



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: "S'io m'accorgo, ben mio" (Napolitana) [Version for Piano solo in C sharp minor, after the original in D minor for Voice and String]
Composer: Facoli, Marco
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Renaissance

Antonio Zencovich on free-scores.com



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"S'io m'accorgo, ben mio" (Napolitana)

Version for Piano solo, after the original for Voice and String

Marco Facoli (about 1540-1585), Arr. An&An

Adagio cantabile

Piano

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mf* and *p*.

The second system continues the piece, showing more of the melodic and harmonic development. It includes a *mf* dynamic marking.

The third system features a *mp* dynamic marking and continues the melodic and harmonic progression.

The fourth system concludes the piece with a *mf* dynamic, a *rallentando* instruction, and a final *mp* dynamic. The key signature changes to two sharps (F#, C#) in the final measure.