flute, and Horn parts are silent from measure 20 onwards. The Clarinet in B-flat and Clarinet in B parts play a rhythmic pattern of eighth notes. The Bassoon part plays a melodic line with a *p* dynamic marking in measure 20. The Cor Anglais parts play a sustained chord. The Tuba part plays a sustained chord. The Timpani part plays a rhythmic pattern of quarter notes. The Violin I and Violin II parts play a melodic line with a *p* dynamic marking in measure 20. The Viola part plays a melodic line with a *p* dynamic marking in measure 20. The Violoncello and Contrabasso parts play a melodic line with a *p* dynamic marking in measure 20.

24

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

f

p

f

p

f

p

f

p

f

p

Picc. 30

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

f

f

f

f

f

f

Musical score for orchestra, measures 36-41. The score is arranged in systems for various instruments. The first system includes Picc., Fl., Hb., Cl. Sib., Cl. B., and Bsn. The second system includes Co.R., Co.Sib., and Tbn. The third system includes Timb., Vln. I, Vln. II, A, Vc., and Cb. Dynamics are indicated by *f* (forte) and *p* (piano). The score is in a key signature of one flat and a common time signature.

44

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

44

Timb.

44

Vln. I

Vln. II

A

Vc.

Cb.

This musical score page, numbered 10, contains measures 51 through 56. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.R), Clarinet in C (Co.Sib), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts (Picc., Fl., Hb., Cl. B., Bsn.) feature a melodic line starting on a half note G4, moving to a quarter note A4, and then a series of eighth notes. The strings (Vln. I, Vln. II, A, Vc., Cb.) play a rhythmic accompaniment of eighth notes. The percussion parts (Co.R, Co.Sib, Tbn., Timb.) are marked with a flat line, indicating they are silent. The dynamic marking *p* (piano) is present at the beginning of each staff. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score page contains the notation for measures 57 through 62 for a variety of orchestral instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.R), Cor in F (Co.Sib), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 57-62 show a complex texture. The woodwinds (Picc., Fl., Hb., Cl. B., Cl. Sib., Bsn.) play rhythmic patterns of eighth and sixteenth notes. The strings (Vln. I, Vln. II, A, Vc., Cb.) provide a steady accompaniment with eighth-note patterns. The brass instruments (Co.R, Co.Sib, Tbn., Timb.) play sustained notes, with the timpani playing a rhythmic pattern. A dynamic marking of *f* (forte) is present in measures 60 and 61 for several instruments.

This page of a musical score, page 12, covers measures 64 through 69. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hb.** (Horn): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. B.** (Clarinet in B): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Co.R.** (Cornet in B-flat): Treble clef, playing a harmonic accompaniment.
- Co.Sib.** (Cornet in B-flat): Treble clef, playing a harmonic accompaniment.
- Tbn.** (Tuba): Bass clef, playing a harmonic accompaniment.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a rhythmic accompaniment.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- A.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The first measure of the page is marked with the number 64. The notation includes various note values, rests, and dynamic markings.

70

Picc. *p*

Fl. *p*

Hb. *p*

Cl. Sib. *p*

Cl. B. *p*

Bsn. *p*

70

Co.R. *p*

Co.Sib. *p*

Tbn. *p*

70

Timb. *p*

70

Vln. I *p*

Vln. II *p*

A. *p*

Vc. *p*

Cb. *p*

Musical score for measures 76-81. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.R.), Clarinet in B-flat (Co.Sib.), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score shows various musical notations including rests, chords, and melodic lines.

82

Picc.

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

82

82

82

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for orchestra, measures 87-90. The score is arranged in systems for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present throughout. The woodwind section includes Piccolo, Flute, Horn, Clarinet in B-flat, Clarinet in C, and Bassoon. The brass section includes Cor Anglais, Cor Anglais, Trombone, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *mf*.

This musical score page contains measures 91 to 93 for an orchestra and woodwind ensemble. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Clarinet in C (Cl. Sib.), Cor Anglais (Co. R.), and Cor Anglais (Co. Sib.).
- Brass:** Trombone (Tbn.).
- Other:** Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 91-93 show complex rhythmic patterns, including triplets in the woodwinds and strings, and sustained chords in the brass and strings.

This musical score page contains measures 94, 95, and 96 for a variety of instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.R), Clarinet in C (Co.Sib), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 94 and 95 are marked with a rehearsal symbol (94) at the beginning. The Piccolo, Flute, and Horn parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Clarinet in Bb and Bassoon parts play triplets of eighth notes. The Cor Anglais, Clarinet in C, and Trombone parts play sustained chords. The Timpani part has a simple rhythmic pattern. The Violin I and Violin II parts play eighth-note patterns. The Viola, Violoncello, and Contrabass parts play eighth-note patterns, with the Viola and Violoncello parts featuring triplets.

