



Mike Magatagan

United States (USA), SierraVista

Sonata in Bb Major for Woodwind Quartet (FaWV N:B1) Fasch, Johann Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in Bb Major for Woodwind Quartet [FaWV N:B1]
Composer: Fasch, Johann Friedrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Baroque
Comment:

Descended from a distinguished family of Lutheran cantors and theologians, Johann Friedrich Fasch (1688?1758) began his musical studies as a choirboy under Johann Kuhnau at the Thomasschule, where Sebastian Bach would eventually spend the remainder of his professional career. Fasch's musical education eventually led him to the court at Darmstadt, where he studied with Johann Christoph Graupner. Further travels led Fasch to Bayreuth and Greiz, and... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in B \flat Major

(FaWV N:B1)

Johann Friedrich Fasch (1688-1758)

Arranged for Woodwind Quartet by Mike Magatagan 2012

I. Largo (quasi Andante)

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

4

F

O

C

B

7

F

O

C

B

Detailed description: This is a page of musical notation for a woodwind quartet. It features four staves for the Flute, Oboe, Bb Clarinet, and Bassoon. The music is in B-flat major and 3/4 time. The tempo is marked 'I. Largo (quasi Andante)'. The dynamic is 'mf' (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The page is divided into three systems of music. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The instruments are labeled on the left side of each staff. The key signature is one flat (B-flat major). The time signature is 3/4. The music is arranged for a woodwind quartet.

10

Measures 10-12 of the woodwind quartet score. The system includes four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is B-flat major (two flats). Measure 10 features a half rest for the flute and a dotted quarter note for the oboe. Measure 11 shows a melodic line for the flute and oboe, with a second ending bracket over the clarinet and bassoon parts. Measure 12 continues the melodic development in the upper parts.

13

Measures 13-15 of the woodwind quartet score. Measure 13 begins with a melodic line in the flute and oboe, with a trill (tr) marked in the flute part. The clarinet and bassoon provide harmonic support. Measure 14 shows a continuation of the melodic lines. Measure 15 features a more active flute and oboe part with eighth notes, while the clarinet and bassoon play a steady accompaniment.

16

Measures 16-19 of the woodwind quartet score. Measure 16 starts with a half rest for the flute and a melodic line for the oboe. The clarinet and bassoon play a rhythmic accompaniment. Measure 17 continues the oboe melody. Measure 18 features a melodic line for the flute and oboe. Measure 19 concludes the system with a melodic line for the flute and oboe, and a final accompaniment for the clarinet and bassoon.

20

F
O
C
B

23

F
O
C
B

26

F
O
C
B

II. Allegro (quasi Largo)

Musical score for measures 1-6. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is B-flat major (two flats). The tempo is Allegro (quasi Largo). The dynamic marking *mf* (mezzo-forte) is present in measures 2, 3, and 5. The Flute part has rests in measures 1 and 2, then enters in measure 3. The Oboe part enters in measure 1. The Clarinet part has rests in measures 1, 2, and 3, then enters in measure 4. The Bassoon part enters in measure 1.

Musical score for measures 7-11. The score continues with the same woodwind quartet. Measure 7 is marked with a '7' above the Flute staff. The Flute part has a sharp sign (#) above the second measure of this system. The Oboe part has a sharp sign (#) above the fourth measure of this system. The Clarinet part has a sharp sign (#) above the second measure of this system. The Bassoon part continues with a steady eighth-note accompaniment.

Musical score for measures 12-15. The score continues with the same woodwind quartet. Measure 12 is marked with a '12' above the Flute staff. The Flute part has a sharp sign (#) above the first measure of this system. The Oboe part has a sharp sign (#) above the fourth measure of this system. The Clarinet part has a sharp sign (#) above the second measure of this system. The Bassoon part continues with a steady eighth-note accompaniment.

17

F
O
C
B

21

F
O
C
B

24

F
O
C
B

27

Musical score for measures 27-30. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 27 features a complex rhythmic pattern with sixteenth notes in the flute and clarinet parts. Measure 28 continues this pattern with some rests. Measure 29 shows a change in texture with more sustained notes. Measure 30 concludes the system with a final chord and a fermata.

