



Kyle Fanene

Arranger, Composer, Director

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About the artist

I am a young composer at university doing a double major in music composition and comparative political science. My passion lies in musical theater, where I hope to one day play a large role, ideally as a composer. For now, however (due primarily to my lack of proficiency on the piano), I am writing other, more (I rather despise this term, but for lack of a better one) "academic" music. Thanks in advance for listening!

About the piece

Title:	Three Twos
Composer:	Fanene, Kyle
Licence:	© Fanene 2013, All Rights Reserved
Instrumentation:	Wind Sextet
Style:	Modern classical
Comment:	Piece for oboe, bassoon, clarinet, bass clarinet, violin, and cello.

Kyle Fanene on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-sousa9.htm>

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Prohibited distribution on other website.

Three Twos

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Eerie tranquility ♩ = 48
molto espressivo, freely

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

Violin

Violoncello

p *mf p* *f* *niente* *p* *f*

ten.

8

Ob. *sub. p* *ff* *sfp*

Bsn. *p* *ff*

Cl. *slightly faster* *marc.* *fff*

B. Cl. *slightly faster* *marc.* *fff*

Vln.

Vc.

Detailed description: This page of a musical score covers measures 8 through 12. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The string section includes Violin (Vln.) and Viola (Vc.).
- Oboe (Ob.): Measures 8-11 feature a melodic line starting with a *sub. p* dynamic, reaching *ff* by measure 10, and ending with a *sfp* dynamic in measure 12.
- Bassoon (Bsn.): Measures 8-11 feature a melodic line starting with a *p* dynamic, reaching *ff* by measure 10.
- Clarinet (Cl.): Measures 8-11 are silent. In measure 10, it enters with a *fff* dynamic. In measure 11, it is marked *slightly faster* and *marc.* (marcato).
- Bass Clarinet (B. Cl.): Measures 8-11 are silent. In measure 10, it enters with a *fff* dynamic. In measure 11, it is marked *slightly faster* and *marc.* (marcato).
- Violin (Vln.) and Viola (Vc.): Both parts are silent throughout the entire page.

14

Ob. *mp* *pp* *f*

Bsn. *p* *mp* *pp* *f*

Cl. *mf* *pp*

B. Cl. *mf* *pp*

Vln.

Vc.

Detailed description: This page of a musical score covers measures 14 through 17. It features five staves: Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Violin (Vln.). The Viola (Vc.) staff is present but contains no notation. The Oboe and Bassoon parts are melodic, with the Oboe starting a phrase in measure 14 and the Bassoon entering in measure 15. Both have dynamic markings of *mp*, *pp*, and *f*. The Clarinet and Bass Clarinet parts have *mf* markings in measure 14 and *pp* markings in measures 16 and 17. The Violin and Viola staves are empty. A page number '4' is in the top left, and a measure number '14' is at the start of the first staff. The score is from free-scores.com.

18

Ob. *niente* *f* *p*

Bsn. *p* *f* *p*

Cl. *f* *pp*

B. Cl. *f* *pp*

Vln. *mp* *f* *mp* *f* *ff* *mp* *pp*

Vc. *mp* *f* *mp* *f* *ff* *mp* *pp*

22

Ob.

Bsn.

Cl.

B. Cl.

Vln.

Vc.

p

mp

pp

p

pp

p

Detailed description: This page of a musical score contains measures 22 through 25. The score is for a woodwind and string ensemble. The woodwind parts include Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The string parts include Violin (Vln.) and Viola (Vc.). The Oboe part features a melodic line with a long slur across measures 22-25. The Bassoon part has a similar melodic line. The Clarinet and Bass Clarinet parts have rhythmic patterns, with dynamics of *p* and *mp*. The Violin and Viola parts have rhythmic patterns, with dynamics of *pp* and *p*. The score is in a key with one flat and a 3/4 time signature.

27

Ob.

Bsn.

Cl.

B. Cl.

Vln.

Vc.

p *mf* *f* *mp* *mf* *mf* *mf*

Detailed description: This musical score page contains six staves for measures 27 through 30. The Oboe (Ob.) staff is mostly silent, with a few notes in measure 27. The Bassoon (Bsn.) staff features a long melodic line starting in measure 27, marked *p*, which becomes *mf* in measure 28. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) staves play rhythmic patterns, with dynamics ranging from *mf* to *f* and *mp*. The Violin (Vln.) and Viola (Vc.) staves play eighth-note patterns, with dynamics marked *mp* and *mf*. A triplet of notes is present in the Violin staff in measure 30.

