



Farzad, Fazli

Arranger, Composer, Teacher

Iran, Tehran

About the piece



Title: Waltz for Orchestra and Guitar
Composer: Farzad, Fazli
Arranger: Farzad, Fazli
Licence: Copyright © fazli farzad
Publisher: Farzad, Fazli
Instrumentation: Orchestra
Style: Romantic

Farzad, Fazli on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-fazli-farzad.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Waltz for Orchestra and Guitar

Farzad Fazli

$\text{♩} = 95$

Flute 1
Flute 2
Oboe
Clarinet in B \flat
Horn in F
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone
Timpani in E-F-B \flat
Xylophone
Guitar
Violin
Viola
Cello
Double Bass

mf
mf
mf
mf
p
mp
mf
mf
p
p
pizz.
arco
pizz.
p
p
8va

For orchestra and Guitar

2

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

rit.

a tempo

sf

f

mf

ff

p

pizz.

pp

For orchestra and Guitar

Moderato

12

Fl. 1

Fl. 2

Ob. *mp*

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln. *pizz.* *p* *mp* *arco*

Vla. *p* *mp* *arco*

Vc. *p* *mp*

D.B. *p* *mp*

For orchestra and Guitar

4

The image displays a musical score for an orchestra and guitar, covering measures 18 through 22. The score is written for the following instruments:

- Fl. 1**: Treble clef, starting at measure 18 with a *mf* dynamic. It features a melodic line with a slur over measures 18-20 and a triplet of eighth notes in measure 21. A *8va* marking is present above measure 21.
- Fl. 2**: Treble clef, starting at measure 18 with a *mp* dynamic. It has a similar melodic line to Fl. 1, with a slur and a triplet in measure 21. A *mp* dynamic is also indicated.
- Ob.**: Treble clef, with a *mf* dynamic marking in measure 21.
- B♭ Cl.**: Treble clef with one sharp, with a *mp* dynamic marking in measure 21.
- Hn.**: Treble clef, with a *pp* dynamic marking in measure 18.
- B♭ Tpt. 1**: Treble clef with two flats, with a *p* dynamic marking in measure 18.
- B♭ Tpt. 2**: Treble clef with two flats, with a *p* dynamic marking in measure 18.
- Tbn.**: Bass clef, with a *p* dynamic marking in measure 18.
- Timp.**: Bass clef, with a *f* dynamic marking in measure 19.
- Xyl.**: Treble clef, with a single note in measure 20.
- Gtr.**: Treble clef, with a *pp* dynamic marking in measure 18.
- Vln.**: Treble clef, with a *mf* dynamic marking in measure 18. It features a melodic line with a slur and a triplet in measure 21. A *pizz.* marking and *8va* line are present in measure 21.
- Vla.**: Bass clef, with a *mf* dynamic marking in measure 18. It has a similar melodic line to the Violin, with a slur and a triplet in measure 21. A *pizz.* marking and *8va* line are present in measure 21.
- Vc.**: Bass clef, with a *mf* dynamic marking in measure 18.
- D.B.**: Bass clef, with a *mf* dynamic marking in measure 18.

For orchestra and Guitar

This musical score page contains 14 staves for various instruments and a guitar. The score is in 2/4 time and begins at measure 24. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, starting with a rest, then playing a series of eighth notes with a *mf* dynamic.
- Fl. 2:** Treble clef, starting with a rest, then playing a series of eighth notes with a *mf* dynamic.
- Ob.:** Treble clef, starting with a rest, then playing a series of eighth notes with a *mf* dynamic.
- B♭ Cl.:** Treble clef, starting with a rest, then playing a series of eighth notes with a *mf* dynamic.
- Hn.:** Treble clef, starting with a rest, then playing a long note with a *mf* dynamic.
- B♭ Tpt. 1:** Treble clef, starting with a rest, then playing a series of eighth notes with a *mf* dynamic.
- B♭ Tpt. 2:** Treble clef, starting with a rest, then playing a series of eighth notes with a *mf* dynamic.
- Tbn.:** Bass clef, starting with a glissando and a *mf* dynamic, then playing a series of eighth notes with a *mf* dynamic.
- Timp.:** Bass clef, starting with a rest, then playing a series of eighth notes with a *f* dynamic.
- Xyl.:** Treble clef, starting with a rest, then playing a series of eighth notes with a *mf* dynamic.
- Gtr.:** Treble clef, starting with a rest, then playing a series of eighth notes with a *mf* dynamic.
- Vln.:** Treble clef, starting with a rest, then playing a series of eighth notes with a *mf* dynamic.
- Vla.:** Bass clef, starting with a rest, then playing a series of eighth notes with a *mf* dynamic.
- Vc.:** Bass clef, starting with a rest, then playing a series of eighth notes with a *sfz* dynamic.
- D.B.:** Bass clef, starting with a rest, then playing a series of eighth notes with a *sfz* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *sfz*), articulation (*arco*), and performance instructions like *gliss* and *tr*. The page ends at measure 30.