31

Musical score for measures 31-35. The score continues with the same woodwind quartet. Measure 31 has a prominent sixteenth-note run in the flute part. Measure 32 features a similar pattern in the oboe. Measure 33 shows a more active bassoon part. Measure 34 has a clarinet part with a sharp sign indicating a key change or chromatic movement. Measure 35 ends with a final cadence.

36

Musical score for measures 36-40. Measure 36 begins with a new melodic line in the flute. Measure 37 continues this line with some rests in other parts. Measure 38 features a more active oboe part. Measure 39 has a clarinet part with a sharp sign. Measure 40 concludes the system with a final cadence.

41

Musical score for measures 41-44. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is B-flat major (two flats). Measure 41 shows the Flute part with a whole rest, while the Oboe, Clarinet, and Bassoon parts have rhythmic patterns. Measure 42 continues the patterns. Measure 43 features a sharp sign on the Oboe and Clarinet parts. Measure 44 concludes the section with a final flourish in the Flute part.

45

Musical score for measures 45-47. The Flute part (F) has a melodic line with eighth-note patterns. The Oboe (O) and Clarinet (C) parts have similar rhythmic patterns, with the Clarinet part featuring a slur over several notes. The Bassoon part (B) has a whole rest in all three measures.

48

Musical score for measures 48-51. The Flute part (F) has a melodic line with eighth-note patterns. The Oboe (O) part has a rhythmic pattern. The Clarinet (C) part has a melodic line with a sharp sign. The Bassoon part (B) has a rhythmic pattern.

52

52

F

O

C

B

Musical score for measures 52-55. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. The key signature has two flats. The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part starts with a dotted quarter note followed by eighth notes. The Oboe part has a similar rhythmic pattern. The Clarinet and Bassoon parts have more complex rhythmic figures, including sixteenth notes and rests.

56

56

F

O

C

B

Musical score for measures 56-59. The music continues with similar rhythmic patterns. The Flute part has a melodic line with eighth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have more complex rhythmic figures, including sixteenth notes and rests. The Flute part has a melodic line with eighth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have more complex rhythmic figures, including sixteenth notes and rests.

60

rit.

60

F

O

C

B

Musical score for measures 60-63. The music concludes with a *rit.* (ritardando) marking. The Flute part has a melodic line with eighth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have more complex rhythmic figures, including sixteenth notes and rests. The Flute part has a melodic line with eighth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have more complex rhythmic figures, including sixteenth notes and rests. The score ends with a double bar line and a 3/4 time signature.

III. Adagio

Musical score for measures 1-9. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in 3/4 time, key of B-flat major. The tempo is Adagio. The dynamic marking is *mf*. The Flute part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

Musical score for measures 10-17. The Flute part continues with a melodic line, including a trill in measure 10. The Oboe part has a melodic line with grace notes. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

Musical score for measures 18-25. The Flute part continues with a melodic line, including a trill in measure 18. The Oboe part has a melodic line with grace notes. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

25

F
O
C
B

35

F
O
C
B

42

rit.

F
O
C
B

IV. Allegro

F
mf

O
mf

C
mf

B
mf

7

F

O

C

B

12

F

O

C

B

18

F
O
C
B

23

F
O
C
B

28

F
O
C
B

33

F
O
C
B

40

F
O
C
B

46

F
O
C
B

52

52

F

O

C

B

Detailed description: This system contains measures 52 through 56. The Flute (F) part features a continuous sixteenth-note pattern. The Oboe (O) part has a melodic line with slurs. The Clarinet (C) part plays a rhythmic accompaniment with eighth notes and some sixteenth-note runs. The Bassoon (B) part provides a steady bass line with eighth notes.

57

57

F

O

C

B

Detailed description: This system contains measures 57 through 62. The Flute (F) part has a rest in measures 57 and 58, then resumes with sixteenth-note patterns. The Oboe (O) part continues its melodic line with slurs. The Clarinet (C) part maintains its rhythmic accompaniment. The Bassoon (B) part continues its bass line.

63

63

F

O

C

B

Detailed description: This system contains measures 63 through 68. The Flute (F) part continues with sixteenth-note patterns. The Oboe (O) part has a melodic line with slurs and a flat (b) in measure 65. The Clarinet (C) part continues its rhythmic accompaniment. The Bassoon (B) part has a rest in measures 65, 66, 67, and 68.

