



Ighina Fabio

Italia

ripresa

About the artist

Hi people.

I introduce myself.

My name is Fabio, alive in Italy near to Alessandria,

i was a student of composition in conservatory and in past I have studied classic guitar for 10 years.

If someone were interested to execute my musics, can make it calmly,

it would appeal to just to be informed to me.

Regards

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ighinet.htm>

About the piece

Title: ripresa
Composer: Fabio, Ighina
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Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Ighina Fabio on [free-scores.com](https://www.free-scores.com)



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Ripresa

per chitarra sola

Fabio Ighina

1 *Ben articolato, deciso* ♩ = 112

L.v.

8 *p* *f* *f*

3 8 *f*

5 8

7 8

9 8 *p* *f* *p* *f*

11 8 *p* *f* *p*

14 8 *f*

19 *Saltellante, non proprio a tempo*

Musical staff 19, measures 19-21. Treble clef, 8/8 time signature. Dynamics: *p*, *f*, *p*, *f*. Includes slurs and accents.

Musical staff 22, measures 22-24. Treble clef, 8/8 time signature. Dynamics: *mf*, *f*, *p*, *mf*, *f*, *p*. Includes slurs and accents.

Musical staff 25, measures 25-27. Treble clef, 8/8 time signature. Section header: *Sciolto, ben cantato*. Dynamics: *mf*. Includes triplets and slurs.

Musical staff 28, measures 28-31. Treble clef, 8/8 time signature. Includes triplets and slurs.

Musical staff 32, measures 32-37. Treble clef, 8/8 time signature. Dynamics: *p*. Includes triplets and slurs.

Musical staff 38, measures 38-41. Treble clef, 8/8 time signature. Dynamics: *f*, *p*. Includes triplets and slurs.

Musical staff 40, measures 40-43. Treble clef, 8/8 time signature. Dynamics: *f*, *f*, *p*. Includes triplets and slurs.

Musical staff 42, measures 42-45. Treble clef, 8/8 time signature. Dynamics: *f*. Includes triplets and slurs.

44

8 *f* 3

46

8 *f* *mf* gliss. *f*

48

8 *mf* gliss. *f* *mf* gliss.

50

8 *f* *mf* gliss.

52

8 *p* *f* *f*

54

8 *f*

56

8

58

8

60

Musical notation for measures 60 and 61. The music is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. Measure 60 features a melodic line with eighth notes and a bass line with chords. Dynamics include piano (p) and forte (f). Measure 61 continues the melodic and harmonic patterns.

62

Musical notation for measures 62 and 63. The notation continues with eighth-note patterns and chords. Dynamics range from piano (p) to forte (f).

64

Musical notation for measures 64 through 68. This section features a more melodic and flowing line with slurs and accents, primarily consisting of quarter and eighth notes.

69

Musical notation for measure 69, which concludes the piece with a final chord and a fermata.

Balzola - 7 agosto 2011