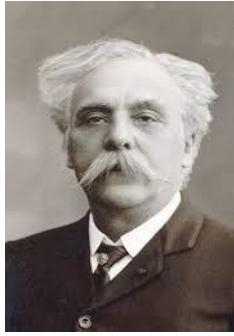


Gabriel FAURÉ

(1845 - 1924)



CANTIQUE DE JEAN RACINE

Opus 11 (1865)

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Flûte 1
Flûte 2
Hautbois
Basson
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse
Saxophone soprano
Saxophone alto
Saxophone ténor

Saxophone baryton
Cor en Fa
Cor ou Alto Mib
Trompette Sib 1
Trompette Sib 2
Bugle Sib
Baryton Sib
Trombone
Tuba Ut
Basse Sib
Basse Mib

Texte du Cantique de Jean Racine :

*Verbe égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le silence :
Divin Sauveur, jette sur nous les yeux.*

*Répands sur nous le feu de Ta grâce puissante ;
Que tout l'enfer fuie au son de Ta voix ;
Dissipe le sommeil d'une âme languissante
Qui la conduit à l'oubli de Tes lois!*

*Ô Christ ! sois favorable à ce peuple fidèle,
Pour Te bénir maintenant rassemblé ;
Reçois les chants qu'il offre à Ta gloire immortelle,
Et de Tes dons qu'il retourne comblé.*

Durée : env. 4mn 30s

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(1845 -1924)

CANTIQUE DE JEAN RACINE

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Conducteur

Andante $\text{♩} = 80$

cantabile

Flûte 1 *p*

Flûte 2 *p cantabile*

Hautbois

Basson

Clarinete Sib 1 *p cantabile*

Clarinete Sib 2 *p cantabile*

Clarinete Sib 3

Clarinete Basse Sib *p*

Saxophone soprano *p cantabile*

Saxophone alto *p cantabile*

Saxophone ténor *p*

Saxophone baryton *p*

Cor en Fa

Trompette Sib 1

Trompette Sib 2

Bugle Sib

Baryton Euphonium Sib

Trombone

Tuba Ut *p*

CANTIQUE DE JEAN RACINE

This page of the musical score includes parts for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Bassoon (Bn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Corn F (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Baritone (Bar.), Trombone (Trb.), and Tubist/Cornist C (Tub. C).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features several dynamic markings: *cresc.* (crescendo), *mf* (mezzo-forte), and *mf* (mezzo-forte). Measure numbers 6, 8, and 10 are indicated at the top of the score.

Notable musical features include:
 - Triplet markings (indicated by '3' and a bracket) in the Clarinet Bass, Saxophone Tenor, and Saxophone Baritone parts.
 - Slurs and phrasing marks throughout the woodwind parts.
 - A consistent melodic line for the Tubist/Cornist C part, starting in measure 6 and continuing through measure 10.

12 16

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Bn. *p* *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *pp*

Cl. B. *p* *pp*

Sax. sop.

Sax. alt. *pp*

Sax. tén. *p* *pp*

Sax. bar. *p* *pp*

12 14 16

Cor F

Trp. 1

Trp. 2

Bug. *p*

Bar. *pp*

Trb. *pp*

Tub. C *p* *pp*

CANTIQUE DE JEAN RACINE

18 20 22

Fl. 1 *pp*

Fl. 2 *pp*

Hb.

Bn.

Cl. 1 *pp*

Cl. 2

Cl. 3

Cl. B.

Sax. sop. *pp*

Sax. alt. *pp*

Sax. tén.

Sax. bar.

Cor F *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Bug. *pp*

Bar.

Trb.

Tub. C

Detailed description: This is a page of a musical score for 'Cantique de Jean Racine'. The score is written for a large ensemble of instruments. The top system includes Flute 1 and 2, Horn, Bassoon, Clarinet 1, 2, and 3, Clarinet Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The bottom system includes Cor Anglais, Trumpet 1 and 2, Bugle, Baritone, Trombone, and Tubistone C. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures, with measure numbers 18, 20, and 22 indicated. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). There are several triplet markings (3) throughout the score. The page number 5 is in the top right corner.