69

Woodwind Quartet score for measures 69-73. The score is in B-flat major (two flats) and 2/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measure 69 shows the Flute and Clarinet playing eighth-note patterns, while the Oboe and Bassoon have rests. In measure 70, the Oboe and Bassoon enter with a melodic line. Measures 71-73 continue with complex rhythmic patterns in the Flute and Clarinet parts.

74

Woodwind Quartet score for measures 74-78. The Flute part features a prominent sixteenth-note pattern. The Oboe and Clarinet parts have rests in measure 74, then enter in measure 75. The Bassoon part has a simple eighth-note accompaniment. The music concludes in measure 78 with a final melodic flourish in the Flute and Oboe.

79

Woodwind Quartet score for measures 79-83. This section is characterized by dense sixteenth-note passages in the Flute and Oboe parts. The Clarinet and Bassoon parts provide a steady accompaniment with eighth-note patterns. The Flute part includes a trill in measure 80. The piece ends in measure 83 with a final chordal texture across all parts.

85

Measures 85-89 of the woodwind quartet score. The system includes staves for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is B-flat major (two flats). The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar eighth-note texture. The Clarinet part provides a harmonic accompaniment with eighth notes and slurs. The Bassoon part has a more sparse accompaniment with some rests.

90

Measures 90-95 of the woodwind quartet score. The Flute part continues with its melodic line, incorporating slurs and accents. The Oboe part has a more active role with eighth-note patterns and slurs. The Clarinet part continues with its accompaniment. The Bassoon part remains mostly silent with rests.

96

Measures 96-100 of the woodwind quartet score. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents.

101

Woodwind Quartet score (Flute, Oboe, Clarinet, Bassoon) for measures 101-106. The score is in B-flat major and 3/4 time. The Flute part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Oboe part has a similar rhythmic pattern with some rests. The Clarinet part has a simpler melody with some grace notes. The Bassoon part has a steady eighth-note accompaniment.

107

Woodwind Quartet score for measures 107-112. The Flute part continues with its complex rhythmic pattern. The Oboe part has a more melodic line with some rests. The Clarinet part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment.

113

Woodwind Quartet score for measures 113-118. The Flute part has a melodic line with a *rit.* marking. The Oboe part has a melodic line with a *rit.* marking. The Clarinet part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment. The score ends with a double bar line and repeat signs.

Flute

Sonata in B \flat Major (FaWV N:B1)

Johann Friedrich Fasch (1688-1758)

Arranged for Woodwind Quartet by Mike Magatagan 2012

I. Largo (quasi Andante)

mf

5

8

14

20

23

26

II. Allegro (quasi Largo)

2

mf

5

13

21

26

33

41

48

55

60

7

14

22

30

39

2

8

14

22

28

36

46

53

60

67

74

81

87

93

98

105

Detailed description: This image shows a page of musical notation for a woodwind quartet. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is characterized by frequent sixteenth-note patterns, often in pairs, and some triplet markings. Measure numbers 22, 28, 36, 46, 53, 60, 67, 74, 81, 87, 93, 98, and 105 are indicated at the beginning of their respective staves. A fermata with a '2' above it is present in measure 54. The notation includes various articulations such as slurs, accents, and staccato markings.

Musical notation for measures 112-117. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure 112 begins with a half note G4, followed by eighth notes A4, Bb4, and C5. Measure 113 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 114 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 115 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 116 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 117 starts with a half note G4, followed by eighth notes A4, Bb4, and C5, and ends with a fermata over a half note G4. The word *rit.* is written above the staff between measures 116 and 117.

Oboe

Sonata in B \flat Major

(FaWV N:B1)

Johann Friedrich Fasch (1688-1758)

Arranged for Woodwind Quartet by Mike Magatagan 2012

I. Largo (quasi Andante)

mf

7

11

16

20

25 *rit.*

II. Allegro (quasi Largo)

mf

9

18

26

36

45

52

58

III. Adagio

2

mf

11

20

30

40

tr *rit.*

IV. Allegro

mf

10

17

24

32

40

Musical staff 40: Treble clef, B-flat major key signature. Measures 40-48. Includes a whole rest in measure 41 and various rhythmic patterns including eighth and sixteenth notes.

