



Mike Magatagan

United States (USA), SierraVista

"Pavane" for Viola & Piano (Opus 50) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | "Pavane" for Viola & Piano [Opus 50] |
| Composer: | Fauré, Gabriel |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Viola and Piano (or organ) |
| Style: | Romantic |
| Comment: | The Pavane in F# minor, Op. 50, is a composition by the French composer Gabriel Fauré, written in 1887. It was originally composed for orchestra but is better known in Fauré's version for orchestra and piano. Obtaining its rhythm from the slow processional Scherzo of the same name, the Pavane ebbs and flows from delicate textures and melodic climaxes, conjuring a cool, somewhat nostalgic Époque elegance. The original ve... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Pavane

Opus 50

Gabriel Fauré, 1888

Arranged for Viola & Piano by Mike Magatagan 2014

Andante

molto moderato ($J = ca. 84$)

Viola

Piano

p

pp

V

P

p

V

P

p

pp

V

P

p

18

V

P

p

pp

p

pp

22

V

P

p

p

pp

26

V

P

p

mf

pp

31

V

P

p

mf

pp

p

mf

p

36

V

P

41

V

P

46

V

P

50

V

P

54

V

P

f *ff* *mf*

ff *f*

57

V

P

f *p* *pp*

mf *f* *p*

61

V

P

p *p*

p *p*

65

V

P

p *f* *p*

mf *p*

69

V *pp* *p*

P *p*

73

V *p* *f* *p*

P *p* *f* *p*

77

V *p*

P *pp* *p*

82

V *sf*

P *mf* *p*

86

V *sf* *p* *pp*

P *p* *pp* *p* *sf*

91

V *pp* *pp* *p*

P *p* *pp* *pp* *pp* *pp*

96

V *pp*

P *pp* *pp*

100

V *p* *dim.* *p*

P *p* *pp* *p*