



# Jean-François Fabiani

France, Nice

## Reflets Jazz 3

### About the artist

Born on November 26, 1952 in Algeria, Fabiani, Jean- François discovered the guitar during his adolescence spent in Corsica. Turning to the instrument by its folk, very quickly his interest extends to classical music. After studying for two years musicology at the University of Aix en Provence, he entered the Conservatoire National de Region Nice, and won a first prize guitar. Anxious to complete his musical training, he works harmony and conducting. Having made numerous concerts training room: guitar duo, trio with flute and viola duo with clarinet, guitar quartet, his career as a teacher and his growing interest in music together, have brought to realise Many arrangements and transcriptions for guitar and guitar ensemble. His appointment to various posts of Directors opens its musical horizons and led him to compose and arrange for various instruments.

Holder of a guitar and a Board of Management responsible , ancient director of ... (more online)

**Qualification:** Ancient Director of the Municipal Conservatory of Cagnes sur Mer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fab.htm>

### About the piece



**Title:** Reflets Jazz 3  
**Composer:** Fabiani, Jean-François  
**Copyright:** Copyrith @ Jean-François Fabiani  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Modern classical

Jean-François Fabiani on [free-scores.com](https://www.free-scores.com)



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# Reflets Jazz

## Pièce III

JF Fabiani

Bien rythmé ♩ = 100

Guitare 1

Guitare 2

Guitare 3

Guitare 4

6

12

Musical score for measures 12-17. The score consists of four staves. The top staff features a melodic line with eighth and sixteenth notes, including a trill in measure 12 and a sharp sign in measure 15. The second staff contains a bass line with dotted rhythms and rests. The third staff continues the bass line with eighth notes and rests. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes, including a sharp sign in measure 15. The system concludes with a double bar line.

18

Musical score for measures 18-23. The score consists of four staves. The top staff continues the melodic line with eighth notes and a sharp sign in measure 20. The second staff features a bass line with dotted rhythms and rests, ending with a sharp sign in measure 23. The third staff continues the bass line with eighth notes and rests, ending with a sharp sign in measure 23. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes, ending with a sharp sign in measure 23. The system concludes with a double bar line.