



Jean-François Fabiani

France, Nice

Petite Fugue

About the artist

Born on November 26, 1952 in Algeria, Fabiani, Jean- François discovered the guitar during his adolescence spent in Corsica. Turning to the instrument by its folk, very quickly his interest extends to classical music. After studying for two years musicology at the University of Aix en Provence, he entered the Conservatoire National de Region Nice, and won a first prize guitar. Anxious to complete his musical training, he works harmony and conducting. Having made numerous concerts training room: guitar duo, trio with flute and viola duo with clarinet, guitar quartet, his career as a teacher and his growing interest in music together, have brought to realise Many arrangements and transcriptions for guitar and guitar ensemble. His appointment to various posts of Directors opens its musical horizons and led him to compose and arrange for various instruments.

Holder of a guitar and a Board of Management responsible , ancient director of ... (more online)

Qualification: Ancient Director of the Municipal Conservatory of Cagnes sur Mer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fab.htm>

About the piece



Title: Petite Fugue
Composer: Fabiani, Jean-François
Copyright: Copyright © Jean-François Fabiani
Instrumentation: Trio for flute, bassoon and oboe
Style: Classical

Jean-François Fabiani on [free-scores.com](https://www.free-scores.com)



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Petite fugue

JF Fabiani

Flûte

Hautbois

Basson

mf

mf

Detailed description: This system contains the first six measures of the piece. The Flute part (top staff) begins with a melodic line starting on G4, moving stepwise up to D5 in measure 6. The Oboe and Bassoon parts (middle and bottom staves) are mostly silent, with the Oboe entering in measure 5 with a melodic line starting on G4. The dynamic marking *mf* is present in both the Flute and Oboe parts.

7

mf

Detailed description: This system contains measures 7 through 12. The Flute part continues its melodic line, reaching a sharp sign in measure 11. The Oboe part continues its line, and the Bassoon part provides a rhythmic accompaniment. The dynamic marking *mf* is centered below the Bassoon staff.

13

Detailed description: This system contains measures 13 through 18. The Flute part continues its melodic line. The Oboe part has a more active role, with a melodic line that includes a sharp sign in measure 14. The Bassoon part continues its accompaniment. The system ends with a sharp sign in the Bassoon staff in measure 18.

19

Musical score for measures 19-24. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has one sharp (F#). The melody in the top staff consists of eighth and quarter notes. The middle staff provides harmonic support with quarter and eighth notes. The bass staff features a steady eighth-note accompaniment.

25

Musical score for measures 25-30. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The middle staff has a more active line with eighth and quarter notes. The bass staff continues with eighth-note accompaniment.

31

Musical score for measures 31-36. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has one sharp (F#). The melody in the top staff features a long note with a slur over the final two measures. The middle staff has a similar long note with a slur. The bass staff continues with eighth-note accompaniment.