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About the piece



Title:	Waltz for Orchestra and Guitar
Composer:	Farzad,Fazli
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Waltz for Orchestra and Guitar

Farzad Fazli

$\text{♩} = 95$

Flute 1

Flute 2

Oboe

Clarinet in B \flat

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Timpani in E-F-B \flat

Xylophone

Guitar

Violin

Viola

Cello

Double Bass

For orchestra and Guitar

2

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

rit.

a tempo

ff a tempo

pizz. pp

pp

This musical score page contains two systems of six measures each. The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon (B♭ Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt. 1), Bass Trombone (B♭ Tpt. 2), Tuba (Tbn.), Timpani (Tim.), Xylophone (Xyl.), and Guitar (Gtr.). The score uses a common time signature. Measures 1-3 show a series of rests followed by dynamic markings: Flute 1 and Flute 2 have dynamic marks above them, while Oboe, Bassoon, and Horn have dynamic marks below them. Measures 4-6 show more active parts with various dynamic markings and performance instructions like 'a tempo' with arrows. The final measure of each system concludes with a dynamic marking above the instrument names.

For orchestra and Guitar

Moderato

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

pizz.

pizp

p

mp

mp

mp

mp

arco

arco

For orchestra and Guitar

4

Fl. 1 18

Fl. 2 *mf*

Ob. *mp*

B♭ Cl. *mf*

Hn. 18

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *p*

Tbn. *p*

Tim. 18 *f*

Xyl.

Gtr. 18

Vln. *mf*

Vla. *mf*

Vc. *pizz.* *pp*

D.B. *pizz.* *pp*

For orchestra and Guitar

5

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. gliss. *mf*

Tim.

Xyl.

Gtr.

Vln. (8va)

Vla. (8va)

Vc.

D.B. *sfz* 3 *sfz* 3 *sfz* 3

For orchestra and Guitar

6

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

30

mf

30

arco

30

arco

f

sfz

sfz

sfz

This musical score page contains ten staves of music for an orchestra and guitar. The instruments listed from top to bottom are Flute 1, Flute 2, Oboe, Bassoon, Horn, Bass Trombone, Timpani, Xylophone, Guitar, Violin, Viola, Cello, and Double Bass. Measure 6 begins with sustained notes from Flute 1, Flute 2, and Oboe. The Bassoon and Horn enter with eighth-note patterns. The Bass Trombone, Timpani, and Xylophone provide harmonic support. The guitar remains silent for the first three measures of this section. The Violin, Viola, and Cello play sustained notes with dynamic markings of 'mf' and 'f'. The Double Bass provides a steady bass line with dynamic markings of 'sfz' (soft forte) at the end of the measure. Measure 7 starts with sustained notes from Flute 1, Flute 2, and Oboe, continuing the eighth-note patterns from the previous measure. The Bassoon and Horn continue their rhythmic patterns. The Bass Trombone, Timpani, and Xylophone maintain the harmonic foundation. The guitar continues its sustained note pattern. The Violin, Viola, and Cello play sustained notes with dynamic markings of 'mf' and 'f'. The Double Bass plays sustained notes with dynamic markings of 'sfz' at the end of the measure. Measure 8 begins with sustained notes from Flute 1, Flute 2, and Oboe, continuing the eighth-note patterns. The Bassoon and Horn continue their rhythmic patterns. The Bass Trombone, Timpani, and Xylophone maintain the harmonic foundation. The guitar continues its sustained note pattern. The Violin, Viola, and Cello play sustained notes with dynamic markings of 'mf' and 'f'. The Double Bass plays sustained notes with dynamic markings of 'sfz' at the end of the measure.

For orchestra and Guitar

7

Allegro

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

For orchestra and Guitar

8

Moderato

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

Measure 42: Flute 1 (sfz, mf), Flute 2 (sfz, mf), Oboe (sfz, mf), Bassoon Clarinet (sfz), Horn (sfz, mf), Bass Trombone (sfz), Bass Trumpet 1 (sfz), Bass Trumpet 2 (sfz), Bassoon (sfz), Timpani (sfz), Xylophone (sfz), Guitar (rest), Violin (arco sfz), Viola (arco sfz), Cello (sfz), Double Bass (sfz). Measure 43: Flute 1 (sfz), Flute 2 (sfz), Oboe (sfz), Bassoon Clarinet (sfz), Horn (sfz), Bass Trombone (sfz), Bass Trumpet 1 (sfz), Bass Trumpet 2 (sfz), Bassoon (sfz), Timpani (sfz), Xylophone (sfz), Violin (mf), Viola (sfz), Cello (sfz), Double Bass (sfz).