Musical score for orchestra, measures 97-100. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co.R), Clarinet in C (Co.Sib), and Trombone (Tbn.). The second system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 97-100 are shown. The key signature is one flat (B-flat). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds and strings. The brass instruments play sustained chords and rhythmic patterns. The strings play a rhythmic accompaniment with triplets and sixteenth-note patterns.

This page of a musical score, numbered 20, begins at measure 102. It features a full orchestral ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Clarinet in B (Cl. B.), and Bassoon (Bsn.). The brass section consists of Cor Anglais (Co.R.), Clarinet in C (Co.Sib.), Trombone (Tbn.), and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The string section features intricate rhythmic figures, with the cello and double bass parts prominently displaying triplet patterns. The woodwinds also incorporate triplet patterns in their lower registers. The overall texture is dense and complex, characteristic of a late 19th or early 20th-century orchestral work.

Musical score for orchestra, measures 106-108. The score is arranged in a system with 17 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, treble clef, playing eighth notes.
- Fl.**: Flute, treble clef, playing eighth notes.
- Hb.**: Horn, treble clef, playing eighth notes.
- Cl. Sib.**: Clarinet in B-flat, treble clef, playing eighth notes.
- Cl. B.**: Clarinet in B, treble clef, playing eighth notes with triplets.
- Bsn.**: Bassoon, bass clef, playing eighth notes.
- Co.R**: Cor Anglais, treble clef, playing chords.
- Co.Sib**: Clarinet in C, treble clef, playing chords.
- Tbn.**: Trombone, bass clef, playing chords.
- Timb.**: Timpani, bass clef, playing eighth notes.
- Vln. I**: Violin I, treble clef, playing sixteenth notes.
- Vln. II**: Violin II, treble clef, playing sixteenth notes.
- A**: Viola, alto clef, playing sixteenth notes.
- Vc.**: Violoncello, bass clef, playing eighth notes with triplets.
- Cb.**: Contrabass, bass clef, playing eighth notes with triplets.

The score is in a key signature of one flat (B-flat major) and a common time signature. Measures 106-108 show a complex texture with many instruments playing eighth and sixteenth notes, and some playing triplets.

Musical score for orchestral instruments, measures 109 to 112. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Bassoon (Bsn.), Clarinet in C (Cl. Sib.), Cor Anglais (Co.R), Cor Anglais (Co.Sib.), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat major/D minor) and a common time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Piccolo, Flute, Horn, and Clarinet in B-flat parts have melodic lines with some accidentals. The Clarinet in C part features a rhythmic pattern of eighth notes. The Bassoon part has a simple eighth-note accompaniment. The Cor Anglais parts play sustained chords. The Trombone part has a simple eighth-note accompaniment. The Timpani part has a simple eighth-note accompaniment. The Violin I and II parts have complex rhythmic patterns. The Viola part has a simple eighth-note accompaniment. The Violoncello and Contrabass parts have complex rhythmic patterns, including triplets.

112

Picc.

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.R.

Co.Sib.

Tbn.

112

Timb.

112

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 23, starting at measure 112. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Flute, Horn, Clarinet in Bb, Clarinet in C, Bassoon, Cor Anglais (both Right and Side), Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flute parts have a melodic line with slurs. The Horn and Clarinet parts play chords and rhythmic patterns. The Bassoon and Trombone parts provide harmonic support. The Timpani part has a steady rhythmic pattern. The Violin and Viola parts play chords and rhythmic patterns. The Violoncello and Contrabass parts play chords and rhythmic patterns. The score is divided into three measures, with measure 112 starting at the beginning of the page and measure 114 ending at the end of the page.

115

Picc.

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.R.

Co.Sib.

Tbn.

115

Timb.

115

Vln. I

Vln. II

A

Vc.

Cb.

p

119

Picc.

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.R.

Co.Sib.

Tbn.

119

Timb.

119

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

Musical score for page 26, measures 125-130. The score is arranged in a system with 17 staves, each representing a different instrument. The instruments are: Picc. (Piccolo), Fl. (Flute), Hb. (Horn), Cl. Sib. (Clarinet in B-flat), Cl. B. (Clarinet in B), Bsn. (Bassoon), Co.R. (Cornet in B-flat), Co.Sib. (Cornet in B-flat), Tbn. (Tuba), Timb. (Timpani), Vln. I (Violin I), Vln. II (Violin II), A. (Cello/Double Bass), Vc. (Violoncello), and Cb. (Contrabass). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: dynamics (p for piano), articulation (accents), and triplets. The Picc. part starts at measure 125 with a melodic line. The Fl. part has a melodic line starting at measure 126. The Bsn. part has a melodic line starting at measure 125. The other instruments are mostly silent, indicated by rests.

