

Quartett

uber den Choral "An Wasserflussen Babylon"

No.16

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Andante non troppo lento

Musical score for measures 1-4. The score consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 begins with a half note. Measure 3 features a sixteenth-note pattern. Measure 4 concludes with a half note followed by a melodic line.

Musical score for measures 5-7. The staves remain the same: Treble, Alto, and Bass. Measure 5 shows a continuation of the melodic line with eighth and sixteenth notes. Measure 6 introduces more complex rhythms, including eighth-note pairs and sixteenth-note patterns. Measure 7 concludes the section with a final melodic flourish.

Musical score for measures 8-10. The staves remain the same: Treble, Alto, and Bass. Measure 8 continues the rhythmic pattern established in the previous measures. Measure 9 adds more complexity with various note values and rests. Measure 10 concludes the section with a final melodic line.

Musical score for measures 11-13. The staves remain the same: Treble, Alto, and Bass. Measure 11 continues the melodic line. Measure 12 adds more complexity with various note values and rests. Measure 13 concludes the section with a final melodic line.

2

16

20

25

29

34

37

41

45

48

51

This musical score consists of five systems of three staves each. The top staff of each system is in G clef, the middle staff in F clef, and the bottom staff in C clef. The key signature varies by system: System 37 has one flat, Systems 41 and 45 have two flats, System 48 has one flat, and System 51 has no sharps or flats. The time signature is common time throughout. The vocal parts are written in a style typical of early 20th-century choral music, featuring sustained notes, eighth-note patterns, and various rests.

4

55

Measures 55-58: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B) in measure 55; (G, F#), (E, D), (C, B), (A, G) in measure 56; (E, D), (C, B), (A, G), (F#, E) in measure 57; (C, B), (A, G), (F#, E), (D, C) in measure 58. Bass staff has eighth-note pairs (D, C), (B, A), (G, F#). Bass staff (cont.) has eighth-note pairs (D, C), (B, A), (G, F#).

59

Measures 59-62: Treble staff has eighth-note pairs (D, C), (B, A), (G, F#), (E, D) in measure 59; (E, D), (C, B), (A, G), (F#, E) in measure 60; (C, B), (A, G), (F#, E), (D, C) in measure 61; (A, G), (F#, E), (D, C), (B, A) in measure 62. Bass staff has eighth-note pairs (D, C), (B, A), (G, F#). Bass staff (cont.) has eighth-note pairs (D, C), (B, A), (G, F#).

63

Measures 63-66: Treble staff has eighth-note pairs (D, C), (B, A), (G, F#), (E, D) in measure 63; (E, D), (C, B), (A, G), (F#, E) in measure 64; (C, B), (A, G), (F#, E), (D, C) in measure 65; (A, G), (F#, E), (D, C), (B, A) in measure 66. Bass staff has eighth-note pairs (D, C), (B, A), (G, F#). Bass staff (cont.) has eighth-note pairs (D, C), (B, A), (G, F#).

67

Measures 67-70: Treble staff has eighth-note pairs (D, C), (B, A), (G, F#), (E, D) in measure 67; (E, D), (C, B), (A, G), (F#, E) in measure 68; (C, B), (A, G), (F#, E), (D, C) in measure 69; (A, G), (F#, E), (D, C), (B, A) in measure 70. Bass staff has eighth-note pairs (D, C), (B, A), (G, F#). Bass staff (cont.) has eighth-note pairs (D, C), (B, A), (G, F#).

70

Musical score page 5, measures 70-73. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has eighth-note patterns with grace notes. The Bass staves have quarter-note patterns with bassoon entries.

74

Musical score page 5, measures 74-77. The score continues with three staves. The Treble staff features eighth-note pairs and sixteenth-note patterns. The Bass staves show more complex harmonic movement with various note values and dynamics.

77

Musical score page 5, measures 77-80. The score continues with three staves. The Treble staff has eighth-note pairs and sixteenth-note patterns. The Bass staves show harmonic changes with various note values and dynamics.

81

Musical score page 5, measures 81-84. The score continues with three staves. The Treble staff has eighth-note pairs and sixteenth-note patterns. The Bass staves show harmonic changes with various note values and dynamics.

6

85

Treble staff: eighth note, sixteenth note, eighth note, eighth note tied to sixteenth note.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff (continuation): eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

90

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff (continuation): eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

95

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff (continuation): eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

99

Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff (continuation): eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

102

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.

Bass staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.

Bass staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.

105

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.

Bass staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.

Bass staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.

109

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.

Bass staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.

Bass staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.

114

Treble staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.

Bass staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.

Bass staff: eighth note, sixteenth-note pair, eighth note, sixteenth-note pair.