



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Count Your Blessings
Composer:	Excell, Edwin Othello
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Oatman and Excell's classic Thanksgiving hymn, perfect for offertory, church special, or Thanksgiving performance!

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Count Your Blessings

words by Johnson Oatman, Jr.

music by Edwin O. Excell; arranged by Matthew Zisi

Allegro ♩ = 132

The musical score is written for piano in 2/4 time with a tempo of Allegro (♩ = 132). It consists of five systems of music. The first system (measures 1-7) starts with a *mf* dynamic and ends with a *ff* dynamic. The second system (measures 8-17) begins with a *mp* dynamic and includes a repeat sign. The third system (measures 18-26) features a first ending (1.) and a second ending (2.). The fourth system (measures 27-34) continues the piece. The fifth system (measures 35-42) concludes with a *p* dynamic followed by a *mf* dynamic. The score includes various musical notations such as chords, arpeggios, and phrasing slurs.

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44 **Andante** ♩ = 92

f *p legato*

51

56

61

66

71

77

Allegro $\text{♩} = 132$

pp *ff*

83

f

91

98

ff

105

Musical score for measures 105-110. The piece is in D major (two sharps). The right hand features a complex melodic line with many beamed eighth notes and slurs. The left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *rit. mp* is present in the right hand. A fermata is placed over the final chord of the system.

111

Musical score for measures 111-118. The right hand continues with intricate melodic patterns, including slurs and accents. The left hand maintains a rhythmic accompaniment. A dynamic marking of *ff a tempo* is present in the right hand. A fermata is placed over the final chord of the system.

119

Musical score for measures 119-124. The right hand features a series of slurred eighth notes. The left hand has a more active accompaniment with eighth notes. A dynamic marking of *mp* is present in the right hand. A fermata is placed over the final chord of the system.

125

Musical score for measures 125-130. The right hand consists of a series of chords, some with fermatas. The left hand has a more active accompaniment with eighth notes. A dynamic marking of *ff* is present in the right hand. A fermata is placed over the final chord of the system.