



# Farid ZEHAR

France, DAX

## FANTASIESTUCKE (N° 2) Miles, Percy Hilder

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

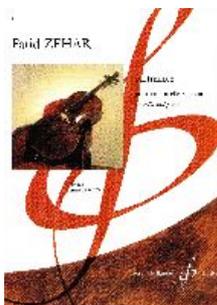
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** FANTASIESTUCKE [N° 2]  
**Composer:** Miles, Percy Hilder  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © FARID ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** QUARTET (Flute, Clarinet, Sax, Bassoon)  
**Style:** Romantic  
**Comment:** Pedagogical arrangement for Flute, Clarinet, Alto Sax, Bassoon

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# FANTASIESTÜCKE

POUR FLÛTE, CLARINETTE, SAXOPHONE & BASSON

**Farid Zehar - P. H. Miles**



# FANTASIESTÜCKE

Conducteur

## No II

P. H. MILES

Farid ZEHAR

Allegretto

Flûte *p*

Clar. Si bémol *p*

Sax. Alto *p*

Basson *p*

Trills and slurs are present in the Flute part.

9

Fl. *crescendo* *ff* *p*

Cl. Sib *crescendo* *ff* *p*

Sx. A. *crescendo* *f* *p*

Bsn. *crescendo* *f* *mf*

Dynamic markings and slurs are present in all parts.



II

33

Fl. *ff* *p*

Cl. Sib *ff* *p*

Sx. A. *f* *p*

Bsn. *f* *mf* *p*

41

Fl. **B** *dolce*

Cl. Sib *p dolce*

Sx. A. *p dolce*

Bsn. *mp*



II

65

Fl. *crescendo* *f* *dim.*

Cl. Sib *crescendo* *f* *dim.*

Sx. A. *crescendo* *f* *dim.*

Bsn. *cresc.* *f* *dim.*

73

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Bsn. *p*

II

81

Fl. *p* *espress.* **D**

Cl. Sib *dim.* *p*

Sx. A. *dim.* *p* *espress.*

Bsn. *p* *p*

89

Fl. *p*

Cl. Sib *espress.* *p*

Sx. A. *mp* *espress.*

Bsn. *espress.*

II

97

Fl.

Cl. Sib

Sx. A.

Bsn.

E

espress.

crescendo

cresc.

crescendo

cresc.

105

Fl.

Cl. Sib

Sx. A.

Bsn.

*f*

*f*

*ff*

II

113

Fl. *p sub.* crescendo *ff*

Cl. Sib *p sub.* cresc. *ff*

Sx. A. *p sub.* cresc. *ff*

Bsn. *p sub.* cresc. *ff*

121

Fl. dim. **F**

Cl. Sib dim.

Sx. A. dim.

Bsn. dim. 2

II

129

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Bsn. *p*

137

Fl. *psf*

Cl. Sib *psf*

Sx. A. *p sf*

Bsn. *psf*

II

145

Fl.

Cl. Sib

Sx. A.

Bsn.

**G**

*mf*

cresc.

153

Fl.

Cl. Sib

Sx. A.

Bsn.

*f*

dim.

*p*

*f*

dim.

*f*

dim.

*f*

dim.

*p*

II

161

Fl. *tr* *fp* *p* **H**

Cl. Sib *p*

Sx. A. *f* *p*

Bsn. *f* *p*

169

Fl. *tr*

Cl. Sib *crescendo*

Sx. A. *crescendo* *f*

Bsn. *crescendo* *f*

II

177

Fl. *ff* *dim.* *p* *p*

Cl. Sib *ff* *dim.* *p* *p*

Sx. A. *f* *dim.* *p* *p*

Bsn. *p* *p*

185

Fl. *p*

Cl. Sib *p*

Sx. A. *p*

Bsn. *p*

II

193

Fl. *crescendo* *ff* *p*

Cl. Sib *crescendo* *ff* *p*

Sx. A. *crescendo* *f* *p*

Bsn. *cresc.* *f* *p*

201

Fl. *p* *dolce* *3*

Cl. Sib *p* *dolce*

Sx. A. *p* *dolce*

Bsn. *p*

K

II

209

Fl.

Cl. Sib

Sx. A.

Bsn.

*più p*

*tr*

3

dim.

*più p*

*più p*

*più p*

*più p*

217

Fl.

Cl. Sib

Sx. A.

Bsn.

*pp*

*pp*

*pp*

*pp*

II

225 **L**

Fl.

Cl. Sib

Sx. A.

Bsn.

*p*

*p*

233

Fl.

Cl. Sib

Sx. A.

Bsn.

*pp*

*pp*

*pp*

*pp*

*espress.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

II

241

Fl. *f* *cresc.* *ff* **M**

Cl. Sib *f* *cresc.* *ff*

Sx. A. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

249

Fl. *dim.*

Cl. Sib *dim.* *p*

Sx. A. *dim.* *p*

Bsn. *p*

II

257 **N**

Fl. *p*

Cl. Sib *dolce p*

Sx. A. *mp*

Bsn. *dolce espress.*

265

Fl. *espress.* *crescendo*

Cl. Sib *cresc.*

Sx. A. *p* *crescendo*

Bsn. *poco f* *cresc.*

II

273

Fl. *f* *p* *cresc.*

Cl. Sib *f* *p* *cresc.*

Sx. A. *ff* *p* *cresc.*

Bsn. *f* *p* *cresc.*

281

Fl. *ff*

Cl. Sib *ff* *marcato*

Sx. A. *ff* *marcato*

Bsn. *ff*

II

289

Fl. *espress.*

Cl. Sib

Sx. A.

Bsn.

Detailed description: This system contains measures 289 through 296. It features four staves: Flute (Fl.), Clarinet in Sib (Cl. Sib), Saxophone Alto (Sx. A.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The flute part begins with a melodic line and includes a dynamic marking of *espress.* starting at measure 294. The other instruments provide harmonic support with various rhythmic patterns and articulations.

297 **P**

Fl. *ff*

Cl. Sib *ff*

Sx. A. *ff*

Bsn. *ff*

Detailed description: This system contains measures 297 through 304. It features the same four staves as the previous system. The key signature remains two sharps. The flute part starts with a dynamic marking of *ff* and a **P** (Piano) dynamic marking. The other instruments also have *ff* markings. The music is characterized by strong melodic lines and sustained chords with various articulations.

