



Kelvin Fantaisie

Arranger, Composer, Listener only

Malaysia, Ampang

About the artist

KELVIN FANTAISIE

Born in Kangar, Perlis, Malaysia

Now live in Ampang, Selangor, Malaysia

Birthday : 6 August 1998

Language : Chinese

My E-mail : pazi1357@gmail.com

Qualification: piano grade 6
Theory grade 7

About the piece



Title: String Quartet Suite - A Sad Melody
Composer: Fantaisie, Kelvin
Arranger: Fantaisie, Kelvin
Licence: Kelvin Law © All rights reserved
Publisher: Fantaisie, Kelvin
Instrumentation: String Quartet
Style: Classical

Kelvin Fantaisie on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-kelvin-fts.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments

STRING QUARTET SUITE

A Sad Melody

Kevin Fantaisie

Adagio Pesante = 70

Violin

Viola

Violoncello

Double Bass

The first system of the musical score is for measures 1-4. It features four staves: Violin (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part begins with a whole rest in measures 1 and 2, followed by a half note G4 in measure 3 and a half note F4 in measure 4. The Viola part has whole rests in measures 1 and 2, followed by a whole note G3 in measure 3 and a whole note F3 in measure 4. The Violoncello part has whole rests in measures 1 and 2, followed by a whole note G2 in measure 3 and a whole note F2 in measure 4. The Double Bass part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 1 and 2, and then repeats this pattern in measures 3 and 4.

Vln.

Vla.

Vlc.

Cb.

The second system of the musical score is for measures 5-8. It features four staves: Vln. (treble clef), Vla. (alto clef), Vlc. (bass clef), and Cb. (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vln. part begins with a half note G4 in measure 5 and a half note F4 in measure 6, followed by a half note G4 in measure 7 and a half note F4 in measure 8. The Vla. part has a whole note G3 in measure 5 and a whole note F3 in measure 6, followed by a whole note G3 in measure 7 and a whole note F3 in measure 8. The Vlc. part has a whole note G2 in measure 5 and a whole note F2 in measure 6, followed by a whole note G2 in measure 7 and a whole note F2 in measure 8. The Cb. part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 5 and 6, and then repeats this pattern in measures 7 and 8.

9

sotto voce

Vln.

Vla.

Vlc.

Cb.

8

13

Pizzicato

arco

Vln.

Vla.

Vlc.

Cb.

8

17

Vln.

Vla.

Vlc.

Cb.

8