Musical score for page 27, measures 131-136. The score is arranged in a system with 17 staves, each representing a different instrument. The instruments are: Picc., Fl., Hb., Cl. Sib., Cl. B., Bsn., Co.R., Co.Sib., Tbn., Timb., Vln. I, Vln. II, A, Vc., and Cb. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The score contains various musical notations, including rests, triplets, and a melodic line for the Clarinet in B (Cl. B.) starting at measure 131. The Cl. B. part features a triplet of eighth notes in measures 131, 132, and 133, followed by a melodic phrase in measure 134, and another triplet of eighth notes in measure 135. The Hb. part has a melodic line starting in measure 134, featuring a triplet of eighth notes in measure 135. The other instruments (Picc., Fl., Cl. Sib., Bsn., Co.R., Co.Sib., Tbn., Timb., Vln. I, Vln. II, A, Vc., and Cb.) have rests throughout the measures.

Musical score for page 28, measures 137-142. The score is arranged in three systems. The first system includes Picc., Fl., Hb., Cl. Sib., Cl. B., and Bsn. The second system includes Co.R, Co.Sib, and Tbn. The third system includes Timb., Vln. I, Vln. II, A, Vc., and Cb. The Bsn. and Cl. Sib. parts feature complex triplet patterns. The Bsn. part starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (C5, B4, A4), followed by a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3). The Cl. Sib. part starts with a triplet of eighth notes (G4, A4, B4) and continues with a triplet of eighth notes (C5, B4, A4), followed by a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3). The other instruments are mostly silent, with some rests and a few notes in the Hb. part.

This musical score page, numbered 29, covers measures 143 to 146. It features a woodwind section with Piccolo, Flute, Horn, Clarinet in B-flat, Clarinet in A, Bassoon, Cor Anglais, and Contrabassoon, and a string section with Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwind parts are marked with 'Cresc.' and 'f' (forte) dynamics. The string parts are marked with 'f' dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score page, numbered 30, covers measures 148 to 152. It features a full orchestral arrangement with the following parts:

- Picc.**: Piccolo flute, playing eighth-note patterns in measures 148-150 and triplet eighth notes in measures 151-152.
- Fl.**: Flute, playing sixteenth-note patterns in measures 148-150 and triplet eighth notes in measures 151-152.
- Hb.**: Horn, playing eighth-note chords in measures 148-150 and triplet eighth notes in measures 151-152.
- Cl. Sib.**: Clarinet in B-flat, playing eighth-note chords in measures 148-150 and triplet eighth notes in measures 151-152.
- Cl. B.**: Clarinet in B, playing eighth-note chords in measures 148-150 and triplet eighth notes in measures 151-152.
- Bsn.**: Bassoon, playing eighth-note patterns in measures 148-150 and triplet eighth notes in measures 151-152.
- Co.R**: Contrabassoon, playing eighth-note chords in measures 148-150 and quarter notes in measures 151-152.
- Co.Sib**: Contralto Clarinet in B-flat, playing eighth-note chords in measures 148-150 and quarter notes in measures 151-152.
- Tbn.**: Trombone, playing eighth-note chords in measures 148-150 and quarter notes in measures 151-152.
- Timb.**: Timpani, playing eighth-note patterns in measures 148-150 and quarter notes in measures 151-152.
- Vln. I**: Violin I, playing sixteenth-note chords in measures 148-150 and triplet eighth notes in measures 151-152.
- Vln. II**: Violin II, playing sixteenth-note chords in measures 148-150 and triplet eighth notes in measures 151-152.
- A**: Viola, playing eighth-note chords in measures 148-150 and eighth-note patterns in measures 151-152.
- Vc.**: Violoncello, playing eighth-note patterns in measures 148-150 and eighth-note patterns in measures 151-152.
- Cb.**: Double Bass, playing eighth-note patterns in measures 148-150 and eighth-note patterns in measures 151-152.

153

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

156

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

This page of a musical score, numbered 33, covers measures 159 through 162. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.R), and Cor Anglais in B-flat (Co.Sib). The brass section consists of Trombone (Tbn.) and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a complex texture with many triplets and sixteenth-note patterns. The woodwinds and strings play intricate melodic and rhythmic lines, while the brass provides harmonic support with chords and rhythmic patterns. The timpani part features a steady, rhythmic accompaniment. The overall style is characteristic of a late 19th or early 20th-century symphonic work.

