



# Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

## About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Menuetto for Flute, 2 Clarinets and 2 Bassoons [op. 6 no. 1 (HV 188)]
<b>Composer:</b>	Eybler, Joseph Leopold
<b>Arranger:</b>	Demus, Dietrich
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Style:</b>	Classical
<b>Comment:</b>	Joseph Eybler (1765 – 1846) was a musician and court composer, living in Vienna. We present the second movement 'Menuetto' of his string quintet op. 6 no. 1 (HV 188) B-flat major, published first by the publisher Traeg in Vienna in 1801, arranged for flute, 2 clarinets in Bb and 2 bassoons.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Aus dem Streichquintett op. 6 no.1  
arr. für Flöte, 2 Klarinetten und 2 Fagotte  
von Dietrich Demus

Joseph Eybler  
1765 - 1846

Menuetto. Moderato

The musical score is arranged for five parts: Flöte (Flute), Klarinette 1 (Clarinete 1), Klarinette 2 (Clarinete 2), Fagott 1 (Fagott 1), and Fagott 2 (Fagott 2). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into three systems, with measures 7 and 12 marked at the beginning of the second and third systems respectively. The Flute part features a melodic line with trills (tr) and triplets (3). The Clarinets and Bassoons provide harmonic support with various rhythmic patterns and triplets. Dynamics range from forte (f) to piano (p). The score concludes with a double bar line and repeat dots.

Trio I

17

Measures 17-20 of the Trio I section. The score consists of five staves. The first staff (treble clef) has a piano (*p*) dynamic and contains a steady eighth-note accompaniment. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic and features a more complex melodic line with slurs and ties. The third staff (treble clef) continues the eighth-note accompaniment. The fourth staff (bass clef) also has a piano (*p*) dynamic and continues the eighth-note accompaniment. The fifth staff (bass clef) has a *pizz.* (pizzicato) marking and contains a sparse bass line with occasional notes.

21

Measures 21-25 of the Trio I section. The score consists of five staves. The first staff (treble clef) has first and second endings. The second staff (treble clef) has first and second endings and includes a *tr* (trill) marking. The third staff (treble clef) has first and second endings. The fourth staff (bass clef) has first and second endings. The fifth staff (bass clef) has first and second endings and includes an *arco* marking.

26

Measures 26-30 of the Trio I section. The score consists of five staves. The first staff (treble clef) has a steady eighth-note accompaniment. The second staff (treble clef) has a *tr* (trill) marking and a complex melodic line. The third staff (treble clef) continues the eighth-note accompaniment. The fourth staff (bass clef) continues the eighth-note accompaniment. The fifth staff (bass clef) has a *pizz.* (pizzicato) marking and contains a sparse bass line.

30

*sfp*

*sfp*

*sfp*

*sfp*

*arco*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Menuetto D. C.

35 **Trio II**

*p*

*f p*

*f p*

*f p*

*f p*

*pizz.*

*p*

*f*

*p*

40

*p*

*f p*

*f p*

*f p*

*f p*

45

*sfp* *sfp*

50

*f* *p* *f* *p*

54

*f* *p* *f* *p*

Menuetto D. C.