



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Since I Have Been Redeemed
Composer:	Excell, Edwin Othello
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of Since I Have Been Redeemed, perfect for offertory or other special church music

Matthew Zisi on [free-scores.com](#)



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Since I Have Been Redeemed

Edwin O. Excell; arranged by Matthew Zisi

Allegro $\text{♩} = 120$

The musical score consists of five staves of piano music. Staff 1 (treble clef) starts with a forte dynamic (f). Staff 2 (bass clef) begins with a half note. Staff 3 (treble clef) features a series of eighth-note chords. Staff 4 (bass clef) includes a measure with a single note followed by a measure of eighth-note chords. Staff 5 (bass clef) concludes the section with a measure of eighth-note chords. Measure numbers 4, 9, and 13 are indicated above the staves.

4

9

13

17

21

25 **Moderato** $\text{♩} = 88$

p

f

sempre legato

28

30

pp

32

8

Sheet music for piano, page 10, measures 34-42. The music is in common time, key signature of A major (no sharps or flats). The score consists of two staves: treble clef for the right hand and bass clef for the left hand.

Measure 34: Right hand eighth-note chords, left hand sustained notes. Measure 35 (start of measure 36): Right hand eighth-note chords, left hand eighth-note chords. Measure 36: Right hand eighth-note chords, left hand eighth-note chords. Measure 37: Right hand eighth-note chords, left hand eighth-note chords. Measure 38: Right hand eighth-note chords, left hand eighth-note chords. Measure 39: Right hand eighth-note chords, left hand eighth-note chords. Measure 40: Right hand eighth-note chords, left hand eighth-note chords. Measure 41: Right hand eighth-note chords, left hand eighth-note chords. Measure 42: Right hand eighth-note chords, left hand eighth-note chords. The tempo is marked **Allegro** = 120.

45

f

49

mf

f

52

56

p

f

59

mp

f

This image shows five staves of sheet music for piano, arranged in two systems. The top system starts at measure 45 and ends at measure 52. The bottom system starts at measure 56 and ends at measure 59. The music is in common time and consists of two voices: treble and bass. Measure 45 features eighth-note patterns in the treble and sixteenth-note patterns in the bass. Measure 49 begins with a dynamic *mf* and continues with eighth-note patterns. Measure 52 shows a transition with sixteenth-note patterns in the treble and eighth-note chords in the bass. Measure 56 begins with a dynamic *p* and includes a key change to G major. Measure 59 concludes the piece with a dynamic *f*. Various performance markings like slurs, grace notes, and dynamics are included throughout the score.

62

f

mf

f

65

ff