49

Musical staff 49: Treble clef, B-flat major key signature. Measures 49-58. Features a continuous eighth-note pattern with slurs and a final measure with a quarter rest.

60

Musical staff 60: Treble clef, B-flat major key signature. Measures 60-68. Includes eighth-note patterns and a phrase starting with a half note followed by eighth notes.

69

Musical staff 69: Treble clef, B-flat major key signature. Measures 69-76. Features a continuous eighth-note pattern with slurs.

77

Musical staff 77: Treble clef, B-flat major key signature. Measures 77-83. Includes eighth-note patterns and a phrase with a dotted quarter note followed by eighth notes.

84

Musical staff 84: Treble clef, B-flat major key signature. Measures 84-90. Features eighth-note patterns with slurs and a phrase with a quarter note followed by eighth notes.

91

Musical staff 91: Treble clef, B-flat major key signature. Measures 91-101. Includes eighth-note patterns and a phrase with a half note followed by eighth notes.

102

Musical staff 102: Treble clef, B-flat major key signature. Measures 102-109. Features eighth-note patterns and a phrase with a quarter note followed by eighth notes.

110

rit.

Musical staff 110: Treble clef, B-flat major key signature. Measures 110-115. Features a phrase with a half note followed by eighth notes, ending with a fermata over a quarter note.

Bb Clarinet

Sonata in B \flat Major (FaWV N:B1)

Johann Friedrich Fasch (1688-1758)

Arranged for Woodwind Quartet by Mike Magatagan 2012

I. Largo (quasi Andante)

mf

8

13

17

rit.

23

II. Allegro (quasi Largo)

mf

12

21

27

34

43

50

Musical staff 50-56: Treble clef, 2/4 time signature. Measures 50-56. Includes a fermata over the final note of measure 56.

57

Musical staff 57-63: Treble clef, 2/4 time signature. Measures 57-63. Includes a fermata over the final note of measure 63. *rit.* marking above measure 57.

III. Adagio

Musical staff 64-71: Treble clef, 3/4 time signature. Measures 64-71. *mf* marking below measure 64.

12

Musical staff 72-81: Treble clef, 3/4 time signature. Measures 72-81.

24

Musical staff 82-91: Treble clef, 3/4 time signature. Measures 82-91. *rit.* marking above measure 91.

38

Musical staff 92-101: Treble clef, 3/4 time signature. Measures 92-101. Includes a fermata over the final note of measure 101.

IV. Allegro

Musical staff 102-111: Treble clef, 2/4 time signature. Measures 102-111. *mf* marking below measure 102.

8

Musical staff 112-121: Treble clef, 2/4 time signature. Measures 112-121.

16

Musical staff 122-131: Treble clef, 2/4 time signature. Measures 122-131.

24

Musical staff 132-141: Treble clef, 2/4 time signature. Measures 132-141.

31

Musical staff 142-151: Treble clef, 2/4 time signature. Measures 142-151.

38

Musical staff 152-161: Treble clef, 2/4 time signature. Measures 152-161.

45

Musical staff 162-171: Treble clef, 2/4 time signature. Measures 162-171.

53

60

68

78

84

93

102

110

rit.

Bassoon

Sonata in B \flat Major

(FaWV N:B1)

Johann Friedrich Fasch (1688-1758)

Arranged for Woodwind Quartet by Mike Magatagan 2012

I. Largo (quasi Andante)

mf

8

15

22 *rit.*

II. Allegro (quasi Largo)

mf

11

22

32

42 2

51

58 *rit.*

III. Adagio

Musical score for III. Adagio, measures 1-32. The piece is in 3/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The score includes a triplet of eighth notes at the end of the first line (measures 1-3), a four-measure rest in the second line (measures 16-19), and another four-measure rest in the third line (measures 32-35). The tempo marking *rit.* (ritardando) appears at the end of the third line. The piece concludes with a double bar line and repeat dots.

IV. Allegro

Musical score for IV. Allegro, measures 1-109. The piece is in 2/4 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The score includes a triplet of eighth notes in the second line (measures 12-14), a six-measure rest in the third line (measures 26-31), a ten-measure rest in the sixth line (measures 61-70), and another ten-measure rest in the seventh line (measures 80-89). The tempo marking *rit.* (ritardando) appears at the end of the eighth line. The piece concludes with a double bar line and repeat dots.