



Jean-François Fabiani

France, Nice

Reflets Jazz 1

About the artist

Born on November 26, 1952 in Algeria, Fabiani, Jean- François discovered the guitar during his adolescence spent in Corsica. Turning to the instrument by its folk, very quickly his interest extends to classical music. After studying for two years musicology at the University of Aix en Provence, he entered the Conservatoire National de Region Nice, and won a first prize guitar. Anxious to complete his musical training, he works harmony and conducting. Having made numerous concerts training room: guitar duo, trio with flute and viola duo with clarinet, guitar quartet, his career as a teacher and his growing interest in music together, have brought to realise Many arrangements and transcriptions for guitar and guitar ensemble. His appointment to various posts of Directors opens its musical horizons and led him to compose and arrange for various instruments.

Holder of a guitar and a Board of Management responsible , ancient director of ... (more online)

Qualification: Ancient Director of the Municipal Conservatory of Cagnes sur Mer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fab.htm>

About the piece



Title: Reflets Jazz 1
Composer: Fabiani, Jean-François
Copyright: Copyrith @ Jean-François Fabiani
Instrumentation: 4 guitars (quartet)
Style: Modern classical

Jean-François Fabiani on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

REFLETS JAZZ

JF Fabiani

Bien rythmé ♩ = 144

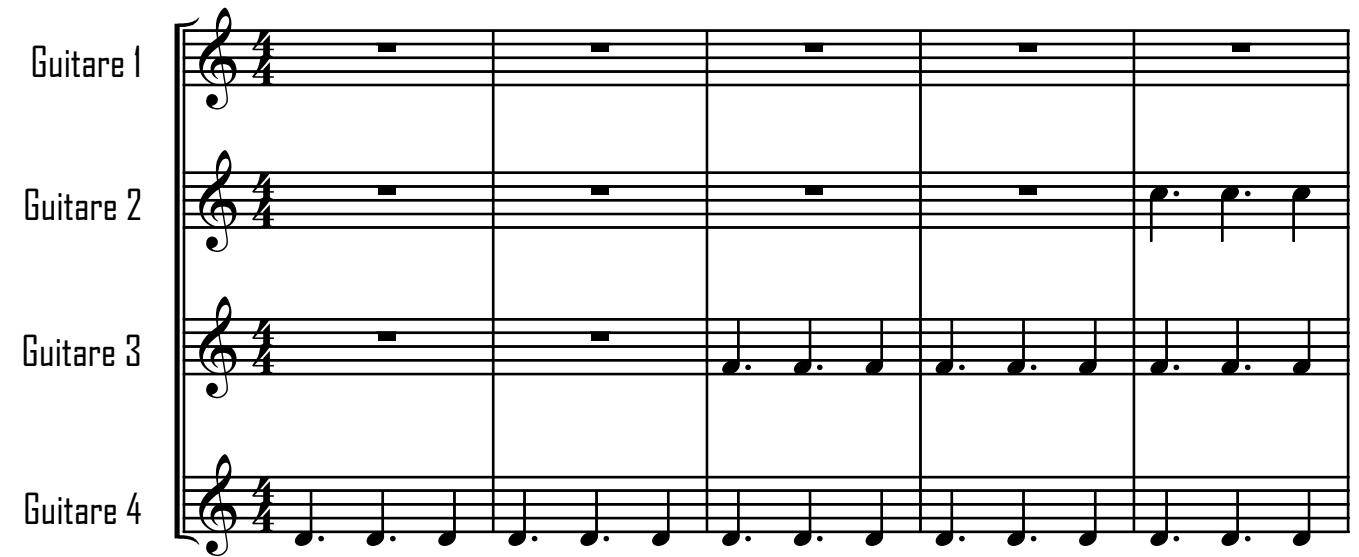
Pièce I

Guitare 1

Guitare 2

Guitare 3

Guitare 4



6



12



18

Musical score for measures 18-22. The score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including dotted rhythms. The second staff is in treble clef with a key signature of two flats (B-flat, E-flat), providing a harmonic accompaniment. The third and fourth staves are in treble clef with a key signature of two flats, containing rhythmic accompaniment with eighth and sixteenth notes.

23

Musical score for measures 23-26. The score consists of four staves. The top staff continues the melodic line from the previous system. The second staff has a more active accompaniment with eighth notes and rests. The third and fourth staves provide a steady rhythmic accompaniment with eighth notes and rests.

27

Musical score for measures 27-30. The score consists of four staves. The top staff features a melodic line with eighth notes and a final measure with a fermata and an accent (>). The second staff has a harmonic accompaniment with eighth notes and rests. The third and fourth staves provide a rhythmic accompaniment with eighth notes and rests. The final measure of the system has a fermata and an accent (>) on the bottom staff.