



Ighina Fabio

Italia

trauma

About the artist

Hi people.

I introduce myself.

My name is Fabio, alive in Italy near to Alessandria,

i was a student of composition in conservatory and in past I have studied classic guitar for 10 years.

If someone were interested to execute my musics, can make it calmly,

it would appeal to just to be informed to me.

Regards

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ighinet.htm>

About the piece

Title: trauma
Composer: Fabio, Ighina
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Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Ighina Fabio on [free-scores.com](https://www.free-scores.com)



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Trauma

per chitarra sola

Legenda:

 = *perquotere col pollice destro il ponte*

 = *sfregare velocemente con l'unghia dell'indice, medio o anulare destro, la corda indicata*

 = *pizzicato alla Bartók*

Trauma

per chitarra sola

Fabio Ighina

1 "♩ = 76"

4

7

10

14

16

18

Musical staff 18: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. There are dynamic markings *ff* and *ff*. A fermata is placed over the final note of the staff.

20

Musical staff 20: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. There are dynamic markings *ff* and *ff*. A fermata is placed over the final note of the staff.

23

Musical staff 23: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. There is a dynamic marking *p*.

25

Musical staff 25: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. There are dynamic markings *ff* and *mf*.

27

Musical staff 27: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. There is a dynamic marking *ff*.

29

Musical staff 29: Treble clef, 8/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. There is a dynamic marking *ff* and a fermata over the final note.

31

Musical notation for measure 31, featuring a treble clef, a common time signature, and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp* and *ppp*. A fermata is placed over a note in the middle of the measure.

33

Musical notation for measure 33, continuing the piece with similar rhythmic patterns and dynamic markings.

35

Musical notation for measure 35, showing more complex rhythmic structures and dynamic markings.

38

Musical notation for measure 38, featuring a *ppp* dynamic marking and a fermata over a note.

40

Musical notation for measure 40, including various rhythmic patterns and dynamic markings.

43

Musical notation for measure 43, concluding the page with a fermata and a star symbol.