



Tony Wilkinson

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Tyrolese Melodies (for Spanish Guitar)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Tyrolese Melodies [for Spanish Guitar]
Composer: Eulenstein, Karl
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Charles (Karl) Eulenstein
1802 - 1890



Tyrolese Melodies
For Spanish Guitar

Tyrolese Melodies

THE TYROLESE WAR SONG

Allegro vivace

Charles (Karl) Eulenstein

No. 1

p

8

f *p*

15

p *f*

21

Tambour

27

THE CHAMOIS

No. 2

34

p

40

f

46

THE SPRING TIDE

Allegretto

No. 3

51 *mf*

58

THE ALPINE HUNTERS

Allegretto

No. 4

66

71

77

83

89

THE SONG OF THE HUNTER

Andante

No. 5

94 *p*

99 *mf*

103 *f*

cresc.

THE SWISS BOY

Andantino

No. 6

Musical score for 'The Swiss Boy' (No. 6) in G major, 2/4 time, marked Andantino. The score consists of four staves of music. The first staff starts at measure 106 and includes a 'V' marking above the first measure and a fingering '7' below the first measure. The second staff starts at measure 110. The third staff starts at measure 114 and includes a fingering '7' below the first measure and a '2 3' marking below the second measure. The fourth staff starts at measure 119 and includes a fingering '3' below the last measure. The piece concludes with a double bar line and a 3/4 time signature change.

HITHER FRIENDS AND NEIGHBOURS

No. 7

Musical score for 'Hither Friends and Neighbours' (No. 7) in G major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 124 and includes a fingering '4' above the first measure and a '1' above the last measure. The second staff starts at measure 128 and includes a fingering '2' above the first measure and a '3' above the last measure. The third staff starts at measure 132 and includes a fingering '1' above the first measure and a '3' above the last measure. The fourth staff starts at measure 137 and includes a fingering '1' above the first measure and a '3' above the last measure. The piece concludes with a double bar line and a 3/4 time signature change.

THE JODELN

No. 8

142 V III V
147 IX
153
158
164

WHEN THE MATIN BELL

No. 9 *Moderato*

169 *Moderato*
173
178
182

186 *Var. 1*

i m i m i

191

197

203 *Vivace*
Var. 2

207

212

217

221

225

229

ff *p* *ff* XII