



DIDIER EUZET

Arranger, Composer, Interpreter, Publisher

France, Riviera, Claviers 83830

About the artist

The Life of a man is made up of a series of dreams which write our history, as well as our children, who then start to write their own. I decided to continue writing mine as soon as I began to dream in early childhood. One doesn't need to stop the journey along the way. It is necessary to believe that the stars which light our way will never go out, and to continue to follow our dreams which inspire us in the most beautiful moments of our lives. If not, why is my star helping me to write so many fine melodies? I composed a suite for my dream, called " Melody for an Oscar", and I am convinced that one day someone will help me to reach for that Oscar in Hollywood, which I have always imagined in my dreams. No matter what, my dreams have enhanced my musical creativity, and for that I am thankful.

Qualification: 50 years music

Personal web: <http://www.euzet.com>

About the piece



Title: Cassandra
Composer: EUZET, DIDIER
Arranger: EUZET, DIDIER
Licence: DIDIER EUZET @ All rights reserved
Publisher: EUZET, DIDIER
Instrumentation: Jazz Sextet
Style: Jazz

DIDIER EUZET on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-didier-euzet.htm>

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Cassandra

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synthe-poly

piano-elect

basse

The first system of the musical score consists of four staves. The top staff is labeled 'synthe-poly' and contains a whole rest. The second staff is labeled 'piano-elect' and contains a whole rest. The third staff is a bass clef staff with a 4/4 time signature, containing a rhythmic pattern of eighth notes and chords. The bottom staff is labeled 'basse' and contains a whole rest.

The second system of the musical score consists of four staves. The top staff is a bass clef staff with a 4/4 time signature, containing a whole rest followed by a melodic phrase in the final measure. The second staff is a treble clef staff with a 4/4 time signature, containing a whole rest followed by a melodic phrase in the final measure. The third staff is a bass clef staff with a 4/4 time signature, containing a rhythmic pattern of eighth notes and chords. The bottom staff is a bass clef staff with a 4/4 time signature, containing a whole rest followed by a melodic phrase in the final measure.



System 1: Four staves of music. The top staff is a bass clef with complex chords and arpeggios. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a simple bass line. The fourth staff is a bass clef with a simple bass line.



System 2: Four staves of music. The top staff is a bass clef with complex chords and arpeggios. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a simple bass line. The fourth staff is a bass clef with a simple bass line.



System 3: Four staves of music. The top staff is a bass clef with complex chords and arpeggios. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a simple bass line. The fourth staff is a bass clef with a simple bass line.

The image displays a musical score for the piece "Cassandra" by Didier Euzet. The score is arranged in three systems, each containing four staves. The top two staves of each system are in bass clef, and the bottom two are in treble clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as chords, arpeggios, and melodic lines. The first system shows a complex bass line with many chords and a treble line with a rhythmic pattern of eighth notes. The second system continues this pattern with more intricate chordal textures. The third system features a more active bass line with frequent chord changes and a treble line with a steady eighth-note accompaniment.

The musical score consists of three staves. The top staff is in bass clef and contains a complex sequence of chords and melodic lines, including a long, sustained chord in the final measure. The middle staff is in treble clef and contains a melodic line with eighth and quarter notes, followed by a whole note. The bottom staff is in bass clef and contains a melodic line with eighth and quarter notes, followed by a whole note. The score concludes with a double bar line.