



# Jean-François Fabiani

France, Nice

## ASELUIAR

### About the artist

Born on November 26, 1952 in Algeria, Fabiani, Jean- François discovered the guitar during his adolescence spent in Corsica. Turning to the instrument by its folk, very quickly his interest extends to classical music. After studying for two years musicology at the University of Aix en Provence, he entered the Conservatoire National de Region Nice, and won a first prize guitar. Anxious to complete his musical training, he works harmony and conducting. Having made numerous concerts training room: guitar duo, trio with flute and viola duo with clarinet, guitar quartet, his career as a teacher and his growing interest in music together, have brought to realise Many arrangements and transcriptions for guitar and guitar ensemble. His appointment to various posts of Directors opens its musical horizons and led him to compose and arrange for various instruments.

Holder of a guitar and a Board of Management responsible , ancient director of ... (more online)

**Qualification:** Ancient Director of the Municipal Conservatory of Cagnes sur Mer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fab.htm>

### About the piece



**Title:** ASELUIAR  
**Composer:** Fabiani, Jean-François  
**Copyright:** Copyrith @ Jean-François Fabiani  
**Instrumentation:** Flute Ensemble  
**Style:** Contemporary

Jean-François Fabiani on [free-scores.com](https://www.free-scores.com)



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# "ASELUIAR"

*pour le sextuor de flûtes*  
*Résonance*

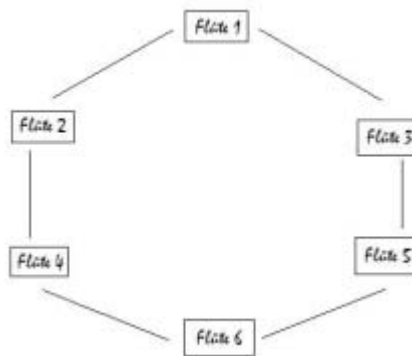
*Jean - François Fabiani*

## Quelques notes sur "ASELUIAR"

Cette pièce est inspirée d'une musique de Centrafrique construite sur une gamme pentatonique et écrite dans un style répétitif.



Afin d'améliorer l'écoute de cette pièce, il est souhaitable de disposer les six instrumentistes de la façon suivante :



Six cellules rythmiques et mélodiques progressent de la flûte 1 à la flûte 6, dans une nuance crescendo et diminuendo jusqu'à la fin.

Un grand respect du tempo doit être observé : 120 à la noire

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# Aseluiar

♩ = 120

J.-F. Fabiani

Flûte 1

Flûte 2

Flûte 3

Flûte 4

Flûte 5

Flûte 6

5

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

2  
13

# Aseluiar

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

B

17

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

21

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

C

Aseluiar

3

25

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

This system contains measures 25 through 28. It features six staves for flutes. Flute 1 plays a melodic line with eighth notes and quarter notes. Flute 2 plays a similar line but with a different rhythmic pattern. Flute 3 plays a steady eighth-note accompaniment. Flute 4 plays a line with dotted rhythms. Flutes 5 and 6 are silent, indicated by whole rests.

29

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

This system contains measures 29 through 32. The instrumentation and parts for all six flutes remain the same as in the previous system, continuing the musical themes established in measures 25-28.

D

33

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

This system contains measures 33 through 36. The key signature changes to D major, indicated by the addition of a D-sharp. The melodic lines for Flute 1 and Flute 2 are altered to fit the new key, while the accompaniment parts for Flutes 3 and 4 continue with similar rhythmic patterns. Flutes 5 and 6 remain silent.

Aseluiar

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

E

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

F

Aseluiar

5

49

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

This system contains measures 49 through 52. Flute 1 (Fl. 1) is silent throughout. Flute 2 (Fl. 2) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 3 (Fl. 3) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 4 (Fl. 4) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 5 (Fl. 5) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 6 (Fl. 6) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

53

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

This system contains measures 53 through 56. Flute 1 (Fl. 1) is silent throughout. Flute 2 (Fl. 2) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 3 (Fl. 3) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 4 (Fl. 4) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 5 (Fl. 5) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 6 (Fl. 6) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

G

57

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

This system contains measures 57 through 60. Flute 1 (Fl. 1) is silent throughout. Flute 2 (Fl. 2) is silent throughout. Flute 3 (Fl. 3) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 4 (Fl. 4) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 5 (Fl. 5) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 6 (Fl. 6) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.



6

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61

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

H

65

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

69

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6

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I

73

Musical score for measures 73-76, section I. The score is for six flutes (Fl. 1 to Fl. 6). Flutes 1, 2, 3, and 4 are marked with rests. Flute 5 plays a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 6 plays a rhythmic accompaniment consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.

77

Musical score for measures 77-80, section I. The score is for six flutes (Fl. 1 to Fl. 6). Flutes 1, 2, 3, and 4 are marked with rests. Flute 5 plays a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 6 plays a rhythmic accompaniment consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.

J

81

Musical score for measures 81-84, section J. The score is for six flutes (Fl. 1 to Fl. 6). Flutes 1, 2, 3, 4, and 5 are marked with rests. Flute 6 plays a rhythmic accompaniment consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Aseluiar

The image shows a musical score for six flutes, labeled Fl. 1 through Fl. 6. The score is in G major, indicated by three sharps (F#, C#, G#) in the key signature. The music is divided into four measures. Flutes 1, 2, 3, 4, and 5 are silent throughout, indicated by horizontal lines on their staves. Flute 6 plays a rhythmic pattern in all four measures: a quarter note G5, an eighth note F#5, a dotted quarter note E5, and a quarter note D5. The notes are written on a treble clef staff with a key signature of three sharps.