



## pierre etheve

France, Carpentras

### Symphonie n°7 en Fa Majeur

#### About the artist

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fracoris.htm>

#### About the piece



**Title:** Symphonie n°7 en Fa Majeur  
**Composer:** etheve, pierre  
**Arranger:** etheve, pierre  
**Copyright:** pierre Etheve  
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**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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# SYMPHONIE N° 7 en FA Majeur

FRACORIS

*♩ = 184*

Flûte

Hautbois

Clarinette sib

Basson

*♩ = 184*

Cor fa

Cor sib

Trombone basse

*♩ = 184*

Timbales

*♩ = 184*

Cloches

*♩ = 184*

Violon I  
*p*

Violon II  
*p*

Alto  
*p*

Violoncelle  
*p*

Contrebasse  
*p*

Commencé le 23/10/2005

8  
Fl.

8  
Hb.

8  
Cl. Sib

8  
Bsn.

8  
Co.F.

8  
Co.Sib

8  
Tbn. B.

8  
Timb.

8  
Cls.

8  
Vln. I

8  
Vln. II

8  
A

8  
Vc.

8  
Cb.

16

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

Timb.

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

Musical score for orchestra, measures 24-31. The score is written for various instruments, including Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor in B-flat (Co.Sib), Trombone in B-flat (Tbn. B.), Timpani (Timb.), Clarinet in B-flat (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Cello (Vc.), and Double Bass (Cb.). The music is in a key signature of one flat (B-flat) and begins at measure 24. The dynamic marking *f* (forte) is indicated at the start of the first measure of each instrument's part. The Flute part features a melodic line with some grace notes and a trill-like passage in measure 28. The Horns and Clarinet parts play chords and rhythmic patterns. The Bassoon, Cor parts, and Trombone parts play sustained chords. The Timpani part has a simple rhythmic pattern. The Violin and Viola parts play a rhythmic accompaniment. The Viola part is written in alto clef. The Cello and Double Bass parts play a rhythmic accompaniment.

This page of a musical score, page 5, covers measures 32 through 39. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor in B-flat (Co.Sib.), Trombone in B-flat (Tbn. B.), Timpani (Timb.), Clarinet in C (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 32. The Flute part features a melodic line with a triplet of eighth notes in measures 35 and 36. The Horns and Clarinet in B-flat parts play block chords, with the Clarinet in B-flat also featuring a triplet of eighth notes in measures 35 and 36. The Bassoon part provides a steady accompaniment of quarter notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of quarter notes, while the Timpani and Clarinet in C are silent. The score concludes at measure 39.

39

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

Timb.

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

46

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

46

Timb.

46

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 46 through 53. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor in B-flat (Co.Sib), Trombone in B-flat (Tbn. B.), Timpani (Timb.), Clarinet in C (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Measures 46-53 show a woodwind section with mostly rests. The string section (Vln. I, Vln. II, A) begins in measure 46 with a piano (*p*) accompaniment of eighth-note patterns. The brass section (Tbn. B., Bsn., Hb., Cl. Sib) has rests throughout. The woodwinds (Fl., Co.F., Co.Sib) have melodic lines starting in measure 46. The score is in a key with one flat and a common time signature.



54

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

54

Timb.

54

Cls.

54

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

61

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

61

Timb.

61

Cls.

61

Vln. I

Vln. II

A

Vc.

Cb.

Cresc.-----

Cresc.-----

Cresc.-----

Cresc.-----

Cresc.-----

Cresc.-----

Cresc.-----

f

f

f

67

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

67

Timb.

67

Cls.

67

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*



87

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

87

Timb.

87

Cls.

87

Vln. I

Vln. II

A

Vc.

Cb.

*p*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 87. The score is arranged in systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The Flute part has a melodic line with a slur and a fermata. The Horns part has a similar melodic line. The Clarinet part has a melodic line starting with a piano (*p*) dynamic and a slur. The Bassoon part is mostly silent. The second system includes Cor Anglais (Co.F.), Cor Anglais (Co.Sib), and Trombone (Tbn. B.). All three parts are silent. The third system includes Timpani (Timb.), which is also silent. The fourth system includes Cymbals (Cls.), which are silent. The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). The Viola, Violoncello, and Double Bass parts have a melodic line with a slur and a fermata. The Violin I and Violin II parts are silent.

