



# Kelvin Fantaisie

Arranger, Composer, Listener only

Malaysia, Ampang

## About the artist

### KELVIN FANTAISIE

Born in Perlis , live in Ampang, Selangor, Malaysia

Kelvin Fantaisie (Kelvin Law) was born at 6/8/1998,Chinese.

**Qualification:** piano grade 6  
Theory grade 7

## About the piece



**Title:** Just For You  
**Composer:** Fantaisie, Kelvin  
**Arranger:** Fantaisie, Kelvin  
**Licence:** Kelvin Law © All rights reserved  
**Publisher:** Fantaisie, Kelvin  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Kelvin Fantaisie on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-kelvin-fts.htm>

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# Just For You

Kevin Fantaisie

Moderato Cantabile = 100

Piano

*p* grazioso con amore

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is Moderato Cantabile at a quarter note equal to 100 beats per minute. The music begins with a piano dynamic and is marked 'grazioso con amore'. The melody in the treble staff starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides a steady accompaniment with quarter notes.

Pno.

The second system of music continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The treble staff has a measure rest at the beginning of the system. The bass staff continues with quarter notes.

Pno.

The third system of music shows the continuation of the piano part. The treble staff contains several chords and melodic fragments, while the bass staff maintains the accompaniment. There are some complex chordal textures in the treble staff.

Pno.

The fourth system of music continues the piano part. The treble staff features chords and melodic lines, and the bass staff continues with the accompaniment. The music flows smoothly through these measures.

Pno.

The fifth system of music is the final system on this page. It concludes the piano part with various chordal textures and melodic lines in the treble staff, and the accompaniment in the bass staff. The piece ends with a final chord in the treble staff.

Pno.

44

Pno.

51

Pno.

57

Pno.

63

Pno.

*ritard.*

69