



Sakka Rayen

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rayen123.htm>

About the piece



Title: Farha - Gaddour Srafi
Arranger: Rayen, Sakka
Copyright: Copyright © Sakka Rayen
Style: Classical
Comment: Arrangement pour orchestre symphonique du morceau tunisien farha de Gaddour Srafi

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ق. الصرارفي - فرحة
G. Srarfi - " Farha"

Rayen Sakka
2019

1957

oud/kanoun

Clarinette en Sib

Saxophone Alto

Violon 1
pizz
2ème fois à l'octave
arco

Violon 2
pizz

Alto
pizz

Violoncelle
pizz
arco

Contrebasse
fizz

Piano
f

§

7

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2 arco

Alt. arco *p*

Vlc *p*

Cb.

Pia.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for an orchestra and piano. The instruments listed are Oboe/Cor Anglais (od/kn.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc), Cello (Cb.), and Piano (Pia.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part (Pia.) is written in a grand staff with block chords. The strings (Vln.2, Alt., Vlc, Cb.) are playing a rhythmic pattern of quarter notes, with Vln.2 and Alt. marked 'arco' and 'p' (piano). The woodwinds (od/kn., Vln.1) play a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts are currently silent, indicated by a horizontal line on their staves.

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Pia.

The musical score for page 13 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of nine staves. The woodwind section includes Oboe/Cor Anglais (od/kn.), Clarinet in B-flat (Clar. Sib), and Alto Saxophone (Sax. A.). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vlc), and Cello (Cb.). The piano (Pia.) part is written for grand piano. The woodwinds and Violin 1 play a melodic line with eighth and sixteenth notes, often beamed together. The strings provide harmonic support with sustained notes and some rhythmic patterns. The piano accompaniment features chords and arpeggiated figures in both hands.

od/kn.
Clar. Sib
Sax. A.
Vln.1
Vln.2
Alt.
Vlc
Cb.
Pia.

Detailed description: This is a page of a musical score, page 18, featuring nine staves. The instruments are: Oboe/Cor Anglais (od/kn.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto Saxophone (Alt.), Viola (Vlc), Contrabass (Cb.), and Piano (Pia.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 18-21 are shown. The woodwinds (od/kn., Clar. Sib, Sax. A.) are mostly silent, indicated by rests. The strings (Vln.1, Vln.2, Vlc, Cb.) play a melodic line with slurs and ties. The piano part (Pia.) provides harmonic support with chords and arpeggiated figures. A 'V' marking is present above the first violin staff in measure 21.

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Pia.

tr

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Pia.

f

f

f

f

f

p *f*

f

f

V

V

od/kn. *f*

Clar. Sib

Sax. A.

Vln.1 *f*

Vln.2 *mp* *f*

Alt. *mp* *f*

Vlc *f*

Cb. *f*

Pia. *f*

od/kn. *p* *f* *p*

Clar. Sib

Sax. A.

Vln.1 *p* *f* *p*

Vln.2 *p* *f* *p*

Alt. *p* *f* *p*

Vlc *p* *f* *p*

Cb. *p* *f* *p*

Pia. *p* *f* *p*

en boucle jusqu'à la fin de l'impro

47

od/kn. *f*

Clar. Sib

Sax. A.

Vln.1 *f* pizz

Vln.2 *f* pizz

Alt. *f* pizz

Vlc *f* pizz

Cb. *f* *f*

Pia. *f*

The musical score consists of eight staves. The top staff is for Oboe/Cor Anglais (od/kn.), starting with a forte (*f*) dynamic and a melodic line. The Clarinet in B-flat (Clar. Sib) and Saxophone in A (Sax. A.) staves are currently silent. The Violin 1 (Vln.1) staff has a forte (*f*) dynamic and includes a pizzicato (*pizz*) instruction. The Violin 2 (Vln.2) staff also has a forte (*f*) dynamic and includes a pizzicato (*pizz*) instruction. The Alto (Alt.) staff has a forte (*f*) dynamic and includes a pizzicato (*pizz*) instruction. The Viola (Vlc) staff has a forte (*f*) dynamic and includes a pizzicato (*pizz*) instruction. The Contrabass (Cb.) staff has a forte (*f*) dynamic. The Piano (Pia.) staff has a forte (*f*) dynamic and provides harmonic support with chords. The score is in 4/4 time and features a key signature of two flats. A repeat sign with first and second endings is present in measures 48-50. A circled cross symbol is above measure 48, and a circled percent sign is above measure 50.

od/kn. *f*

Clar. Sib *f* *mp*

Sax. A. *arco* *mp*

Vln.1 *arco* *f*

Vln.2 *arco* *f*

Alt. *arco* *f*

Vlc *p* *f*

Cb. *mp*

Pia. *f* *mp*

Detailed description: This is a page of a musical score for measures 53 to 57. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 160. The instruments and their parts are: Oboe/Cor Anglais (od/kn.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc), Cello (Cb.), and Piano (Pia.). The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics include forte (f), mezzo-forte (mp), piano (p), and arco. The score ends with a repeat sign in measure 57.