Musical score for page 34, measures 162-164. The score is arranged in a system with 17 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and slurs.
- Fl.**: Flute, playing a melodic line with triplets and slurs.
- Hb.**: Horn, playing a melodic line with triplets and slurs.
- Cl. Sib.**: Clarinet in B-flat, playing a melodic line with triplets and slurs.
- Cl. B.**: Clarinet in B, playing a melodic line with triplets and slurs.
- Bsn.**: Bassoon, playing a melodic line with triplets and slurs.
- Co.R.**: Cor Anglais (English Horn), playing a melodic line.
- Co.Sib.**: Clarinet in B-flat, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Timb.**: Timpani, playing a rhythmic pattern with triplets.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs.
- A.**: Viola, playing a melodic line with slurs.
- Vc.**: Cello, playing a melodic line with slurs.
- Cb.**: Double Bass, playing a melodic line with slurs.

164

Picc. *3*

Fl. *3*

Hb. *3*

Cl. Sib *3*

Cl. B. *3*

Bsn. *3*

Co.R *164*

Co.Sib *164*

Tbn. *164*

Timb. *164* *3* *3*

Vln. I *164*

Vln. II *164*

A *164*

Vc. *164*

Cb. *164*

Musical score for page 36, measures 166-167. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Bsn. (Bassoon)
- Co.R. (Cor Anglais)
- Co.Sib. (Cor Anglais)
- Tbn. (Trombone)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Cello)
- Vc. (Cello)
- Cb. (Double Bass)

Measures 166 and 167 are shown. Measure 166 begins with a treble clef and a key signature of one flat. The Piccolo, Flute, Horn, Clarinet in B-flat, and Bassoon parts feature triplet markings (indicated by a '3' below the notes). The Clarinet in B part features a triplet of chords. The Cor Anglais parts play a simple harmonic accompaniment. The Timpani part features a triplet of eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes with slurs. The Cello and Double Bass parts play a steady eighth-note accompaniment.

168

Picc. *p*

Fl. *p*

Hb. *p*

Cl. Sib. *p*

Cl. B. *p*

Bsn. *p*

Co.R. *p*

Co.Sib. *p*

Tbn. *p*

Timb. *p*

Vln. I *p*

Vln. II *p*

A. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 37, covers measures 168 to 173. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Horn, Clarinet in B-flat, Clarinet in C, Bassoon) and reeds (Cor Anglais, Trombone) play melodic and harmonic parts, often with triplets. The strings (Violin I and II, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation. The timpani part features a triplet pattern. The dynamic marking *p* (piano) is consistently used across all parts. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

175

Picc.

Fl.

Hb.

Cl. Sib.

Cl. B.

Bsn.

Co.R.

Co.Sib.

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for page 39, measures 182-184. The score includes parts for Picc., Fl., Hb., Cl. Sib., Cl. B., Bsn., Co.R, Co.Sib, Tbn., Timb., Vln. I, Vln. II, A, Vc., and Cb. Measures 182-184 show a complex rhythmic pattern with triplets in the strings and woodwinds.

185

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

This musical score page contains measures 188, 189, and 190 for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.R), Cor Anglais in B-flat (Co.Sib.), Trombone (Tbn.), and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Measures 188 and 189 feature complex woodwind passages with frequent triplets and sixteenth-note patterns. The strings play a steady eighth-note accompaniment. Measure 190 shows a change in the woodwind parts, with some instruments playing sustained notes or chords. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

This musical score page, numbered 42, covers measures 191 to 193. It features a woodwind and brass section with the following instruments: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Clarinet in C (Cl. B.), Bassoon (Bsn.), Cor Anglais (Co. R.), Cor Anglais (Co. Sib.), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 191 and 192 show active parts for Picc., Fl., Hb., Cl. Sib., Cl. B., and Bsn. The woodwinds play eighth-note patterns, often in groups of three (trios). The Bassoon (Bsn.) plays a steady eighth-note accompaniment. Measures 193-195 show the entry of the Cor Anglais (Co. R. and Co. Sib.), Trombone (Tbn.), and Timpani (Timb.). The Cor Anglais parts play eighth-note patterns, and the Trombone part plays a similar eighth-note accompaniment. The Timpani part is marked with a '3' and plays a rhythmic pattern. The string section (Vln. I, Vln. II, A, Vc., Cb.) is mostly silent, indicated by a horizontal line with a dash.

