



## Mike Magatagan

United States (USA), SierraVista

### Passacalle from "Il Primo Libro di Canzone" for Pipe Organ (No. 13) Falconieri, Andrea

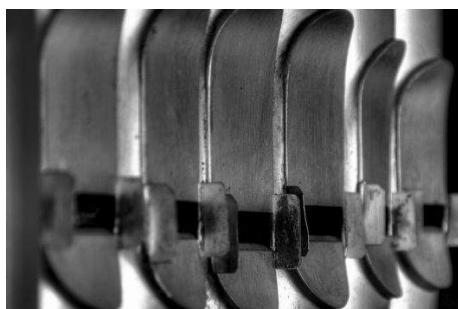
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Passacalle from "Il Primo Libro di Canzone" for Pipe Organ [No. 13]
<b>Composer:</b>	Falconieri, Andrea
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Renaissance
<b>Comment:</b>	Andrea Falconieri (1585/6 – 1656), also known as Falconiero, was an Italian composer and lutenist from Naples. He resided in Parma from 1604 until 1614, and later moved to Rome, and then back to his native Naples, where in 1647 he became maestro di cappella at the royal chapel. . Source: Wikipedia ( <a href="https://en.wikipedia.org/wiki/Andrea_Falconieri">https://en.wikipedia.org/wiki/Andrea_Falconieri</a> ). Although originally composed for 2 Violins/Viols, Cello/Viola da gamba/Continuo, I created thi... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Passacalle

from "Il Primo Libro di Canzone"

Andrea Falconieri (1585/6 - 1656)

Interpretation for Pipe Organ by Mike Magatagan 2020

Andante (♩ = 100)

*f organo plenum*

37

8

This system of music covers measures 37 to 45. It features a treble clef staff with a melodic line containing eighth and sixteenth notes, and a bass clef staff with a steady accompaniment of quarter notes. A fermata is placed over the final measure of this system.

46

8

This system of music covers measures 46 to 52. The treble clef staff continues the melodic line with some chords, while the bass clef staff maintains the accompaniment. A fermata is placed over the final measure of this system.

53

8

This system of music covers measures 53 to 59. The treble clef staff features a more active melodic line with sixteenth notes, and the bass clef staff continues with the accompaniment. A fermata is placed over the final measure of this system.

60

8

This system of music covers measures 60 to 66. The treble clef staff has a melodic line with some rests, and the bass clef staff continues with the accompaniment. A fermata is placed over the final measure of this system.

67

8

This system contains measures 67 through 74. The music is written for three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features chords and moving lines, with a sharp sign appearing above a note in measure 71. The grand staff provides harmonic support with chords and single notes. The bottom staff contains a continuous eighth-note bass line.

75

8

This system contains measures 75 through 82. The notation continues on the same three-staff format. The treble staff shows a progression of chords and melodic fragments. The grand staff continues with harmonic accompaniment. The bottom staff maintains the eighth-note bass line.

83

8

This system contains measures 83 through 89. The musical structure remains consistent with the previous systems. The treble staff features a mix of chords and moving lines. The grand staff provides accompaniment. The bottom staff continues with the eighth-note bass line.

90

8

This system contains measures 90 through 96. The notation concludes the piece on this page. The treble staff shows the final chords and melodic lines. The grand staff provides the final accompaniment. The bottom staff ends with the eighth-note bass line.

98

Musical score for measures 98-104. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 8/8. The music features a steady eighth-note melody in the Treble staff, with block chords in the Bass and lower Bass staves. Measure 104 ends with a sharp sign (#) above the final note.

105

Musical score for measures 105-112. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 8/8. The music continues with eighth-note patterns in the Treble staff and block chords in the Bass and lower Bass staves. Measure 112 ends with a sharp sign (#) above the final note.

113

Musical score for measures 113-120. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 8/8. The music continues with eighth-note patterns in the Treble staff and block chords in the Bass and lower Bass staves. Measure 120 ends with a sharp sign (#) above the final note.

121

Musical score for measures 121-128. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 8/8. The music continues with eighth-note patterns in the Treble staff and block chords in the Bass and lower Bass staves. Measure 128 ends with a fermata over the final note. The word "rit." is written above the staff in measure 127.