97

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Co.Sib.

Tbn. B.

97

Timb.

97

Cls.

97

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score contains measures 97 through 104. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor Anglais (Co.Sib.), Trombone (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Horn, Bassoon, Cor Anglais, Trombone, Timpani, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Clarinet in B-flat part is the only instrument with active musical notation, featuring a melodic line with eighth and sixteenth notes, some slurs, and a final quarter rest in measure 104. The page number '97' is written above the first measure of each instrument's staff.

105

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

105

Timb.

105

Cls.

105

Vln. I

Vln. II

A

Vc.

Cb.

113

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

113

Timb.

113

Cls.

113

Vln. I

Vln. II

A

Vc.

Cb.



121

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

121

Timb.

121

Cls.

121

Vln. I

Vln. II

A

Vc.

Cb.

128

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

128

Timb.

128

Cls.

128

Vln. I

Vln. II

A

Vc.

Cb.

Cresc.....

Cresc.....

Cresc.....

Cresc.....

Cresc.....



142

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

142

Timb.

142

Cls.

142

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for measures 149-156. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Clarinet in C (Co.Sib.), Trombone (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 149-150: Flute, Horn, Clarinet in B-flat, and Cor Anglais play a triplet of eighth notes. Clarinet in C plays a triplet of eighth notes. Cor Anglais and Clarinet in C play a triplet of eighth notes. Clarinet in C plays a triplet of eighth notes.

Measures 151-156: Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Clarinet in C, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass play a triplet of eighth notes. Clarinet (Cls.) plays a series of triplets of eighth notes, marked with a forte (*f*) dynamic.

This page of a musical score, numbered 21, features a variety of orchestral instruments. The score is divided into several systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.), all of which play a melodic line starting at measure 157, characterized by frequent triplet markings. The second system includes Cor Anglais (Co.F.), Clarinet in C (Co.Sib), and Trombone (Tbn. B.), which are currently silent. The third system includes Timpani (Timb.), which is also silent. The fourth system includes Cymbals (Cls.), which are silent, and Violins I and II (Vln. I, Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.), all of which play a melodic line starting at measure 157, also featuring triplet markings. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as slurs, triplet markings, and dynamic markings.

Musical score for page 22, measures 164-170. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.**: Flute, measures 164-165 with slurs and triplets, then rests. Measures 166-170 have rests.
- Hb.**: Horn, measures 164-165 with slurs and triplets, then rests. Measures 166-170 have rests.
- Cl. Sib.**: Clarinet in B-flat, measures 164-165 with slurs and triplets, then rests. Measures 166-170 have rests.
- Bsn.**: Bassoon, measures 164-165 with slurs and triplets, then rests. Measures 166-170 have rests.
- Co.F.**: Cor Anglais, rests throughout.
- Co.Sib.**: Clarinet in C, rests throughout.
- Tbn. B.**: Trombone, rests throughout.
- Timb.**: Timpani, rests throughout.
- Cls.**: Cymbals, rests throughout.
- Vln. I**: Violin I, starts at measure 164 with a triplet, then continues with a melodic line featuring triplets and slurs. Dynamic marking *p* is present.
- Vln. II**: Violin II, starts at measure 164 with a triplet, then continues with a melodic line featuring triplets and slurs. Dynamic marking *p* is present.
- A.**: Viola, starts at measure 164 with a triplet, then continues with a melodic line featuring triplets and slurs. Dynamic marking *p* is present.
- Vc.**: Violoncello, rests until measure 166, then plays a melodic line with slurs and triplets. Dynamic marking *p* is present.
- Cb.**: Contrabass, rests until measure 166, then plays a melodic line with slurs and triplets. Dynamic marking *p* is present.

171

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

171

Timb.

171

Cls.

171

Vln. I

Vln. II

A

Vc.

