



Mike Magatagan

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Sonata in D Minor for Woodwind Quartet (FaWV N:d2) Fasch, Johann Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in D Minor for Woodwind Quartet [FaWV N:d2]

Composer: Fasch, Johann Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Baroque

Comment: FaWV N:d2. Fasch did not publish any music during his lifetime, and sources for performances of Fasch have to be drawn from either original manuscripts or the few modern editions that have been prepared from his music. This is partly why this collection of Fasch's chamber music comes as a bit of a surprise as the core of his instrumental output is made up of orchestral music -- he has 87 overture suites, 64 concerti, and 19 symphonies. Fasch'... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in D Minor

(FaWV N:d2)

Johann Friedrich Fasch (1688-1758)

Arranged for Woodwind Quartet by Mike Magatagan 2012

I. Andante

Flute

Oboe

Bb Clarinet

Bassoon

F

O

C

B

F

O

C

B

Musical score for measures 10-12. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is D minor (one flat). Measure 10 features a dense texture with sixteenth-note runs in the Flute and Oboe. Measure 11 shows a more active Clarinet part with sixteenth-note patterns. Measure 12 continues the rhythmic intensity with similar patterns across the parts.

Musical score for measures 13-15. In measure 13, the Flute and Oboe parts have rests, while the Clarinet and Bassoon play. Measure 14 features a prominent sixteenth-note run in the Flute. Measure 15 continues with active parts for all instruments, including a sixteenth-note pattern in the Clarinet.

Musical score for measures 16-19. Measure 16 has a sixteenth-note run in the Flute. Measure 17 shows a more active Oboe part. Measure 18 features a sixteenth-note run in the Clarinet. Measure 19 concludes the section with active parts for all instruments.

20

F
O
C
B

II. Allegro

F
O
C
B

F
O
C
B

Musical score for measures 11-16. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is D minor (one flat) and the time signature is 3/4. Measure 11 starts with a repeat sign. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

Musical score for measures 17-21. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is D minor (one flat) and the time signature is 3/4. Measure 17 starts with a repeat sign. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

Musical score for measures 22-26. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is D minor (one flat) and the time signature is 3/4. Measure 22 starts with a repeat sign. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

System 1: Measures 27-31. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is D minor (one flat). The flute part features a complex rhythmic pattern of eighth and sixteenth notes. The oboe part has a similar but slightly simpler pattern. The clarinet part is mostly rests, with some sixteenth-note passages in measures 28 and 29. The bassoon part provides a steady accompaniment with eighth notes.

System 2: Measures 32-36. The flute part continues with its intricate sixteenth-note patterns. The oboe part has a more melodic line with some rests. The clarinet part has a rhythmic accompaniment of eighth notes. The bassoon part continues with its eighth-note accompaniment.

System 3: Measures 37-41. The flute part has a melodic line with some rests. The oboe part has a melodic line with eighth-note accompaniment. The clarinet part has a rhythmic accompaniment of eighth notes. The bassoon part continues with its eighth-note accompaniment.

43

F
O
C
B

49

F
O
C
B

56

F
O
C
B

61

F
O
C
B

66

F
O
C
B

71

F
O
C
B

76

F
O
C
B

81

F
O
C
B

86

F
O
C
B

91

F
O
C
B

96

F
O
C
B

101

F
O
C
B

105

110

III. Cantabile

9

F
O
C
B

18

F
O
C
B

27

F
O
C
B

36 **Adagio** + *

IV. Allegro

Musical score for measures 12-18. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is D minor (one flat). Measure 12 starts with a treble clef and a key signature change to D minor. The flute part has a grace note on the first beat. The oboe part has a grace note on the first beat. The clarinet part has a sixteenth-note pattern. The bassoon part has a quarter note. Measures 13-18 continue with various rhythmic patterns and rests for the instruments.

Musical score for measures 19-24. The score continues with the same woodwind quartet parts. Measures 19-21 feature a long melodic line in the flute and oboe parts, with a slur over the first two measures. The clarinet part continues with its sixteenth-note pattern. The bassoon part has rests. Measures 22-24 show more rhythmic activity in the flute and oboe parts, with the clarinet and bassoon parts providing harmonic support.

Musical score for measures 25-30. The score continues with the same woodwind quartet parts. Measures 25-27 feature a sixteenth-note pattern in the flute and oboe parts. The clarinet part has a quarter note. The bassoon part has rests. Measures 28-30 show a continuation of the sixteenth-note pattern in the flute and oboe parts, with the clarinet and bassoon parts providing harmonic support.

31

F
O
C
B

38

F
O
C
B

44

F
O
C
B

53

62

69

76

F
O
C
B

84

F
O
C
B

90

F
O
C
B

97

F
O
C
B

104

F
O
C
B

rit.

110

F
O
C
B