30

Ob. *p* *molto cresc.*

Bsn. *p* *f* *sfz*

Cl. *f* *p* *sfz*

B. Cl. *f* *p* *sfz*

Vln. *pp* *molto cresc.*

Vc. *pp* *molto cresc.*

Detailed description: This page of a musical score covers measures 30 to 33. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The string section includes Violin (Vln.) and Viola (Vc.). The Oboe part features a long note with a crescendo from piano to molto cresc. The Bassoon part has a dynamic range from piano to fortissimo with sforzando accents. The Clarinet and Bass Clarinet parts also show dynamic contrast, with the Clarinet starting fortissimo and the Bass Clarinet starting fortissimo then piano. The Violin and Viola parts play a triplet of notes, starting pianissimo and crescendoing to molto cresc. throughout the measures.

34

Ob. *ff*

Bsn. *ff*

Cl. *ff*

B. Cl. *ff*

Vln. *ff*

Vc. *ff*

Detailed description: This page of a musical score contains measures 34, 35, and 36. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The string section includes Violins (Vln.) and Violas (Vc.). All instruments are marked with a fortissimo (*ff*) dynamic. The woodwinds play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment of eighth notes. The score is written in a common time signature. Measure 34 starts with a treble clef for the woodwinds and a bass clef for the strings. Measure 35 features a key signature change to one flat (B-flat major or D minor). Measure 36 continues the melodic and rhythmic development.

37

Ob. *fff*

Bsn. *fff* 11 6

Cl. *fff* 7

B. Cl. *fff* 6

Vln. *fff* *8va*

Vc. *fff* 6

Detailed description: This page of a musical score contains six staves for measures 37, 38, and 39. The instruments are Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.). The Oboe part (treble clef) starts with a melodic phrase in measure 37, followed by sustained notes in 38 and 39. The Bassoon (bass clef) has a descending scale in 37, rests in 38, and a sixteenth-note pattern in 39. The Clarinet (treble clef) has a sixteenth-note scale in 37, followed by sixteenth-note patterns in 38 and 39. The Bass Clarinet (bass clef) has a sixteenth-note scale in 37, rests in 38, and a sixteenth-note pattern in 39. The Violin (treble clef) has a sixteenth-note scale in 37, followed by sixteenth-note patterns in 38 and 39, with an *8va* marking above the staff in measure 38. The Viola (bass clef) has a sixteenth-note scale in 37, rests in 38, and a sixteenth-note pattern in 39. All parts are marked *fff* (fortissimo). Measure numbers 11, 6, 7, and 6 are written below the staves for Bsn., Cl., B. Cl., and Vc. respectively.

40

Ob.

Bsn.

Cl.

B. Cl.

Vln.

Vc.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

pp

pp

p

p

pizz.

pizz.

p

p

The musical score is arranged in six staves. The woodwind section (Ob., Bsn., Cl., B. Cl.) has a 'G.P.' (Grave Performance) marking above the first measure of each staff. The string section (Vln., Vc.) has a 'pizz.' (pizzicato) marking above the first measure of each staff. The double bass (Vc.) has a 'p' (piano) marking below the first measure. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) have a 'pp' (pianissimo) marking below the first measure of their respective staves. The Violin (Vln.) has a 'p' (piano) marking below the first measure. The Violoncello (Vc.) has a 'p' (piano) marking below the first measure. The score is divided into measures by vertical bar lines, with measure numbers 40, 41, 42, 43, and 44 indicated at the top of the first staff.

a tempo

46 *rit.* *non vib.*

Ob. *p* *mfp* *p* *pp*

Bsn. *p* *f*

Cl. *p* *ten.*

B. Cl. *p* *ten.*

Vln. *ff*

Vc. *ff*

Detailed description: This page of a musical score covers measures 46 to 50. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The string section includes Violin (Vln.) and Violoncello (Vc.). Measure 46 is marked with a 'rit.' (ritardando) and contains triplets in the Oboe and Clarinet parts. Measure 47 features a 'non vib.' (non-vibrato) instruction for the Oboe. Dynamic markings include *p* (piano), *mfp* (mezzo-forte piano), *f* (forte), and *pp* (pianissimo). The Clarinet and Bass Clarinet parts include 'ten.' (tension) markings. The Violin and Violoncello parts are marked with *ff* (fortissimo) in measure 50.