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Pia.

f

The musical score for page 58 consists of nine staves. The instruments are: oboe/clarinet in B-flat (od/kn.), clarinet in B-flat (Clar. Sib), saxophone in A (Sax. A.), violin 1 (Vln.1), violin 2 (Vln.2), alto (Alt.), viola (Vlc), cello (Cb.), and piano (Pia.). The score begins with a key signature of two flats and a common time signature. A repeat sign is present after the first three measures of each staff. The piano part features a forte (*f*) dynamic marking starting in the fourth measure. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios.

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Pia.

Detailed description: This is a page of a musical score for page 63. It features nine staves of music. The instruments are: oboe/clarinet in B-flat (od/kn.), clarinet in B-flat (Clar. Sib), saxophone in A (Sax. A.), violin 1 (Vln.1), violin 2 (Vln.2), alto (Alt.), viola (Vlc), cello (Cb.), and piano (Pia.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The oboe/clarinet part has a melodic line with many slurs and ties. The clarinet part has a more rhythmic, eighth-note pattern. The saxophone part is mostly sustained notes. The violin and viola parts have a rhythmic pattern of eighth notes with slurs. The alto part has a similar rhythmic pattern. The viola and cello parts have a similar rhythmic pattern. The piano part has a complex texture with many chords and slurs.

od/kn.
Clar. Sib
Sax. A.
Vln.1
Vln.2
Alt.
Vlc
Cb.
Pia.

The musical score for page 68 consists of nine staves. The instruments are: oboe/clarinet in B-flat (od/kn.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc), Cello (Cb.), and Piano (Pia.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a complex accompaniment with many chords and arpeggios. The woodwinds and strings play melodic lines with various articulations and dynamics.

od/kn.
Clar. Sib
Sax. A.
Vln.1
Vln.2
Alt.
Vlc
Cb.
Pia.

p

Detailed description: This is a page of a musical score, page 73, featuring nine staves. The instruments are Oboe/Cor Anglais (od/kn.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto (Alt.), Viola (Vlc), Cello (Cb.), and Piano (Pia.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music consists of a main melodic line with a repeat sign and a first ending, followed by a second ending. The piano part provides harmonic support with chords and arpeggios. A dynamic marking of *p* (piano) is present above the first violin staff. The instruction '3 reprises avec accelerando' is written at the top right.

od/kn.

Clar. Sib

Sax. A.

Vln.1

Vln.2

Alt.

Vlc

Cb.

Pia.

The musical score for page 79 consists of nine staves. The instruments are: oboe/clarinet in B-flat (od/kn.), clarinet in B-flat (Clar. Sib), saxophone in A (Sax. A.), violin 1 (Vln.1), violin 2 (Vln.2), alto (Alt.), viola (Vlc), cello (Cb.), and piano (Pia.). The key signature is B-flat major (two flats). The score begins with a repeat sign after the first measure of each staff. The piano part features a complex accompaniment with slurs and accents. The woodwinds and strings play rhythmic patterns, with some instruments having accents and slurs. The saxophone part is relatively sparse, focusing on sustained notes and rhythmic patterns.

oud/kanoun

ق. الصرارفي - فرحة
G. Srarfi - " Farha"

Rayen Sakka
2019

2

8

15

22

28

35

42

48

53

57

$\%$

tr

f p f

p f

\oplus en boucle jusqu'à la fin de l'impro $\%$

$\text{♩} = 160$

f

Detailed description: This is a musical score for an oud or kanoun, titled "Farha" by G. Srarfi. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The piece begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody is composed of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and a section marked with a circled cross symbol (\oplus) and the instruction "en boucle jusqu'à la fin de l'impro", which means "loop until the end of the improvisation". This section is followed by a change in time signature to 4/4. The score includes dynamic markings such as f (forte), p (piano), and tr (trill). A tempo marking of $\text{♩} = 160$ is present. The score ends with a circled cross symbol (\oplus) and a percentage sign ($\%$).

Clarinette en Si \flat

ق. الصرارفي - فرحة

Rayen Sakka

1957

G. Srarfi - " Farha"

2019

en boucle jusqu'à la fin de l'im 160

4 22 6 15 3 160

54 mp

61 f

65

72 4 3 reprises avec accelerando

81

Saxophone Alto

ق. الصرارفي - فرحة
G. Srarfi - " Farha"

Rayen Sakka
2019

1957

en boucle jusqu'à la fin de l'impro

Musical notation for the first system, including a 4-measure rest, a 22-measure rest, a 6-measure rest, a 15-measure rest, and a 3-measure rest.

Musical notation for the second system, starting at measure 53, with a tempo marking of quarter note = 160 and a dynamic marking of forte (*f*).

