



Jean-François Fabiani

France, Nice

Reflets Jazz 2

About the artist

Born on November 26, 1952 in Algeria, Fabiani, Jean- François discovered the guitar during his adolescence spent in Corsica. Turning to the instrument by its folk, very quickly his interest extends to classical music. After studying for two years musicology at the University of Aix en Provence, he entered the Conservatoire National de Region Nice, and won a first prize guitar. Anxious to complete his musical training, he works harmony and conducting. Having made numerous concerts training room: guitar duo, trio with flute and viola duo with clarinet, guitar quartet, his career as a teacher and his growing interest in music together, have brought to realise Many arrangements and transcriptions for guitar and guitar ensemble. His appointment to various posts of Directors opens its musical horizons and led him to compose and arrange for various instruments.

Holder of a guitar and a Board of Management responsible , ancient director of ... (more online)

Qualification: Ancient Director of the Municipal Conservatory of Cagnes sur Mer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fab.htm>

About the piece



Title: Reflets Jazz 2
Composer: Fabiani, Jean-François
Copyright: Copyrith @ Jean-François Fabiani
Instrumentation: 4 guitars (quartet)
Style: Modern classical

Jean-François Fabiani on [free-scores.com](https://www.free-scores.com)



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Reflets Jazz

Pièce II

JF Fabiani

Comme un blues (jouer les croches en ternaire)

Guitare 1

Guitare 2

Guitare 3

Guitare 4

7

13

Musical score for measures 13-18. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a melodic line in the first staff and a bass line in the fourth staff. The second and third staves provide harmonic support with chords and rests.

Ralenti

19

Musical score for measures 19-24. The score is written for four staves in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The tempo marking "Ralenti" is placed above the first staff. The music features a melodic line in the first staff and a bass line in the fourth staff. The second and third staves provide harmonic support with chords and rests.