



## Mike Magatagan

United States (USA), SierraVista

### "Après un Rêve" for Viola & Piano (Opus 7 No 1 ) Fauré, Gabriel

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** "Après un Rêve" for Viola & Piano [Opus 7 No 1 ]

**Composer:** Fauré, Gabriel

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Viola and Piano (or organ)

**Style:** Romantic

**Comment:** Trois mélodies is a set of mélodies for solo voice and piano, by Gabriel Fauré. It is composed of Après un rêve (Op. 7, No. 1), one of Faure's most popular vocal pieces, Hymne (Op. 7, No. 2), and Barcarolle (Op. 7, No. 3). The songs were written between 1870 and 1878. Gabriel Fauré's Après un rêve, Op. 7/1, a setting of an anonymous poem translated by Romain Bussine, is one of the composer's best-known works for voice. The text describes a dr... (more online)

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# "Après un Rêve"

## Opus 7 No. 1

Gabriel Fauré, ca. 1878

Transcribed for Viola & Piano by Mike Magatagan 2014



Viola **Andantino** ( $\text{♩} = \text{ca. } 55$ ) *dolce*

Piano **Andantino** *mp*

Musical score for the first system, measures 1-3. The Viola part is in 3/4 time, starting with a whole rest in measure 1, followed by a half note G4, a quarter note F4, and a quarter note E4. In measure 2, there is a half note D4, a quarter note C4, and a quarter note B3. In measure 3, there is a half note A3, a quarter note G3, and a quarter note F3. The Piano part consists of chords in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat).

V

P

Musical score for the second system, measures 4-6. The Viola part continues with a half note E3, a quarter note D3, and a quarter note C3 in measure 4. In measure 5, there is a half note B2, a quarter note A2, and a quarter note G2. In measure 6, there is a half note F2, a quarter note E2, and a quarter note D2. The Piano part continues with chords and single notes. The key signature has two flats.

V

P

Musical score for the third system, measures 7-9. The Viola part has a triplet of eighth notes (E4, D4, C4) in measure 7, followed by a half note B3 in measure 8, and a triplet of eighth notes (A3, G3, F3) in measure 9. The Piano part continues with chords and single notes. The key signature has two flats.

V

P

Musical score for the fourth system, measures 10-12. The Viola part has a triplet of eighth notes (E4, D4, C4) in measure 10, followed by a half note B3 in measure 11, and a triplet of eighth notes (A3, G3, F3) in measure 12. The Piano part continues with chords and single notes. The key signature has two flats.

13

V

P

18

V

P

22

V

P

26

V

P

29

V

P

33

Violin (V) and Piano (P) score for measures 33-36. The key signature is three flats (B-flat major/D-flat minor). Measure 33 features a triplet of eighth notes in the violin part. The piano accompaniment consists of chords in the right hand and a sustained bass line in the left hand.

37

Violin (V) and Piano (P) score for measures 37-39. Measure 37 features a triplet of eighth notes in the violin part. The piano accompaniment continues with chords and a bass line. A *crescendo* marking is present in measure 38.

40

Violin (V) and Piano (P) score for measures 40-43. Measure 40 features a *f* (forte) dynamic in the piano part. The violin part has a *p* (piano) dynamic. The piano accompaniment consists of chords and a bass line.

44

Violin (V) and Piano (P) score for measures 44-47. Measure 44 features a triplet of eighth notes in the violin part. The piano accompaniment consists of chords and a bass line. A *pp* (pianissimo) dynamic is marked in measure 44.