Cb.





183

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

183

Timb.

183

Cls.

183

Vln. I

Vln. II

A

Vc.

Cb.

*f*

The musical score is arranged in systems. The first system (measures 183-186) features woodwinds: Flute, Horn, Clarinet in Bb, and Bassoon. The second system (measures 187-190) features brass: Cor Anglais, Cor Anglais, and Trombone B. The third system (measures 191-194) features percussion: Timpani and Clarinet. The fourth system (measures 195-200) features strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as slurs, ties, and triplets. A dynamic marking of *f* (forte) is present in the Clarinet part at measure 191.

189

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

Timb.

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

196

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

196

Timb.

196

Cl.

196

Vln. I

196

Vln. II

A

Vc.

Cb.

202

Fl.

Hb.

Cl. Sib

Bsn.

*p*

202

Co.F.

Co.Sib

Tbn. B.

202

Timb.

202

Cls.

202

Vln. I

Vln. II

A.

Vc.

Cb.

*p*

209

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

209

Timb.

209

Cls.

209

Vln. I

Vln. II

A

Vc.

Cb.

216

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

216

Timb.

216

Cls.

216

Vln. I

Vln. II

A

Vc.

Cb.

*p*

Musical score for page 31, measures 223-227. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Clarinet in C (Co.Sib), Trombone (Tbn. B.), Timpani (Timb.), Clarinet in Bb (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 223-227 are marked with a rehearsal mark '223'. The score features various musical notations, including triplets (marked '3') and dynamics such as *p* (piano) and *f* (forte). The Flute, Horn, Clarinet in Bb, and Bassoon parts have triplets in measures 223 and 224. The Cor Anglais, Clarinet in C, and Trombone parts have triplets in measures 223 and 224, with dynamics *p* and *f* indicated. The Timpani part has a dynamic *f* in measure 225. The Clarinet in Bb part has triplets in measures 223 and 224. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have triplets in measures 225, 226, and 227, with a dynamic *f* indicated.



229

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

229

Timb.

229

Cls.

229

Vln. I

Vln. II

A

Vc.

Cb.

*f*

*f*

*f*

*f*

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

235

Fl.

Hb.

Cl. Sib

Bsn.

235

Co.F.

Co.Sib

Tbn. B.

235

Timb.

235

Cls.

235

Vln. I

Vln. II

A.

Vc.

Cb.

243

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

243

Timb.

243

Cls.

243

Vln. I

Vln. II

A

Vc.

Cb.

250

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

250

Timb.

250

Cls.

250

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

257

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Co.Sib.

Tbn. B.

Timb.

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

*f*

*f*

*f*

*p*

*p*

Detailed description: This page of a musical score contains measures 257 through 264. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Clarinet in C (Co.Sib.), and Trombone B (Tbn. B.). The third system includes Timpani (Timb.). The fourth system includes Clarinet in B-flat (Cls.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Horn, Clarinet in B-flat, and Viola parts have melodic lines with slurs. The Cor Anglais, Clarinet in C, Trombone B, and Timpani parts enter in measure 261 with a forte (*f*) dynamic. The Violoncello and Contrabass parts enter in measure 257 with a piano (*p*) dynamic. The score concludes in measure 264.

264

Fl. *f* Décresc-----

Hb. *f* Décresc-----

Cl. Sib *f* Décresc-----

Bsn. *f* Décresc-----

Co.F. *f* Décresc-----

Co.Sib *f* Décresc-----

Tbn. B. *f* Décresc-----

264

Timb. *f* Décresc-----

264

Cls. *f* Décresc-----

264

Vln. I *f* Décresc-----

Vln. II *f* Décresc-----

A *f* Décresc-----

Vc. *f* Décresc-----

Cb. *f* Décresc-----

270

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

Timb.

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

275

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

275

Timb.

275

Cls.

275

Vln. I

Vln. II

A

Vc.

Cb.



280

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

280

Timb.

280

Cls.

280

Vln. I

Vln. II

A

Vc.

Cb.

285

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

285

Timb.

285

Cls.

