



# Jean-François Fabiani

France, Nice

## Pièce Brève (à mon ami Frédéric Chasline)

### About the artist

Born on November 26, 1952 in Algeria, Fabiani, Jean-François discovered the guitar during his adolescence spent in Corsica. Turning to the instrument by its folk, very quickly his interest extends to classical music. After studying for two years musicology at the University of Aix en Provence, he entered the Conservatoire National de Région Nice, and won a first prize guitar. Anxious to complete his musical training, he works harmony and conducting. Having made numerous concerts training room: guitar duo, trio with flute and viola duo with clarinet, guitar quartet, his career as a teacher and his growing interest in music together, have brought to realise Many arrangements and transcriptions for guitar and guitar ensemble. His appointment to various posts of Directors opens its musical horizons and led him to compose and arrange for various instruments.

Holder of a guitar and a Board of Management responsible , ancient director of ... (more online)

**Qualification:** Ancient Director of the Municipal Conservatory of Cagnes sur Mer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fab.htm>

### About the piece



**Title:** Pièce Brève [à mon ami Frédéric Chasline]  
**Composer:** Fabiani, Jean-François  
**Copyright:** Copyright © Jean-François Fabiani  
**Instrumentation:** Bassoon, Piano  
**Style:** Classical

Jean-François Fabiani on [free-scores.com](https://www.free-scores.com)



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# Pièce Brève

à mon ami Frédérique Chasline

Jean-François Fabiani

Moderato (♩ = c. 108)

Basson

Piano

6

6

*sf*

11

cedez

A tempo

11

*f*

Pièce Brève

2  
17

Musical score for measures 17-20. The piece is in 3/4 time. The upper staff (bass clef) contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. Measures 18-19 feature eighth notes G4, A4, B4, and C5, with slurs over pairs (G4-A4), (B4-C5), and (G4-A4). Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff (piano accompaniment) consists of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mf* is present. A fermata is placed over the final chord in measure 20. A triplet of eighth notes is marked with a '3' in measure 19.

Comme au début

21

Musical score for measures 21-24. The piece returns to 3/4 time. The upper staff (bass clef) starts with a quarter note G4, quarter notes A4, B4, and C5, a dotted quarter note B4, and a quarter note A4. Measures 22-23 have eighth notes G4, A4, B4, and C5, with slurs over pairs (G4-A4) and (B4-C5). Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff (piano accompaniment) features eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* is present, which then changes to *mp* in measure 22. A fermata is placed over the final chord in measure 24. A triplet of eighth notes is marked with a '3' in measure 23.

25

Musical score for measures 25-28. The piece returns to 3/4 time. The upper staff (bass clef) starts with a quarter note G4, quarter notes A4, B4, and C5, a dotted quarter note B4, and a quarter note A4. Measures 26-27 have eighth notes G4, A4, B4, and C5, with slurs over pairs (G4-A4) and (B4-C5). Measure 28 has a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff (piano accompaniment) features eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final chord in measure 28.