



# Mike Magatagan

United States (USA), SierraVista

## "Spanish Dance No. 1" for Flute & Harp Falla, Manuel de

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Spanish Dance No. 1" for Flute & Harp  
**Composer:** Falla, Manuel de  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute and Harp  
**Style:** Latin  
**Comment:**

The Spanish Dance No. 1 is from the opera La Vida Breve and was composed by Manuel de Falla in 1905 and was first performed in 1913. The Opera was styled after a libretto of Carlos Fernández Shaw. Manuel de Falla y Matheu (1876 – 1946) was a Spanish Andalusian composer. With Isaac Albéniz, Enrique Granados and Joaquín Turina he is one of Spain's most important musicians of the first half of the 20th century. La Vida Breve always has capti... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Danza Españoles Primero" (from "La Vida Breve")

Manuel de Falla, 1913

Arranged for Flute & Harp by Mike Magatagan 2012

**Molto ritmico** (♩ = ca. 100)

Flute

Harp

F

H

F

H

*pp*

*pp*

5

*crescendo*

*mf*

*mf*

13

F

*diminuendo*

*dolce*

H

*diminuendo*

18

F

H

21

F

*f*

*mf*

H

*mf*

25

F

H

*crescendo*

30

F

H

35

F

H

**f**

*crescendo*

39

F

H

*f*

*f*

This system contains measures 39 through 42. The flute part (F) begins with a melodic line in measure 39, marked with a forte (*f*) dynamic. The harp part (H) provides accompaniment with chords and arpeggiated figures. In measure 41, both parts are marked with a forte (*f*) dynamic.

43

F

H

*mf*

*sfz*

*sfz*

This system contains measures 43 through 47. The flute part (F) features a melodic line with a mezzo-forte (*mf*) dynamic in measure 44. The harp part (H) includes a sforzando (*sfz*) dynamic in measure 45 and another in measure 47. The harp part also contains rests in measures 45 and 47.

48

F

H

*mf*

*mp*

This system contains measures 48 through 51. The flute part (F) has a melodic line with a mezzo-forte (*mf*) dynamic in measure 49. The harp part (H) has a mezzo-piano (*mp*) dynamic in measure 49. The harp part consists of chords and arpeggiated figures throughout the system.

52

F

*diminuendo*

H

56

F

*crescendo*

*crescendo*

H

60

F

H

64

F

H

68

F

H

*mf*

71

F

H

*f*

74

F

H

*crescendo* *p*

*sfz* *sf* *pp*

78

F

H

83

F

H

*crescendo*

*crescendo*



87

F

H

*molto crescendo*

92

F

H

95

F

H

99

F

H

Detailed description: This system contains measures 99 through 102. The Flute part (F) is written in a treble clef with a key signature of one flat. It features melodic lines with various ornaments, including grace notes and slurs. The Harp part (H) is written in grand staff (treble and bass clefs) and consists of arpeggiated chords and moving bass lines.

103

F

*diminuendo*

H

Detailed description: This system contains measures 103 through 106. The Flute part (F) continues the melodic theme with a *diminuendo* instruction. The Harp part (H) provides accompaniment with arpeggiated figures and sustained chords.

107

F

H

Detailed description: This system contains measures 107 through 110. The Flute part (F) features more melodic development with slurs and ornaments. The Harp part (H) continues with arpeggiated accompaniment.

111

F

*ff* *f*

H

*f* *diminuendo*

114

F

*rall.* *a Tempo*

*diminuendo* *p* Pesante ma con fuoco

H

*pp* *pp* e con anima

120

F

H

126

F

H

*crescendo*

133

*dolce*

F

*crescendo*

H

*sf*

*sf*

*sf*

139

F

*mp espressivo*

H

*mf*

145

F

H

*sfz*

151

F

*marcato*

*f*

H

*sf*

*mf*

154

F

*mf*

*marcato*

H

*molto*

157

F

H

*mf*

161

F

H

*crescendo*

165

F

H

*marcato*

*sempre ritmico e con brio*

Allegramente

170

F

H

175

F

H

*crescendo*

*mf*

179

F

H

*mp*

184

F

H

188

F

*mp*

H

*mf*

193

F

*mf*

H

*mf*



197

F

H

200

F

*p*

*pp*

H

203

F

*crescendo*

H

206

F

H

*mp*

*crescendo*

**Animando poco a poco**

211

F

H

*mf*

*mp*

*sf*

*sf*

216

F

H

*p marcato*

*sfz*

*pp*

**Più vivo**

221

F

H

*sempre marcato*

226

F

H

*molto*

*crescendo*

*crescendo*

*sf*

*sf*

*sf*

232

F

H

*string.*

*ff*

*sfz*

*sf*

*sfz*