For orchestra and Guitar

6

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

mf

Timp.

Xyl.

Gtr.

arco

Vln.

Vla.

arco

Vc.

f

D.B.

f

sfz

sfz

sfz

sfz

For orchestra and Guitar

Allegro

pp *f* *sfz* *pp* *mf* *rit.* *pizz.*

For orchestra and Guitar

8

Moderato

42

Fl. 1 *sfz* *mf* *f*

Fl. 2 *sfz* *mf* *f*

Ob. *sfz* *mf*

B♭ Cl. *sfz*

Hn. *sfz* *mf* *f*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

Tbn. *sfz* *f*

Timp. *sfz* *f*

Xyl. *sfz*

Gtr. *sfz*

Vln. arco *sfz* *f* *mf* *f*

Vla. *sfz* *f* *mf* *f*

Vc. *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

D.B. *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Detailed description: This page of a musical score, page 8, contains measures 42 through 49. The tempo is marked 'Moderato'. The score is for an orchestra and guitar. The instruments listed are Flute 1 and 2, Oboe, Bass Clarinet, Horn, Bass Trumpet 1 and 2, Trombone, Timpani, Xylophone, Guitar, Violin, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics including *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The Violin and Viola parts are marked 'arco'. The Double Bass part includes a *f* dynamic marking. The score is written in a standard musical notation with stems and beams for notes, and rests for silences.

48

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Hn.

B \sharp Tpt. 1

B \sharp Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

rit.

sfz

mf

rit.

mf

rit.

mf

rit.

mf

rit.

sfz

gliss

gliss

arco

arco

f

mp

sfz

sfz

sfz

f

sfz

For orchestra and Guitar

10

54

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

54

54

Vln.

Vla.

Vc.

D.B.

p

mf

3

For orchestra and Guitar

60

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

60

mf

8va

For orchestra and Guitar

12

66

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

rit.

mf

rit.

a tempo

mp

pizz.

p

pizz.

p

pizz.

p

p

p

For orchestra and Guitar

72

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

mp

p

pizz.

rit.

8^{va}

8^{va}

p

For orchestra and Guitar

14

78

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Tbn. *mf*

Timp. *f*

Xyl. *mp* *f*

Gtr. *p* *a tempo* *arco* *mf*

Vln. *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

Allegro

84

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *f* *pp*

Tbn. *f* *pp*

Timp. *pp*

Xyl. *pp*

Gtr.

Vln. *pizz. pp*

Vla. *pp*

Vc. *pp*

D.B. *sfz* *pp*

For orchestra and Guitar

16

Musical score for orchestra and guitar, page 16. The score includes parts for Flute 1 and 2, Oboe, Bass Clarinet, Horn, Trumpets 1 and 2, Trombone, Timpani, Xylophone, Guitar, Violin, Viola, Violoncello, and Double Bass. The score is marked with *Moderato* and includes dynamic markings such as *sfz*, *mf*, *f*, and *rit.* The music features complex rhythmic patterns and dynamic contrasts.

For orchestra and Guitar

96

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

f

mf

f

mf

mf

f

sfz

sfz

sfz

sfz

sfz

sfz

f

gliss.

gliss

arco

arco

f

f

For orchestra and Guitar

18

Fl. 1

Fl. 2

Ob.

B♭ Cl.

mf

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc. *pizz.*

D.B. *pizz.*

108

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

sfz

f

pp

pp

pp

ppp

ppp

