

Symphoni for Brass Choir

arr. H.J. Messerschmidt

Victor Ewald (1860-?)

Moderato

Trumpet i C

Horn i F

Euphonium

p cresc. dim. cresc. dim. cresc.

p cresc. dim. cresc. dim. cresc.

p cresc. dim. cresc. dim. cresc.

7

mf dim. f

mf dim. f

mf dim. f

13

cresc. ff

cresc. ff

cresc. ff

18

mf dim. p dim.

mf dim. p dim.

mf dim. p dim.

24

dim. pp ritard.

dim. pp ritard.

dim. pp ritard.

31

Trumpet i C

Horn i F

Euphonium

cresc. *dim.*

35

p *pp*

p *pp*

p *pp*

40

p

45

pp *pp*

pp

50

p *accel.*

p *accel.*

p *accel.*

53 *più mosso*

Trumpet i C *cresc.* *più mosso* *f*

Horn i F *cresc.* *f*

Euphonium *cresc.* *f* *più mosso*

57

dim. *p*

dim. *p*

dim. *p*

62

f *p*

f *p*

f *p*

68

f

f

f

74

p *mf*

p *mf*

p *mf*

79

Trumpet i C

Horn i F

Euphonium

p

p

84

a tempo

rall. *pp* *a tempo*

rall. *pp*

rall. *pp* *a tempo*

rall. *pp*

90

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

96

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

100

pp *pp*

104

Trumpet i C

Horn i F

Euphonium

pp *cresc.*

pp *cresc.*

pp *cresc.*

109

dim.

dim.

dim.

114

pp

pp

pp

119

124

p *più mosso*

pp *più mosso*

pp *più mosso*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

130

Trumpet i C

Horn i F

Euphonium

pp

pp

pp

135

cresc. *cresc.* *f* *ff*

cresc. *cresc.* *f* *ff*

cresc. *cresc.* *f* *ff*

141

dim. *dim.* *p* *dim.* *pp*

dim. *dim.* *p* *dim.* *pp*

dim. *dim.* *p* *dim.* *pp*

148

Adagio

p

Adagio

p

Adagio

p

151

155

Trumpet i C

Horn i F

Euphonium

157

Allegro Vivace

pp

160

p

165

mf *f* *pp*

mf *f* *pp*

mf *f* *pp*

170

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

175

Trumpet i C

Horn i F

Euphonium

p *cresc.*

p *cresc.*

p *cresc.*

180

f

f

f

185

mf *p*

mf *p*

mf *p*

190

p

p

p

195

1. 2.

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

200

Trumpet i C

Horn i F

Euphonium

205

pp

pp

pp

211

Tempo I

Tempo I

Tempo I

p

mf

215

mf

217

ritard.

ritard.

ritard.

219

Trumpet i C

Horn i F

Euphonium

cresc. *f*

221

pp *p*

224

pp *ppp* *mf*

pp *ppp* *mf*

pp *ppp* *mf*

Allegro m

229

235

cresc. *f*

cresc. *f*

cresc. *f*

241

Trumpet i C

Horn i F

Euphonium

p

245

pp

p

pp

248

p

252

pp

p

pp

p

pp

258

mf

f

mf

f

mf

f

263

Trumpet i C

Horn i F

Euphonium

dim. pp

dim. pp

dim. pp

Detailed description: This system contains measures 263 through 267. It features three staves: Trumpet i C (top), Horn i F (middle), and Euphonium (bottom). The music is in a key with one sharp (F#) and a common time signature. The melody in the trumpet and horn parts consists of eighth and quarter notes, while the euphonium part has a more sustained, lower-register line. Dynamic markings include *dim.* and *pp* (pianissimo).

268

Detailed description: This system contains measures 268 through 272. It features three staves: Trumpet i C (top), Horn i F (middle), and Euphonium (bottom). The music continues with similar rhythmic patterns. The trumpet and horn parts have some rests, while the euphonium part continues its melodic line. The key signature and time signature remain the same.

273

mf *p*

mf *p*

mf *p*

Detailed description: This system contains measures 273 through 278. It features three staves: Trumpet i C (top), Horn i F (middle), and Euphonium (bottom). The music shows a change in dynamics, with *mf* (mezzo-forte) and *p* (piano) markings. The melodic lines in the trumpet and horn parts become more active, and the euphonium part provides a steady accompaniment.

279

cresc. *f*

cresc. *f*

cresc. *f*

Detailed description: This system contains measures 279 through 284. It features three staves: Trumpet i C (top), Horn i F (middle), and Euphonium (bottom). The music is marked with *cresc.* (crescendo) and *f* (forte), indicating a significant increase in volume. The melodic lines in all parts become more rhythmic and intense.

285

pp

pp

pp

Detailed description: This system contains measures 285 through 289. It features three staves: Trumpet i C (top), Horn i F (middle), and Euphonium (bottom). The music is marked with *pp* (pianissimo), indicating a decrease in volume. The melodic lines in all parts become softer and more sustained.

289

Trumpet i C

Horn i F

Euphonium

pp

pp

pp

Detailed description: This system contains measures 289 to 292. The key signature has one sharp (F#). The music is in 4/4 time. The trumpet part (C) starts with a sixteenth-note triplet, followed by quarter notes and eighth notes. The horn part (F) has a similar triplet start, then rests, followed by quarter notes. The euphonium part has a triplet start, then quarter notes. Dynamics are marked *pp* (pianissimo) for all parts.

293

f

f

Detailed description: This system contains measures 293 to 296. The music continues from the previous system. The trumpet part has a triplet, then quarter notes, and ends with a half note. The horn part has a triplet, then quarter notes, and ends with a half note. The euphonium part has a triplet, then quarter notes, and ends with a half note. Dynamics are marked *f* (forte) for all parts.

297

p

p

p

Detailed description: This system contains measures 297 to 300. The music continues. The trumpet part has a triplet, then quarter notes, and ends with a half note. The horn part has a triplet, then quarter notes, and ends with a half note. The euphonium part has a triplet, then quarter notes, and ends with a half note. Dynamics are marked *p* (piano) for all parts.

301

f

f

f

dim.

pp

dim.

pp

dim.

pp

Detailed description: This system contains measures 301 to 306. The music continues. The trumpet part has a triplet, then quarter notes, and ends with a half note. The horn part has a triplet, then quarter notes, and ends with a half note. The euphonium part has a triplet, then quarter notes, and ends with a half note. Dynamics are marked *f* (forte) for the first two measures, then *dim.* (diminuendo) and *pp* (pianissimo) for the remaining measures.

307

p

p

p

mf

Detailed description: This system contains measures 307 to 310. The music continues. The trumpet part has a triplet, then quarter notes, and ends with a half note. The horn part has a triplet, then quarter notes, and ends with a half note. The euphonium part has a triplet, then quarter notes, and ends with a half note. Dynamics are marked *p* (piano) for the first two measures, then *mf* (mezzo-forte) for the remaining measures.

313

Trumpet i C

Horn i F

Euphonium

mf *f* *mf* *f* *f*

318

p *p* *p* *f*

323

pp *ppp* *pp* *ppp* *pp* *ppp*

328

p *f*

332

p *p* *p* *f*

337

Trumpet i C

Horn i F

Euphonium

f

f

342

poco a poco

mf

poco a poco

mf

poco a poco

mf

348

cresc.

f

cresc.

f

cresc.

f

354

p

cresc.

cresc.

360

f *ff*

f *ff*

f *ff*