



# Mike Magatagan

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## "Fantaisie" for Viola & Piano (Opus 79) Fauré, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Fantaisie" for Viola & Piano [Opus 79]

**Composer:** Fauré, Gabriel

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Viola and Piano (or organ)

**Style:** Romantic

**Comment:** Gabriel Fauré, great French composer and pedagogue. Born in Pamiers, Ariège on May 12, 1845 and died in Paris on November 20, 1924. His father was a provincial inspector of primary schools. His musical instinct of his son, he took him to Paris to study with Niedermeyer; after Niedermeyer's death in 1861, Fauré studied with Saint-Saëns, from whom he received thorough training. In 1866 he went to Rennes as organist at the... (more)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Fantaisie"

Opus 79

Gabriel Fauré, 1874

Transcribed for Viola & Piano by Mike Magatagan 2014

**Andantino** (♩ = ca. 50) *dolce*

Viola

**Andantino**

Piano

*p*

*simili.*

4

V

P

8

V

*crescendo* **f**

P

*poco crescendo* **mf**

Detailed description: This is a musical score for Viola and Piano. The score is in 6/8 time and the key signature has one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to approximately 50 beats per minute. The piece is in a single system with three systems of music. The first system shows the Viola and Piano parts. The Viola part begins with a rest, followed by a melodic line starting on a whole note, marked 'dolce' and 'p'. The Piano part features a rhythmic accompaniment of eighth notes, marked 'p'. The second system continues the Viola and Piano parts. The Viola part has a melodic line with slurs and ties, and the Piano part continues its accompaniment. The third system shows the Viola part with a 'crescendo' marking and reaching a fortissimo 'f' dynamic. The Piano part has a 'poco crescendo' marking and reaches a mezzo-forte 'mf' dynamic. The score includes various musical notations such as rests, notes, slurs, ties, and dynamic markings.

12

V

P

16

V

P

*espressivo*

*dolce*

20

V

P

*p*



32

V

*molto* *f* *tr*

P

34

V

*tr*

P

37

V

*diminuendo* *p*

P

*pp*

Allegro (♩ = ca. 144)

40

P

*p*

*poco a poco crescendo*

46

P

*f*

52

V

*f*

*f*

P

*p*

*f*

*p*

*f*

8va

57

V

60

V

*p*

P

*p*

64

V

*crescendo*

*sf*

P

68

V

*f*

P

*mf*

*f*

*f*

73

Violin (V) and Piano (P) score for measures 73-75. The Violin part starts with a rest in measure 73, then plays a melodic line in measures 74 and 75, marked *p*. The Piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand, also marked *p*. A fermata is placed over the final notes of both parts in measure 75.

76

Violin (V) and Piano (P) score for measures 76-79. The Violin part plays a melodic line in measure 76, marked *f*, followed by rests in measures 77, 78, and 79. The Piano part provides a rhythmic accompaniment in the right hand and a bass line in the left hand, marked *f*. A fermata is placed over the final notes of both parts in measure 79.

80

Violin (V) and Piano (P) score for measures 80-83. The Violin part plays a melodic line in measures 80, 81, and 82, marked *p*, followed by a rest in measure 83. The Piano part provides a rhythmic accompaniment in the right hand and a bass line in the left hand, marked *p*. A fermata is placed over the final notes of both parts in measure 83.



84

V

*mf*

P

88

V

*f*

3

P

*simili.*

93

V

*f*

P

98

V

P

3

103

V

P

108

V

P

*crescendo*

*crescendo*

*f*

8va

112

V

P

*dim.*

116

V

P

*espressivo*

*p*

*simili.*

120

V

P

124

V

P

Ped

Ped

Ped

128

V

P

Ped

Ped

*simili.*

132

V

P

*mf*

Ped

Ped

136

V

P

*mf*

*simili.*

140

V

P

*espressivo*

*p*

*pp sempre.*

144

V

P

148

V

P

*mf*

152

V

P

156

V

P

*crescendo*

*f*

*crescendo*

160

P

164

V

P

169

V

P

173

V

*f*

P

*f*

177

V

P

*f*

180

V

*meno f*

P

*p*



184

V

P

*diminuendo*

*sempre p*

*Red* *Red* *simili.*

188

V

P

*Red*

192

V

P

*leggiero*

*dolce sempre.*

*leggiero*

*Red* *simili.*

195

V

P

*pp* sempre.

198

V

P

201

V

P

204 *leggiero*

V *crescendo* *f* *p*

P *crescendo* *f*

208

V

P *p* *f*

*ped*

212

V

P *p* *p*

216

V

*mf* *crescendo*

P

220

V

*f*

P

*crescendo*

224

V

*f*

P

228

V

*crescendo*

P

231

V

*sempre f*

P

235

V

*mf*

*dim. p*

P

239

V

*crescendo*

*f*

*ff*

P

*crescendo*

243

V

*ff*

*ff*

P

*f*

*f*

247

V

*ff*

P

*ff*