285

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

Musical score for measures 290-295. The score is divided into four systems, each containing six staves. The instruments are:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Co.F. (Cornet in F)
- Co.Sib. (Cornet in B-flat)
- Tbn. B. (Tuba in B-flat)
- Timb. (Timpani)
- Cls. (Clarinet in C)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score shows the following details:

- Measures 290-295 are indicated by a bracket on the left.
- The key signature is one flat (B-flat).
- The Flute part (Fl.) has a melodic line with slurs and accents.
- The Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.) parts provide harmonic support with chords and moving lines.
- The other instruments (Co.F., Co.Sib., Tbn. B., Timb., Cls., Vln. I, Vln. II, A., Vc., Cb.) are marked with rests throughout the measures.

Musical score for page 43, measures 296-300. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Co.F. (Cor Anglais)
- Co.Sib. (Clarinet in B-flat)
- Tbn. B. (Trombone)
- Timb. (Timpani)
- Cls. (Clarinets)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is marked with a forte (*f*) dynamic throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a prominent role in this section.

301

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

301

Timb.

301

Cls.

301

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description of the musical score: This page contains measures 301 through 305 of a symphonic work. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F. and Co.Sib), Trombone B (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part features a melodic line with various articulations and slurs. The Horn and Clarinet parts provide harmonic support with chords and moving lines. The Bassoon and Trombone parts play steady rhythmic patterns. The Cor Anglais parts have a more active role with repeated notes and slurs. The Violin and Viola parts play rhythmic patterns, while the Violoncello and Contrabass parts provide a solid bass line. The Timpani part has a few specific notes in measures 304 and 305. The Clarinet part is mostly silent in this section.

306

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

306

Timb.

306

Cls.

306

Vln. I

Vln. II

A

Vc.

Cb.

312

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

312

Timb.

312

Cls.

312

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 46, measures 312-317, is presented in a standard orchestral layout. The score is divided into several systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in Bb (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Cor Anglais (Co.Sib), and Trombone B (Tbn. B.). The third system includes Timpani (Timb.). The fourth system includes Clarinet (Cls.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent use of slurs and ties. The measure numbers 312, 313, 314, 315, 316, and 317 are clearly marked at the beginning of each system.

Musical score for page 47, measures 318-323. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Contrabass (Co.Sib), Trombone (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Horn, Clarinet, and Bassoon parts often play sustained notes with slurs. The Cor Anglais and Contrabass parts play rhythmic patterns. The Trombone part plays a steady eighth-note pattern. The Timpani part plays a rhythmic pattern of eighth notes. The Clarinet part plays a steady eighth-note pattern. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a steady eighth-note pattern.



324

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

324

Timb.

324

Cls.

324

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 48, covers measures 324 through 329. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Clarinet in C (Co.Sib), Trombone (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The Flute part features a melodic line with some grace notes. The Horn and Clarinet parts play sustained notes with some dynamics markings. The Bassoon part has a similar sustained texture. The Cor Anglais and Clarinet in C parts play sustained notes with some dynamics markings. The Trombone part has a similar sustained texture. The Timpani part plays a rhythmic pattern of eighth notes. The Clarinet part has a similar sustained texture. The Violin I and Violin II parts play sustained notes with some dynamics markings. The Viola part has a similar sustained texture. The Violoncello and Contrabass parts play sustained notes with some dynamics markings.

This page of a musical score, numbered 49, contains measures 330 through 335. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line starting at measure 330 with a series of sixteenth notes, followed by rests and a few notes in measures 331-335.
- Horn (Hb.):** Plays a series of quarter notes, mostly on a single pitch, with some dynamics markings.
- Clarinet in Bb (Cl. Sib):** Similar to the horn part, playing quarter notes on a single pitch.
- Bassoon (Bsn.):** Plays a series of quarter notes, mostly on a single pitch.
- Cor Anglais (Co.F. and Co.Sib):** Both parts play a rhythmic pattern of eighth notes, often beamed together.
- Trombone (Tbn. B.):** Plays a series of quarter notes, mostly on a single pitch.
- Timpani (Timb.):** Features a rhythmic pattern of eighth notes, often beamed together, with some dynamics markings.
- Clarinet (Cls.):** Remains silent throughout these measures.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a series of quarter notes, mostly on a single pitch, with some dynamics markings.
- Viola (A):** Plays a series of quarter notes, mostly on a single pitch.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a series of quarter notes, mostly on a single pitch.