For orchestra and Guitar

Musical score for orchestra and guitar, page 9, measures 48-51.

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Xyl.
Gtr.
Vln.
Vla.
Vc.
D.B.

Measure 48:

- Flute 1, Flute 2, Oboe, Bassoon Clarinet play eighth notes.
- Horn, Trombone 1 play eighth notes.
- Trombone 2, Bassoon play eighth notes.
- Tuba, Timpani play eighth notes.
- Measure 49:
 - Flute 1, Flute 2, Oboe, Bassoon Clarinet play eighth notes.
 - Horn, Trombone 1 play eighth notes.
 - Trombone 2, Bassoon play eighth notes.
 - Tuba, Timpani play eighth notes.
 - Xylophone, Guitar (Gtr.) play eighth notes.
 - Violin (Vln.), Viola (Vla.) play eighth notes.
 - Violoncello (Vc.), Double Bass (D.B.) play eighth notes.
- Measure 50:
 - Flute 1, Flute 2, Oboe, Bassoon Clarinet play eighth notes.
 - Horn, Trombone 1 play eighth notes.
 - Trombone 2, Bassoon play eighth notes.
 - Tuba, Timpani play eighth notes.
 - Violin (Vln.), Viola (Vla.) play eighth notes.
 - Violoncello (Vc.), Double Bass (D.B.) play eighth notes.
- Measure 51:
 - Flute 1, Flute 2, Oboe, Bassoon Clarinet play eighth notes.
 - Horn, Trombone 1 play eighth notes.
 - Trombone 2, Bassoon play eighth notes.
 - Tuba, Timpani play eighth notes.
 - Violin (Vln.), Viola (Vla.) play eighth notes.
 - Violoncello (Vc.), Double Bass (D.B.) play eighth notes.

Performance instructions:

- Measure 48: rit., sfz
- Measure 49: rit., sfz
- Measure 50: rit., sfz
- Measure 51: rit., sfz
- Measure 52: rit., sfz
- Measure 53: rit., sfz
- Measure 54: rit., sfz
- Measure 55: rit., sfz
- Measure 56: rit., sfz
- Measure 57: rit., sfz
- Measure 58: rit., sfz
- Measure 59: gliss., rit., sfz, mp
- Measure 60: gliss., rit., sfz
- Measure 61: arco, rit., sfz
- Measure 62: arco, rit., sfz
- Measure 63: f, rit., sfz

For orchestra and Guitar

10

54

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

This musical score page contains 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Bassoon (B♭ Cl.), Horn (Hn.), B-flat Trumpet 1, B-flat Trumpet 2, Tuba (Tbn.), Timpani (Tim.), Xylophone (Xyl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is labeled 'For orchestra and Guitar' at the top. Measure numbers 54 are printed above each staff. The music consists of eighth-note patterns for most instruments, with the guitar providing a more intricate rhythmic line featuring grace notes and slurs. The key signature changes between staves, with some staves in G major (indicated by a single sharp sign) and others in E major (indicated by two sharp signs). The time signature is common time (indicated by a '4').

For orchestra and Guitar

11

Musical score page 11 for orchestra and guitar. The score consists of 15 staves, each with a key signature of one sharp (F#). The measures are numbered 60 at the top of each staff.

- Fl. 1:** Flute 1, Treble clef, mostly rests.
- Fl. 2:** Flute 2, Treble clef, mostly rests.
- Ob.:** Oboe, Treble clef, mostly rests.
- B♭ Cl.:** Bassoon Clarinet, Treble clef, mostly rests.
- Hn.:** Horn, Treble clef, mostly rests.
- B♭ Tpt. 1:** Bass Trombone, Treble clef, mostly rests.
- B♭ Tpt. 2:** Bass Trombone, Treble clef, mostly rests.
- Tbn.:** Bassoon, Bass clef, mostly rests.
- Timp.:** Timpani, Bass clef, mostly rests.
- Xyl.:** Xylophone, Treble clef, mostly rests.
- Gtr.:** Guitar, Treble clef, dynamic *f*, measures 60-63.
- Vln.:** Violin, Treble clef, mostly rests.
- Vla.:** Viola, Bass clef, mostly rests.
- Vc.:** Cello, Bass clef, mostly rests.
- D.B.:** Double Bass, Bass clef, mostly rests.