52

Ob. *mf*

Bsn. *pp* *ten.* *p* poco a poco cresc.

Cl. *pp* *ten.* *p* poco a poco cresc.

B. Cl. *pp* *ten.* *p* poco a poco cresc.

Vln. *pp* *arco* *ten.* *sfp* poco a poco cresc.

Vc. *pp* *arco* *ten.* *mp* poco a poco cresc.

57

Ob.

Bsn.

Cl.

B. Cl.

Vln.

Vc.

sfz

b^v

Detailed description: This page of a musical score covers measures 57, 58, 59, and 60. The Oboe (Ob.) part begins in measure 58 with a series of eighth notes, followed by a long note in measure 60 marked with a forte accent (*sfz*). The Bassoon (Bsn.) part plays a rhythmic eighth-note pattern throughout. The Clarinet (Cl.) part has a long note in measure 57 and 58, followed by a note in measure 60 marked with a forte accent (*sfz*) and a breath mark (*b^v*). The Bass Clarinet (B. Cl.) part plays a steady eighth-note pattern. The Violin (Vln.) part has a long note in measure 57 and 58, followed by a note in measure 60. The Viola (Vc.) part plays a rhythmic eighth-note pattern throughout. The score is written in treble clef for the Oboe, Clarinet, and Violin, and bass clef for the Bassoon, Bass Clarinet, and Viola. The key signature has one sharp (F#).

60

Ob.

Bsn.

Cl.

B. Cl.

Vln.

Vc.

sfz *fff* *sub. p* *ff* *p* *f p*

sfz *fff* *sub. p* *ff*

sfz *fff* *sub. p* *ff*

sfz *fff* *sub. p* *ff*

sfz *fff* *sub. p* *ff* *pp*

sfz *fff* *sub. p* *ff*

Detailed description: This page of a musical score contains six staves for woodwinds and strings. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The string section includes Violin (Vln.) and Viola (Vc.). The score is in 2/4 time and begins at measure 60. The woodwinds play a melodic line with various dynamics, including *sfz*, *fff*, *sub. p*, *ff*, *p*, and *f p*. The strings provide a rhythmic accompaniment with dynamics ranging from *sfz* to *pp*. A sixteenth-note figure in the Bass Clarinet is marked with a '6' above it. The page number '15' is in the top right corner.

65

Ob. *f* *niente*

Bsn.

Cl.

B. Cl.

Vln. *pp*

Vc. *p* *f* *p*

Detailed description: This page of a musical score covers measures 65 to 70. The Oboe (Ob.) part begins in measure 65 with a melodic line of eighth notes, marked *f* (forte) and *niente* (diminuendo), ending with a half note in measure 66. The Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) parts are mostly silent, with some half notes in measures 66 and 67. The Violin (Vln.) part has a half note in measure 65, followed by a *pp* (pianissimo) dynamic marking in measure 66. The Viola (Vc.) part has a half note in measure 66, followed by a melodic line of eighth notes in measures 67-70, marked with dynamics *p*, *f*, and *p*.

72

Ob.
Bsn.
Cl.
B. Cl.
Vln.
Vc.

p *pp* *f* *pp*

p *pp* *f* *pp*

f *p* *pp* *f* *pp*

f *p* *pp* *f* *pp*

f *p* *pp* *f* *pp*

f *p* *pp* *f* *pp*

f *p* *pp* *f* *pp*

Detailed description: This musical score page, numbered 72, features six staves. The woodwind section (Ob., Bsn., Cl., B. Cl.) and string section (Vln., Vc.) are shown. The woodwinds play sustained notes with dynamic markings of *p*, *pp*, *f*, and *pp*. The bassoon and bass clarinet have melodic lines starting in the fifth measure with a dynamic of *f*. The strings play sustained notes with dynamic markings of *f*, *p*, *pp*, *f*, and *pp*. The bottom staff shows a sequence of dynamic markings: *f*, *p*, *pp*, *f*, *pp*.