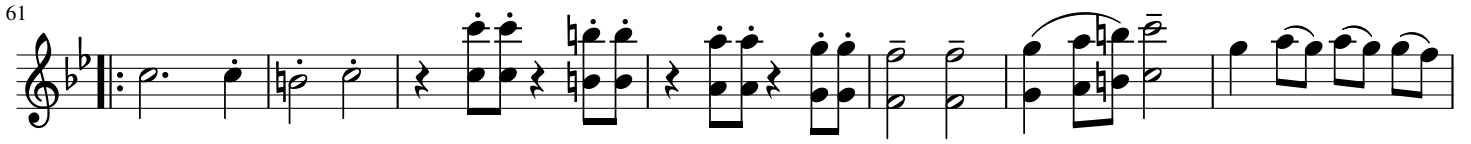
Musical notation for the third system, starting at measure 57, with a dynamic marking of mezzo-piano (*mp*) and a forte (*f*) dynamic marking.

Musical notation for the fourth system, starting at measure 64.

Musical notation for the fifth system, starting at measure 73, with a 4-measure rest and a dynamic marking of piano (*p*).

Musical notation for the sixth system, starting at measure 81.

61



Musical notation for measures 61-67. The key signature is two flats (B-flat and E-flat). The notation includes a repeat sign at the beginning, followed by a series of chords and melodic lines. The melody consists of eighth and quarter notes, with some slurs and accents.

68



Musical notation for measures 68-72. The notation continues with a melodic line of eighth and quarter notes, featuring slurs and accents.

73

3 reprises avec accelerando



Musical notation for measures 73-78. The notation includes a melodic line with eighth and quarter notes, followed by a section marked "3 reprises avec accelerando" which consists of three repeated eighth-note patterns. The notation ends with a double bar line.

79



Musical notation for measures 79-84. The notation continues with a melodic line of eighth and quarter notes, ending with a double bar line. There are slurs and accents throughout the passage.

Violon 2

ق. الصرارفي - فرحة
G. Srarfi - " Farha"

Rayen Sakka
2019

1957

pizz

2

arco

p

12

20

27

f

32

mp

39

f

p

f

44

p

f

48

en boucle jusqu'à la fin de l'impro

pizz

53

arco

p

f

58

$\text{♩} = 160$

61



68



74

3 reprises avec accelerando



79



73



77

3 reprises avec accelerando



Violoncelle

ق. الصرارفي - فرحة
G. Srarfi - " Farha"

Rayen Sakka
2019

1957

pizz

arco

f

12

23

f *p* *f*

32

f *p* *f*

43

en boucle jusqu'à la fin de l'impro

pizz

p *f* *f*

$\text{♩} = 160$

53

arco

p *f*

58

68

77

3 reprises avec accelerando

Contrebasse

ق. الصرارفي - فرحة
G. Srarfi - " Farha"

Rayen Sakka
2019

1957

pizz

⌘

10

20

30

40

49

en boucle jusqu'à la fin de l'impro

54

64

76

3 reprises avec accelerando

Piano

ق. الصرارفي - فرحة
G. Srarfi - " Farha"

Rayen Sakka
2019

1957

Musical score for piano, measures 1-6. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A repeat sign is present at the end of measure 6.

Musical score for piano, measures 7-12. The right hand continues the melodic development with various rhythmic patterns, including eighth and sixteenth notes. The left hand maintains the harmonic support with chords and moving lines.

Musical score for piano, measures 13-19. The right hand features a more active melodic line with eighth notes and rests. The left hand continues with a steady accompaniment of chords and single notes.

Musical score for piano, measures 20-26. The right hand has a melodic line with some rests, while the left hand provides a consistent accompaniment with chords and moving lines.

Musical score for piano, measures 27-32. The piece concludes with a final melodic phrase in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *f* (forte) is present at the beginning of measure 27.

33

Musical score for measures 33-38. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

39

Musical score for measures 39-43. The right hand continues with a melodic line, featuring some rests and grace notes. The left hand accompaniment includes chords and single notes. Dynamic markings of *f* and *p* (piano) are used throughout the system.

44

Musical score for measures 44-48. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords and single notes. Dynamic markings of *p* and *f* are present. A repeat sign is located at the end of the system.

49

en boucle jusqu'à la fin de l'impro

§

Musical score for measures 49-52. This section is marked as a loop. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of chords and single notes. The system ends with a double bar line and repeat dots.

53

♩ = 160

Musical score for measures 53-56. The tempo is marked as quarter note = 160. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of chords and single notes. A dynamic marking of *f* is present at the beginning of the system.

57

Musical score for measures 57-60. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of chords and single notes.

61

Musical score for measures 61-66. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and dyads.

67

Musical score for measures 67-71. The right hand continues with a melodic line, incorporating slurs and ties. The left hand accompaniment remains consistent with the previous system.

72

Musical score for measures 72-76. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of chords and dyads.

77

3 reprises avec accelerando

Musical score for measures 77-80. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of chords and dyads. The section concludes with a double bar line and repeat dots.

81

Musical score for measures 81-84. The right hand features a melodic line with slurs and ties. The left hand accompaniment consists of chords and dyads. The section concludes with a double bar line and repeat dots.