The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The key signature is one flat (Bb), and the time signature is 4/4.

Musical score for page 50, measures 336-341. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Trombones (Tbn. B.), Timpani (Timp.), Clarinets (Cls.), Violins I & II (Vln. I, Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 336-341 are shown. The Flute part features a melodic line with slurs and accents. The Horns, Clarinet, and Bassoon parts provide harmonic support with sustained notes. The Cor Anglais and Trombones play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The Clarinets are silent. The Violins I and II play a melodic line with triplets and slurs. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.

This page of a musical score contains measures 342 through 347. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Trombone in B-flat (Tbn. B.), Timpani (Timp.), Cymbals (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Cello (Vc.), and Double Bass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first five measures (342-346) feature a series of chords, with the Flute, Horns, Clarinet, and Bassoon parts showing a melodic line that moves from a higher register in measure 342 to a lower register in measure 346. The Cor Anglais and Trombone parts provide harmonic support with sustained notes and chords. The Timpani part has a rhythmic pattern of eighth notes. The Cymbals part is mostly silent, with occasional accents. The Violin and Viola parts play a melodic line with triplets and slurs. The Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes.

Measures 347-350 show a continuation of the melodic line in the Flute, Horns, Clarinet, and Bassoon parts, with a triplet of eighth notes in measure 347. The Cor Anglais and Trombone parts continue with their harmonic support. The Timpani part has a rhythmic pattern of eighth notes. The Cymbals part is mostly silent. The Violin and Viola parts play a melodic line with triplets and slurs. The Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth notes.

Musical score for page 52, measures 348-353. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor Anglais (Co.Sib), Trombone B (Tbn. B.), Timpani (Timp.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (A), Viola (Vc.), and Cello (Cb.).

The score is in 4/4 time and features a key signature of one flat (Bb). The woodwinds (Fl., Hb., Cl. Sib, Bsn.) play a melodic line with a triplet of eighth notes in measures 348-350. The brass instruments (Co.F., Co.Sib, Tbn. B.) play a rhythmic pattern of eighth notes. The strings (A, Vc., Cb.) play a steady eighth-note accompaniment. The timpani (Timp.) plays a rhythmic pattern of eighth notes. The clarinet (Cls.), violin I (Vln. I), and violin II (Vln. II) are marked with a fermata in measure 348.

Musical score for page 53, measures 354-358. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Fl.**: Flute, measures 354-358, featuring a triplet of eighth notes.
- Hb.**: Horn, measures 354-358, featuring a triplet of eighth notes.
- Cl. Sib**: Clarinet in B-flat, measures 354-358, featuring a triplet of eighth notes.
- Bsn.**: Bassoon, measures 354-358, featuring a triplet of eighth notes.
- Co.F.**: Cor Anglais, measures 354-358, featuring a triplet of eighth notes.
- Co.Sib**: Clarinet in C, measures 354-358, featuring a triplet of eighth notes.
- Tbn. B.**: Trombone, measures 354-358, featuring a triplet of eighth notes.
- Timb.**: Timpani, measures 354-358, featuring a rhythmic pattern of eighth notes.
- Cls.**: Clarinet in B-flat, measures 354-358, featuring a triplet of eighth notes and a dynamic marking of *f*.
- Vln. I**: Violin I, measures 354-358, featuring a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, measures 354-358, featuring a rhythmic pattern of eighth notes.
- A**: Viola, measures 354-358, featuring a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, measures 354-358, featuring a rhythmic pattern of eighth notes.
- Cb.**: Contrabasso, measures 354-358, featuring a rhythmic pattern of eighth notes.

360

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

3

3

3

3

3

3

360

Timb.

360

Cls.

