



Leslie Higgins

United Kingdom

Etude 4 in Am

About the artist

I think of myself as an amateur composer rather than professional. Guitar used to be my instrument but, since passing the age of 70, my fingers no longer respond to my brain appropriately. Consequently my instrument is now my computer. I currently use Dorico for notation, and NotePerformer3 for audio rendering. I compose for the simple joy of creating. Hopefully, everything I compose is playable by humans.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lesh.htm>

About the piece



Title: Etude 4 in Am
Arranger: Higgins, Leslie
Copyright:
Publisher: Higgins, Leslie
Instrumentation: Wood, Brass, Strings
Style: Modern classical
Comment: Composed mostly just for fun. Explores some interesting chord/key changes and instrument combinations. For Concert Orchestra. Notated at concert pitch (really only affects brass).

Leslie Higgins on [free-scores.com](https://www.free-scores.com)



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Etude 4 in Am

Leslie Higgins

Allegro moderato ♩ = 120

The score is for a woodwind quintet and string quartet. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) play a melodic line starting in the fifth measure, marked *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, also marked *mf*. The French Horn in F and Trumpet in Bb are present but have no part in this section. The Timpani part is also present but has no part in this section. The score is in 2/4 time and the key signature has one flat (Am).

Flute

Oboe

Clarinet in Bb

Bassoon

French Horn in F

Trumpet in Bb

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

Leslie Higgins 2023

8

Fl. *tr* *f* *tr* *mf* *tr* *mf* *tr* *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F *mp*

Tpt in Bb

Timp.

Vln I *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc.

D. B.

15

Fl.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

21

Fl. *mf*

Ob. *p*

Cl. in Bb *mf*

Bsn *p*

F. Hn in F

Tpt in Bb

Timp.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

p

26

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf *f*

mf *f*

mf *f*

mf *f*

Musical score for Etude 4 in Am, measures 30-34. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, French Horn in F, Trumpet in Bb, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from forte (f) to mezzo-piano (mp).

30

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

f

f

f

f

mf

fz

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

mp

mp

35

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

f

mf

mf

fz

mp

mp

mp

mp

mp

3

41

Fl. *> mp*

Ob.

Cl. in Bb *> mp* *mf <*

Bsn.

F. Hn in F *mp <*

Tpt in Bb *mp*

Timp.

Vln I

Vln II *p*

Vla

Vc. *p*

D. B.

51

Fl.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

mp

mp

59

Fl. *p*

Ob. *p*

Cl. in Bb *mp*

Bsn *mp*

F. Hn in F

Tpt in Bb

Timp.

Vln I *p* *mp* *mp*

Vln II *mp*

Vla *mp*

Vc. *mp* pizz.

D. B. *mf*

67

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

arco

73 *tr*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. in Bb *mf* *f* *mf*

Bsn. *mf* *f* *mf*

F. Hn in F *f* *mf*

Tpt in Bb *f* *mf*

Timp. *mf* *mf*

Vln I *mf* *mf*

Vln II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

D. B. *mf* *mf*

80

Fl. *f* *mf* *tr*

Ob. *f* *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F *mf*

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

87

Fl.

mf

Ob.

p

Cl. in Bb

mf

Bsn

p

F. Hn in F

Tpt in Bb

Timp.

Vln I

mf

Vln II

p

Vla

mf

Vc.

mf

D. B.

mf

Detailed description: This page of a musical score for 'Etude 4 in Am' contains measures 87 through 91. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. Measures 87-90 are marked with rests for most instruments, while the strings (Vln I, Vln II, Vla, Vc., and D. B.) play a rhythmic accompaniment. In measure 91, the woodwinds and strings enter with specific melodic lines and dynamics. The Flute (Fl.) plays a sixteenth-note run starting on a high note, marked *mf*. The Oboe (Ob.) plays a descending eighth-note line, marked *p*. The Clarinet in Bb (Cl. in Bb) plays a similar eighth-note line, marked *mf*. The Bassoon (Bsn) plays a descending eighth-note line, marked *p*. The Violin I (Vln I) plays a sixteenth-note run, marked *mf*. The Violin II (Vln II) plays a descending eighth-note line, marked *p*. The Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.) all play a dotted quarter note, marked *mf*. The page number '87' is written above the first measure. The dynamics *mf* and *p* are written below the respective staves.

92

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timpn.

Vln I

Vln II

Vla

Vc.

D. B.

mf >

mf >

mf

mf

mf

mf

99

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

mf

mp

mf

mp

mf

mp

F

F

F

F

F

F

F

F

F

105

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

110

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

mf

p

p

p

114

Fl. *mf*

Ob. *p*

Cl. in Bb *mf*

Bsn *p*

F. Hn in F

Tpt in Bb

Timp.

Vln I *mf*

Vln II *p*

Vla *mp*

Vc. *mp*

D. B.

119

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

f

f

mp

mp

129

Fl.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

mp

mp

137

Fl. *p*

Ob. *p*

Cl. in Bb *mp*

Bsn *mp*

F. Hn in F

Tpt in Bb

Timp.

Vln I *p* *mp* *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp* pizz. *mf*

145

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mf

mf

arco

151

Fl. *mf* *f* *tr* *mf*

Ob. *mf* *f* *mf*

Cl. in Bb *mf* *f* *mf*

Bsn. *mf* *f* *mf*

F. Hn in F *f* *mf*

Tpt in Bb *f* *mf*

Timp. *f* *f*

Vln I *f* *f*

Vln II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D. B. *f* *mf*

158

Fl. *f* *mf* *f*

Ob. *f* *mf*

Cl. in Bb *mf*

Bsn *mf*

F. Hn in F *mf*

Tpt in Bb *mf*

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

tr 2

165

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

169

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

f

f

mf

mf

f

f

mf

175

Fl.

Ob.

Cl. in B \flat

Bsn

F. Hn in F

Tpt in B \flat

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mp

mf

mf

mf