



# Matthew Zisi

United States (USA)

## The Bible Excell, Edwin Othello

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	The Bible
<b>Composer:</b>	Excell, Edwin Othello
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of The Bible by Edwin O. Excell, perfect for offertory or other church special 1. Lamp of our feet, whereby we trace Our path when apt to stray, Stream from the fount of heav'nly grace, Brook by the trav'ler's way: 2. Bread of our souls, whereon we feed, True manna from on high; Our guide and chart, wherein we read Of realms beyond the sky: 3. Word of the everlasting God, Will of His glorious Son, Without thee how could ea... (more online)

### Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# The Bible

words by B. Barton

music by Edwin O. Excell; arranged by Matthew Zisi

Moderato ♩ = 168

mp

f

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 168 beats per minute. The first system shows the beginning of the piece. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to forte (f).

5

mf

Musical score for measures 5-8. The right hand continues with chords and eighth notes, while the left hand maintains the eighth-note accompaniment. The dynamic is mezzo-forte (mf).

11

Musical score for measures 9-12. The right hand features more complex chordal textures and eighth-note patterns, while the left hand continues the accompaniment.

17

Musical score for measures 13-16. The right hand has long, sustained chords, while the left hand continues the eighth-note accompaniment.

23

mp

legato

Musical score for measures 17-20. The right hand has long, sustained chords, while the left hand continues the eighth-note accompaniment. The dynamic is mezzo-piano (mp) and the instruction is legato.

27

Musical score for measures 27-30. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand plays a steady eighth-note accompaniment. Measure 27 has a slur over the first two measures. Measure 29 contains a double bar line and a fermata over a chord.

31

Musical score for measures 31-34. The right hand continues with eighth-note patterns and chords. Measure 31 has a slur over the first two measures. Measure 33 contains a double bar line and a fermata over a chord.

35

Musical score for measures 35-38. The right hand features a melodic line with eighth-note patterns and chords. Measure 35 has a slur over the first two measures. Measure 37 contains a double bar line and a fermata over a chord.

39

Musical score for measures 39-42. The right hand continues with eighth-note patterns and chords. Measure 39 has a slur over the first two measures. Measure 40 has an accent (>) over a note. Measure 41 starts with a forte (*f*) dynamic marking. Measure 42 contains a double bar line and a fermata over a chord.

43

Musical score for measures 43-46. The right hand continues with eighth-note patterns and chords. Measure 43 has a slur over the first two measures. Measure 45 contains a double bar line and a fermata over a chord.

46

Musical score for measures 46-48. Treble clef has a melodic line with slurs and a flat. Bass clef has a rhythmic accompaniment with chords and slurs.

49

Musical score for measures 49-51. Treble clef features triplets in both hands. Bass clef has a steady accompaniment.

52

Musical score for measures 52-55. Treble clef has melodic lines with slurs and triplets. Bass clef has a consistent accompaniment.

56

Musical score for measures 56-59. Treble clef has melodic lines with slurs and triplets. Bass clef has a consistent accompaniment. Dynamic markings include *ff*.

60

Musical score for measures 60-62. Treble clef has melodic lines with slurs. Bass clef has a consistent accompaniment. Dynamic markings include *p* and *pp*.