3

3

360

Vln. I

*p*

3

360

Vln. II

*p*

3

360

A

*p*

360

Vc.

*p*

360

Cb.

*p*

Musical score for measures 366-371. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Clarinet in C (Co.Sib), and Trombone (Tbn. B.). The third system includes Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts include dynamic markings such as  $mf$ ,  $f$ , and  $mf$ . The score is in a key signature of one flat (B-flat major or F minor) and a common time signature.







382

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

382

Timb.

382

Cls.

382

Vln. I

Vln. II

A.

Vc.

Cb.

This musical score page covers measures 387 to 391. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets.
- Hb.**: Horn in B-flat, playing a harmonic accompaniment.
- Cl. Sib**: Clarinet in B-flat, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a harmonic accompaniment.
- Co.F.**: Cor Anglais (English Horn), playing a sustained harmonic.
- Co.Sib**: Clarinet in B-flat, playing a sustained harmonic.
- Tbn. B.**: Trombone in B-flat, playing a sustained harmonic.
- Timb.**: Timpani, playing a rhythmic pattern.
- Cls.**: Clarinet in C, playing a sustained harmonic.
- Vln. I**: Violin I, playing a melodic line with triplets.
- Vln. II**: Violin II, playing a melodic line with triplets.
- A.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). The key signature is one flat (B-flat major or F minor).

392

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

392

Timb.

392

Cls.

392

Vln. I

392

Vln. II

A

Vc.

Cb.

398

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

398

Timb.

398

Cls.

398

Vln. I

398

Vln. II

A

Vc.

Cb.

Detailed description of the musical score: The score is for page 61, starting at measure 398. It features 13 staves for various instruments. The Flute, Horn, Clarinet in Bb, Bassoon, Cor Anglais, Cor in Bb, Trombone B, and Timpani staves contain rests for all measures from 398 to 403. The Cymbals staff also contains rests. The Violin I and Violin II staves play a rhythmic pattern of eighth notes in triplets, starting with a sharp sign and a flat sign. The Viola, Violoncello, and Contrabass staves contain rests.







416

Fl.

Hb.

Cl. Sib

Bsn.

416

Co.F.

Co.Sib

Tbn. B.

416

Timb.

416

Cls.

416

Vln. I

Vln. II

A.

Vc.

Cb.

422

Fl.

Hb.

Cl. Sib

Bsn.

422

Co.F.

Co.Sib

Tbn. B.

422

Timb.

422

Cls.

422

Vln. I

Vln. II

A.

Vc.

Cb.

428

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

428

Timb.

428

Cls.

428

Vln. I

Vln. II

A

Vc.

Cb.

434

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

434

Timb.

434

Cls.

434

Vln. I

Vln. II

A

Vc.

Cb.



447

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

447

Timb.

447

Cls.

447

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 447 to 451. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) is mostly silent, indicated by rests. The brass section (Cornet in F, Cornet in B-flat, Trombone in B-flat) plays a harmonic accompaniment of quarter notes, with some notes beamed together. The percussion section includes a Timpani part with a rhythmic pattern of eighth notes and a snare drum. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady accompaniment with eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature.

452

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

452

Timb.

452

Cls.

452

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for measures 459-464. The score is for a symphony orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor in Bb (Co.Sib), Trombone (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Cello (C.), and Double Bass (Cb.).

Measures 459-464 show a complex orchestral texture. The woodwinds (Fl., Hb., Cl. Sib, Bsn., Co.F., Co.Sib, Tbn. B., Cls.) play melodic lines with triplets and slurs. The strings (Vln. I, Vln. II, C., Cb.) provide a rhythmic accompaniment with eighth-note patterns. The percussion (Timb.) is silent in these measures.





Musical score for measures 471-476. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Clarinet in C (Co.Sib), Trombone (Tbn. B.), Timpani (Timb.), Clarinet in B-flat (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 471-476 are marked with a 4/4 time signature and a key signature of one flat (B-flat major/D minor). The woodwind parts (Fl., Hb., Cl. Sib, Bsn., Cls.) feature a rhythmic pattern of eighth notes with triplet markings. The string parts (Vln. I, Vln. II, A, Vc., Cb.) are mostly silent, indicated by rests.

