



# Mike Magatagan

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## Sonata in C Major for Bassoon & Piano Fasch, Johann Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata in C Major for Bassoon & Piano
<b>Composer:</b>	Fasch, Johann Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Bassoon, Piano
<b>Style:</b>	Baroque
<b>Comment:</b>	The German composer and Kapellmeister Johann Friedrich Fasch was at the court of Weissenfels in 1700. Later he studied with Kuhnau at the Thomasschule in Leipzig. Fasch visited Zeitz and Darmstadt. He became violinist in Bayreuth (1714), organist in Greiz, Kapellmeister in Zerbst (1722), and he stayed in close contact with the courts in Dresden and Cöthen. He composed church cantatas, festival music, cantatas, symphony?s, overtures, sonatas and c... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata in C Major for Bassoon & Piano

Johann Friedrich Fasch (1688-1758)  
Transcribed by Mike Magatagan 2012

**I. Largo**

Bassoon

Piano

B

P

B

P

B

P

10

B

P

12

B

P

15

*rit.*

B

P

**II. Allegro**

B

P

5

B

P

Detailed description: This system contains measures 5, 6, and 7. The bassoon part (B) features a continuous eighth-note pattern. The piano part (P) consists of chords and eighth-note accompaniment. Measure 7 includes a key signature change to one sharp (F#).

8

B

P

Detailed description: This system contains measures 8, 9, and 10. The bassoon part (B) continues with eighth-note patterns. The piano part (P) features chords and eighth-note accompaniment. Measure 10 includes a key signature change to two sharps (F# and C#).

11

B

P

Detailed description: This system contains measures 11, 12, and 13. The bassoon part (B) features a melodic line with some slurs. The piano part (P) consists of chords and eighth-note accompaniment. Measure 13 includes a key signature change to one flat (Bb).

14

B

P

Detailed description: This system contains measures 14, 15, and 16. The bassoon part (B) features a melodic line with some slurs. The piano part (P) consists of chords and eighth-note accompaniment. Measure 15 includes a key signature change to two flats (Bb and Eb).

17

B

P

Detailed description: This system contains measures 17, 18, and 19. The Bassoon part (B) features a continuous eighth-note pattern. The Piano part (P) consists of chords and single notes, with some measures containing rests.

20

B

P

Detailed description: This system contains measures 20, 21, and 22. The Bassoon part continues with eighth-note patterns. The Piano part features chords and single notes, with some measures containing rests.

23

B

P

Detailed description: This system contains measures 23, 24, and 25. The Bassoon part has a melodic line with some slurs. The Piano part features chords and single notes, with some measures containing rests.

26

B

P

Detailed description: This system contains measures 26, 27, and 28. The Bassoon part continues with eighth-note patterns. The Piano part features chords and single notes, with some measures containing rests.

28

B

P

30

B

P

32

B

P

34

B

P

36 *rit.*

B  
P

III. Andante

B  
P

5

B  
P

8

B  
P

B

P

Musical notation for measures 1-3, Bassoon (B) and Piano (P) parts. The Bassoon part features a melodic line with eighth-note patterns and rests. The Piano part provides harmonic support with chords and a bass line.

B

P

Musical notation for measures 14-16, Bassoon (B) and Piano (P) parts. The Bassoon part continues with a melodic line, and the Piano part provides harmonic support.

*rit.*

B

P

Musical notation for measures 17-19, Bassoon (B) and Piano (P) parts. The Bassoon part features a melodic line with a *rit.* marking. The Piano part provides harmonic support.

#### IV. Allegro assai

B

P

Musical notation for measures 19-23, Bassoon (B) and Piano (P) parts. The Bassoon part features a melodic line with eighth-note patterns. The Piano part provides harmonic support.



25

B

P

30

B

P

36

B

P

42

B

P

47

B

P

54

B

P

60

B

P

67

B

P

73

B

P

79

B

P

85

B

P

91

B

P

97

B

P

103

B

P

108

B

P

114

B

P

*rit.*