



Tony Wilkinson

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Love's Ritornella (Op.18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Love's Ritornella [Op.18]
Composer: Eulenstein, Karl
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar, Piano
Style: Romantic
Comment: Typeset score, individual parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano & Guitar.

Charles (Karl) Eulenstein

1802 - 1890



Love's Ritornella

Op. 18

Loves Ritornella

Charles (Karl) Eulenstein
Op.18

Introduction

Andante

Guitar

Piano

mp *mf* *mf* *sf* *pp*

5

Gtr.

Pno.

mp *mf* *mf* *p*

8

Gtr.

Pno.

mp *p* *dolce*

Transcription by Tony Wilkinson 2010.

11

Gtr.

Pno.

cresc.

15

Gtr.

Pno.

sf

Theme

19

Gtr.

Pno.

Scherzando

mf

27

Gtr.

Pno.

f

4 31

Gtr.

Pno.

35

Gtr.

Pno.

mf

Variation

43

Gtr.

Pno.

mf

48

Gtr.

Pno.

p

8va

53

Gtr.

Pno.

(8)

loco

Detailed description: This system covers measures 53 to 58. The guitar part (Gtr.) is written in a treble clef with a key signature of two sharps (F# and C#). It consists of a continuous eighth-note pattern. The piano part (Pno.) is in a grand staff (treble and bass clefs). Measures 53-58 are grouped by a dashed line and labeled '(8)'. The piano part features a complex rhythmic accompaniment with various note values and rests. The word 'loco' is written above the piano part in measure 56.

59

Gtr.

Pno.

Detailed description: This system covers measures 59 to 64. The guitar part (Gtr.) continues with the eighth-note pattern. The piano part (Pno.) is highly textured, featuring many beamed notes and accents (marked with a 'v' symbol) in both the treble and bass staves. The piano part has a complex, almost virtuosic feel.

65

Gtr.

Pno.

mp

p

f

pp

Detailed description: This system covers measures 65 to 71. The guitar part (Gtr.) has some rests in measures 65 and 66. The piano part (Pno.) features dynamic markings: *p* (piano) in measure 65, *f* (forte) in measure 67, and *pp* (pianissimo) in measure 71. The piano part has a complex texture with many beamed notes and rests.

72

Gtr.

Pno.

f

ff

Detailed description: This system covers measures 72 to 76. The guitar part (Gtr.) has a strong eighth-note rhythm, starting with a dynamic marking of *f* (forte). The piano part (Pno.) features a dynamic marking of *ff* (fortissimo) in measure 72. The piano part has a complex texture with many beamed notes and rests.