Musical score for page 74, measures 478-484. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib (Clarinet in Bb)
- Bsn. (Bassoon)
- Co.F. (Clarinet in F)
- Co.Sib (Cor Anglais)
- Tbn. B. (Trombone)
- Timb. (Timpani)
- Cls. (Clarinet in A)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with numerous triplet markings (indicated by a '3' over a bracket) throughout the woodwind parts. The Flute, Clarinet in Bb, Bassoon, and Clarinet in A parts are particularly active. The strings and other woodwinds (Co.F., Co.Sib, Tbn. B., Timb.) are mostly silent or have minimal activity in this section.

485

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

485

Timb.

485

Cls.

485

Vln. I

*p*

Vln. II

*p*

A.

*p*

Vc.

*p*

Cb.

*p*

Musical score for measures 492-497. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Clarinet in B-flat (Co.Sib), and Trombone (Tbn. B.). The third system includes Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass parts are mostly rests. The string parts feature a rhythmic pattern of eighth notes with triplets in measures 493-497.



Musical score for measures 504-510. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Clarinet in C (Co.Sib), and Trombone (Tbn. B.). The third system includes Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Alto (A), Viola (Vc.), and Cello (Cb.). The key signature has one flat (B-flat). The flute part begins with a melodic line in measure 504. The woodwinds and strings provide harmonic support. The clarinet in B-flat part features triplet patterns in measures 507-510. The dynamic marking *p* (piano) is indicated in measure 507. The score concludes with a fermata over the final notes in measure 510.

511

Fl.

Hb.

Cl. Sib

Bsn.

511

Co.F.

Co.Sib

Tbn. B.

511

Timb.

511

Cls.

511

Vln. I

Vln. II

A

Vc.

Cb.



518

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Co.Sib.

Tbn. B.

518

Timb.

518

Cls.

518

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

*p*

524

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

524

Timb.

524

Cls.

524

Vln. I

Vln. II

A

Vc.

Cb.

*p*

3

3

*p*

*p*

*p*

*p*

*p*

Musical score for measures 530-535. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Clarinet in C (Co.Sib), and Trombone (Tbn. B.). The third system includes Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The woodwinds and strings are mostly silent, indicated by rests. The strings (Vc. and Cb.) play a rhythmic pattern of eighth notes. The Violin I and II parts have some melodic lines with slurs and accents. The Cello and Double Bass parts have a consistent eighth-note accompaniment. The score is in a key signature of one flat (B-flat) and a common time signature (C).



This musical score page covers measures 541 through 545. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with dynamic markings of *pp* and *p* across the measures.
- Hb. (Horn):** Provides harmonic support with sustained notes.
- Cl. Sib. (Clarinet in B-flat):** Plays a melodic line similar to the flute.
- Bsn. (Bassoon):** Provides harmonic support with sustained notes.
- Co.F. (Cornet First):** Plays a melodic line with slurs.
- Co.Sib. (Cornet in B-flat):** Provides harmonic support with slurs.
- Tbn. B. (Trombone):** Provides harmonic support with slurs.
- Timb. (Timpani):** Features a rhythmic pattern with rolls in measures 542 and 544.
- Cls. (Clarinets):** Indicated as being silent (z) throughout the measures.
- Vln. I (Violin I):** Features a melodic line with a triplet in measure 543.
- Vln. II (Violin II):** Features a melodic line with a triplet in measure 543.
- A. (Viola):** Features a rhythmic accompaniment.
- Vc. (Violoncello):** Features a rhythmic accompaniment.
- Cb. (Cello):** Features a rhythmic accompaniment.

546 *pp*

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

546

Timb.

546

Cls.

546

Vln. I

Vln. II

A

Vc.

Cb.

551

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

551

Timb.

551

Cls.

551

Vln. I

Vln. II

A

Vc.

Cb.

*p*

*p*

*p*

556

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

556

Timb.

556

Cls.

