



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Footsteps of Jesus
Composer:	Everett, Asa Brooks
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of Footsteps of Jesus, perfect for offertory or other church special

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Footsteps of Jesus

words by Mary B. C. Slade

music by Asa B. Everett; arranged by Matthew Zisi

Allegro ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in both hands. The second system (measures 5-8) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The third system (measures 9-11) continues the *mf* dynamic. The fourth system (measures 12-14) is marked *simile*. The fifth system (measures 15-17) concludes the piece. The score features various musical notations including chords, triplets, and dynamic markings.

18

21

25

28

Moderato ♩ = 100

32

36

40

Allegro ♩ = 120

45

48

53

56

ff

Measures 56-58: Treble clef contains chords with accents. Bass clef contains a melodic line with triplets and chords. Dynamics include *ff*.

59

Measures 59-61: Treble clef contains chords with accents and triplets. Bass clef contains a melodic line with triplets and chords. Dynamics include *ff*.

62

Measures 62-64: Treble clef contains chords with accents and triplets. Bass clef contains a melodic line with triplets and chords. Dynamics include *ff*.

65

Measures 65-67: Treble clef contains chords with accents and triplets. Bass clef contains a melodic line with triplets and chords. Dynamics include *fff*.