



Jean-François Fabiani

France, Nice

Miroir (Hommage à Steve Reich)

About the artist

Born on November 26, 1952 in Algeria, Fabiani, Jean- François discovered the guitar during his adolescence spent in Corsica. Turning to the instrument by its folk, very quickly his interest extends to classical music. After studying for two years musicology at the University of Aix en Provence, he entered the Conservatoire National de Region Nice, and won a first prize guitar. Anxious to complete his musical training, he works harmony and conducting. Having made numerous concerts training room: guitar duo, trio with flute and viola duo with clarinet, guitar quartet, his career as a teacher and his growing interest in music together, have brought to realise Many arrangements and transcriptions for guitar and guitar ensemble. His appointment to various posts of Directors opens its musical horizons and led him to compose and arrange for various instruments.

Holder of a guitar and a Board of Management responsible , ancient director of ... (more online)

Qualification: Ancient Director of the Municipal Conservatory of Cagnes sur Mer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fab.htm>

About the piece



Title: Miroir [Hommage à Steve Reich]
Composer: Fabiani, Jean-François
Copyright: Copyright © Jean-François Fabiani
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Early 20th century

Jean-François Fabiani on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

MIROIR

Hommage à Steve Reich

Jean-François Fabiani

Very fast ♩ = 180

Piano

pp

En venant de loin

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The right hand plays a continuous eighth-note pattern. The left hand has rests. A dynamic marking of *pp* is present. The text "En venant de loin" is written above the staff with a hairpin crescendo line.

Musical notation for measures 5-8. Treble clef, key signature of three sharps, 3/8 time signature. The right hand continues the eighth-note pattern. The left hand has rests.

mf

Musical notation for measures 9-12. Treble clef, key signature of three sharps, 3/8 time signature. The right hand continues the eighth-note pattern. The left hand plays a continuous eighth-note pattern. A dynamic marking of *mf* is present.

Musical notation for measures 13-16. Treble clef, key signature of three sharps, 3/8 time signature. The right hand continues the eighth-note pattern. The left hand plays a continuous eighth-note pattern.

f

Musical notation for measures 17-20. Treble clef, key signature of three sharps, 3/8 time signature. The right hand continues the eighth-note pattern. The left hand plays a continuous eighth-note pattern. A dynamic marking of *f* is present.

Musical notation for measures 21-24. Treble clef, key signature of three sharps, 3/8 time signature. The right hand continues the eighth-note pattern. The left hand plays a continuous eighth-note pattern.

25

ff

29

33

f

37

41

mf

45

p *pp*