556

Vln. I

Vln. II

A

Vc.

Cb.



563

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

563

Timb.

563

Cls.

563

Vln. I

Vln. II

A

Vc.

Cb.



576

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

576

Timb.

576

Cls.

576

Vln. I

Vln. II

A.

Vc.

Cb.



590

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

590

Timb.

590

Cls.

590

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 92, measures 590-596, is presented in a standard orchestral layout. The score is divided into several systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Cor Anglais (Co.Sib), and Trombone (Tbn. B.). The third system includes Timpani (Timb.). The fourth system includes Clarinet (Cls.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part features a melodic line with some grace notes and slurs. The Horn and Clarinet parts provide harmonic support with chords and moving lines. The Bassoon part has a steady eighth-note accompaniment. The Cor Anglais parts play sustained chords. The Trombone part has a steady eighth-note accompaniment. The Timpani part has a steady eighth-note accompaniment. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

597

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

597

Timb.

597

Cls.

597

Vln. I

Vln. II

A

Vc.

Cb.

This page of a musical score, numbered 94, contains measures 604 through 607. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Measures 604-607, starting with a triplet of eighth notes.
- Hb. (Horn):** Measures 604-607, playing sustained chords.
- Cl. Sib (Clarinet in B-flat):** Measures 604-607, featuring a triplet of eighth notes in measure 604.
- Bsn. (Bassoon):** Measures 604-607, playing sustained chords.
- Co.F. (Trumpet in F):** Measures 604-607, playing sustained chords.
- Co.Sib (Trumpet in B-flat):** Measures 604-607, playing sustained chords.
- Tbn. B. (Trombone):** Measures 604-607, playing sustained chords.
- Timb. (Timpani):** Measures 604-607, with a rhythmic pattern of eighth notes.
- Cls. (Cymbal):** Measures 604-607, indicated by small vertical strokes.
- Vln. I (Violin I):** Measures 604-607, playing sustained chords.
- Vln. II (Violin II):** Measures 604-607, playing sustained chords.
- A. (Viola):** Measures 604-607, playing sustained chords.
- Vc. (Cello):** Measures 604-607, playing sustained chords.
- Cb. (Double Bass):** Measures 604-607, playing sustained chords.

610

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

610

Timb.

610

Cls.

610

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score contains measures 610 through 614. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Contrabass (Co.Sib), Trombone (Tbn. B.), Timpani (Timb.), Cymbals (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part features a melodic line with slurs and accents. The Horn, Clarinet, and Bassoon parts play sustained notes with slurs. The Cor Anglais and Contrabass parts play rhythmic patterns. The Trombone part has a melodic line with slurs. The Timpani part has a rhythmic pattern. The Cymbals part has a rhythmic pattern. The Violin I and II parts play a melodic line with slurs. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play a melodic line with slurs.





622

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

622

Timb.

622

Cls.

622

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score, numbered 97, contains measures 622 through 626. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Horns (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F. and Co.Sib), Trombone B (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (Bb). The Flute part begins with a melodic line in measure 622, while the other instruments provide harmonic support with chords and sustained notes. The Timpani part features a rhythmic pattern of sixteenth notes. The Violin and Viola parts play sustained chords. The Violoncello and Contrabass parts play sustained notes. The score is written in a clear, professional notation style.

627

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

627

Timb.

627

Cls.

627

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 627 to 630. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a dynamic marking of *ff* and a breath mark. The Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Contrabass (Cb.) parts feature sustained notes with long slurs. The Trumpets (Co.F.) and Trombones (Co.Sib, Tbn. B.) parts play rhythmic patterns with slurs. The Timpani (Timb.) part has a continuous rhythmic pattern. The Clarinet in C (Cls.) part has rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play rhythmic patterns with slurs. The Viola (A) part has sustained notes with slurs. The Violoncello (Vc.) part has sustained notes with slurs.

Fini le 03/11/2005  
moins 4 jours.Composé en 7 jours

635

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

635

Timb.

635

Cls.

635

Vln. I

Vln. II

A

Vc.

Cb.