194

Picc. *f* *p*

Fl. *f* *p*

Hb. *f* *p*

Cl. Sib. *f* *p*

Cl. B. *f* *p*

Bsn. *f* *p*

Co.R.

Co.Sib.

Tbn. *f*

Timb.

Vln. I *f* *p*

Vln. II *f* *p*

A *f* *p*

Vc. *f* *p*

Cb. *f* *p*

199

Picc.
Fl.
Hb.
Cl. Sib.
Cl. B.
Bsn.

199

Co.R
Co.Sib

199

Tbn.

199

Vln. I
Vln. II
A.
Vc.
Cb.

This musical score page, numbered 45, covers measures 203 to 206. It features a woodwind section and a string section. The woodwind instruments include Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.R), Cor Anglais in B-flat (Co.Sib.), and Trombone (Tbn.). The string section includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 203-205 show a steady accompaniment of eighth notes in the strings and woodwinds. Measure 206 features a more complex texture with triplets in the Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Horn, Clarinet in B-flat, and Bassoon parts in measure 206 include triplets of eighth notes, while the Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature triplets of eighth notes. The Cor Anglais parts are silent throughout the measures.

207

Picc. *f*

Fl. *f*

Hb. *f*

Cl. Sib. *f*

Cl. B. *f*

Bsn. *f*

Co.R. *f*

Co.Sib. *f*

Tbn. *f*

207

Timb. *f*

Vln. I *f*

Vln. II *f*

A. *f*

Vc. *f*

Cb. *f*

213

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

213

Timb.

213

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for page 48, measures 216-218. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, Treble clef, starting with a whole note G4.
- Fl.**: Flute, Treble clef, starting with a whole note G4.
- Hb.**: Horn, Treble clef, starting with a whole note G4.
- Cl. Sib.**: Clarinet in Si bémol, Treble clef, starting with a whole note G4.
- Cl. B.**: Clarinet in Bémol, Treble clef, starting with a whole note G4.
- Bsn.**: Bassoon, Bass clef, starting with a whole note G3.
- Co.R.**: Cor Anglais, Treble clef, starting with a whole note G4.
- Co.Sib.**: Clarinet in Si bémol, Treble clef, starting with a whole note G4.
- Tbn.**: Trombone, Bass clef, starting with a whole note G3.
- Timb.**: Timpani, Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, Treble clef, starting with a whole note G4.
- Vln. II**: Violin II, Treble clef, starting with a whole note G4.
- A.**: Viola, Bass clef, starting with a whole note G3.
- Vc.**: Cello, Bass clef, starting with a whole note G3.
- Cb.**: Double Bass, Bass clef, starting with a whole note G2.

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The measures are numbered 216, 217, and 218 at the beginning of each staff.

219

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

219

Timb.

219

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 49, measures 219-221, features a variety of instruments. The woodwinds (Piccolo, Flute, Horn, Clarinet in Bb, Clarinet in C, Bassoon) and brass (Trombone) parts are primarily active in the first measure of each system, with some instruments playing sustained notes in the second measure. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Timpani provide a rhythmic and harmonic foundation. The Timpani part in measure 219 is particularly prominent with a dense, rhythmic pattern. The score is written in a key signature of one flat and a common time signature.

222

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

222

222

Timb.

222

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score contains measures 222, 223, and 224. The instrumentation includes Piccolo, Flute, Horn, Clarinet in Bb, Clarinet in B, Bassoon, Cor Anglais (Right and Sib), Trombone, Timpani, Violin I, Violin II, Alto Saxophone, Viola, and Cello. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo, Flute, Horn, Clarinet in Bb, Clarinet in B, Bassoon, Cor Anglais, Trombone, Violin I, Violin II, Alto Saxophone, Viola, and Cello parts feature a melodic line starting in measure 222 and continuing through measure 224. The Timpani part features a rhythmic pattern of sixteenth notes in measure 222, followed by a rest in measure 223, and then a return to the rhythmic pattern in measure 224. The score is presented in a standard orchestral layout with staves grouped by instrument family.

Musical score for page 51, measures 225-226. The score includes parts for Piccolo, Flute, Horn, Clarinet in Bb, Clarinet in B, Bassoon, Cor Anglais, Cor Anglais, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 225-226 show a transition from a key signature of one flat to one sharp.

227 *p*

Picc.

Fl.

Hb.

Cl. Sib

Cl. B.

Bsn.

Co.R

Co.Sib

Tbn.

227

Timb.

227

Vln. I

Vln. II

A

Vc.

Cb.