A measure repeat sign with "8va" is placed above the Gtr. staff between measures 60 and 61.

For orchestra and Guitar

12

66

Fl. 1

Fl. 2

Ob.

B♭ Cl.

66

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

66

Tim.

Xyl.

rit.

Gtr.

66

Vln.

Vla.

Vc.

D.B.

a tempo

p

pizz.

p

pizz.

p

pizz.

p

For orchestra and Guitar

13

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

72

8va - -----

mp

72

rit.

pizz.

p

pizz.

p

pizz.

p

For orchestra and Guitar

14

78

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

a tempo

mf

mp

f

arco

mf

f

arco

mf

f

For orchestra and Guitar

15

Allegro

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

84

84

84

84

84

84

84

84

84

84

84

84

84

84

pp

pizz. pp

pizz. pp

pp

pizz. pp

pp

pp

pp

For orchestra and Guitar

16

Musical score for orchestra and guitar, page 16.

The score consists of two systems of music. The first system starts at measure 90 and ends at measure 95. The second system begins at measure 96 and ends at measure 101.

Measure 90: All instruments play eighth-note patterns. Dynamics: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr. (all at 90), Vln. (rit.), Vla. (rit.), Vc. (mf), D.B. (mf).

Measure 91: All instruments play eighth-note patterns. Dynamics: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr. (rit.), Vln. (rit.), Vla. (rit.), Vc. (rit.), D.B. (sfz).

Measure 92: All instruments play eighth-note patterns. Dynamics: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr. (sfz), Vln. (sfz), Vla. (sfz), Vc. (sfz), D.B. (sfz).

Measure 93: All instruments play eighth-note patterns. Dynamics: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr. (sfz), Vln. (sfz), Vla. (sfz), Vc. (sfz), D.B. (sfz).

Measure 94: All instruments play eighth-note patterns. Dynamics: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr. (sfz), Vln. (sfz), Vla. (sfz), Vc. (sfz), D.B. (sfz).

Measure 95: All instruments play eighth-note patterns. Dynamics: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr. (sfz), Vln. (sfz), Vla. (sfz), Vc. (sfz), D.B. (sfz).

Measure 96: All instruments play eighth-note patterns. Dynamics: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr. (rit.), Vln. (rit.), Vla. (rit.), Vc. (rit.), D.B. (rit.).

Measure 97: All instruments play eighth-note patterns. Dynamics: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr. (sfz), Vln. (sfz), Vla. (sfz), Vc. (sfz), D.B. (sfz).

Measure 98: All instruments play eighth-note patterns. Dynamics: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr. (sfz), Vln. (sfz), Vla. (sfz), Vc. (sfz), D.B. (sfz).

Measure 99: All instruments play eighth-note patterns. Dynamics: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr. (sfz), Vln. (sfz), Vla. (sfz), Vc. (sfz), D.B. (sfz).

Measure 100: All instruments play eighth-note patterns. Dynamics: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr. (sfz), Vln. (sfz), Vla. (sfz), Vc. (sfz), D.B. (sfz).

Measure 101: All instruments play eighth-note patterns. Dynamics: Fl. 1, Fl. 2, Ob., B♭ Cl., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Timp., Xyl., Gtr. (sfz), Vln. (sfz), Vla. (sfz), Vc. (sfz), D.B. (sfz).

For orchestra and Guitar

17

96

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

96

f

mf

mf

mf

gliss..

gliss

arco

arco

f

For orchestra and Guitar

18

Musical score for orchestra and guitar, page 18. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon Clarinet, Horn, Bass Trombone, Timpani, Xylophone, Guitar, Violin, Viola, Cello, and Double Bass. The score shows various musical staves with notes, rests, dynamics (e.g., 102, mf, pizz.), and performance instructions like slurs and grace notes.

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Xyl.
Gtr.
Vln.
Vla.
Vc.
D.B.

102
mf
102
102
pizz.
pizz.
pizz.

For orchestra and Guitar

19

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tim.

Xyl.

Gtr.

Vln.

Vla.

Vc.

D.B.

108

sfz

f

108

pp

p

ppp

pp

pp

ppp