CANTIQUE DE JEAN RACINE

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamic markings of *cresc.*, *mf*, and *dim.*
- Hb. & Bn.:** Horn and Bassoon parts, mostly resting.
- Cl. 1 & 2:** Clarinet parts with trill ornaments and dynamic markings of *cresc.*, *mf*, and *dim.*
- Cl. 3 & Cl. B.:** Clarinet in B-flat and Bass Clarinet parts with dynamic markings of *cresc.*, *mf*, and *dim.*
- Sax. sop. & alt.:** Soprano and Alto Saxophone parts with dynamic markings of *cresc.*, *mf*, and *dim.*
- Sax. tén. & bar.:** Tenor and Baritone Saxophone parts with dynamic markings of *cresc.*, *mf*, and *dim.*
- Cor F.:** Cor Anglais part with dynamic markings of *cresc.*, *mf*, and *dim.*
- Trp. 1 & 2:** Trumpet parts with dynamic markings of *cresc.*, *mf*, and *dim.*
- Bug.:** Bugle part with dynamic markings of *cresc.*, *mf*, and *dim.*
- Bar.:** Baritone part with dynamic markings of *cresc.*, *mf*, and *dim.*
- Trb. & Tub. C.:** Trombone and Tuba parts with dynamic markings of *cresc.*, *mf*, and *dim.*

The score includes measure numbers 24, 26, and 28. Dynamic markings are placed below the staves at various points.

CANTIQUE DE JEAN RACINE

This musical score is for the piece "Cantique de Jean Racine" and is page 7 of the score. It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Horns (Hb., Bn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), and Brass instruments (Cor F., Trp. 1, Trp. 2, Bug., Bar., Trb., Tub. C.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes dynamic markings such as *p* (piano) and *marcato*. The piece begins at measure 30 and continues through measure 34. The Flute parts (Fl. 1 and Fl. 2) and the Saxophone alto part (Sax. alt.) are marked with *marcato*. The Clarinet parts (Cl. 1, Cl. 2, Cl. 3) and the Saxophone soprano part (Sax. sop.) feature intricate triplet patterns. The Brass instruments (Cor F., Trp. 1, Trp. 2, Bug., Bar., Trb., Tub. C.) provide a steady accompaniment with long notes and rests. The overall texture is rich and complex, typical of a full orchestral or concert band score.

This musical score is for the piece 'CANTIQUE DE JEAN RACINE', marked with a 'C' in a circle. It is arranged for a large ensemble including woodwinds, brass, and strings. The score is divided into two systems, with measures 36 and 38 marked at the beginning of each system. The woodwind section includes Flutes 1 and 2, Horns, Bassoon, Clarinets 1, 2, and 3, Clarinet Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Cor Anglais, Trumpets 1 and 2, Bugles, Baritone, Trombones, and Tubas. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp* (pianissimo) and *dolce* (dolce), and includes intricate woodwind passages with triplets and sixteenth-note runs. The key signature is three flats (B-flat, E-flat, A-flat).

CANTIQUE DE JEAN RACINE

42 44 46

Fl. 1 *p*

Fl. 2 *p*

Hb. *cresc.* *mf* *p*

Bn. *cresc.* *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Cl. 3 *cresc.* *mf* *p*

Cl. B. *cresc.* *mf*

Sax. sop.

Sax. alt. *cresc.* *mf* *p*

Sax. tén. *cresc.* *cresc.* *mf*

Sax. bar.

Cor F *cresc.* *mf* *p*

Trp. 1 *cresc.* *mf* *p*

Trp. 2 *cresc.* *mf*

Bug.

Bar. *cresc.* *mf*

Trb. *cresc.* *mf*

Tub. C *cresc.* *cresc.* *mf*

CANTIQUE DE JEAN RACINE

62 64

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Bn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén. *p*

Sax. bar.

60 62 64

Cor F *p*

Trp. 1

Trp. 2 *p*

Bug.

Bar.

Trb. *p*

Tub. C *p*

CANTIQUE DE JEAN RACINE

This page of the musical score, numbered 13, contains measures 66 through 70. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Bassoon (Bn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor Anglais (Cor F), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug.), Baritone (Bar.), Trombone (Trb.), and Tuba (Tub. C). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 66 begins with a *p* dynamic. Measures 68 and 70 are marked with *cresc.* (crescendo). Clarinet 2 and 3 have trill markings (3) above notes in measures 66-70. Saxophone Alto has a *f* dynamic marking in measure 70. The bottom of the page features the website address free-scores.com.

CANTIQUE DE JEAN RACINE

72 74 76

Fl. 1 *f*

Fl. 2 *f* *pp*

Hb. *f*

Bn. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp*

Cl. B. *f* *pp*

Sax. sop. *f*

Sax. alt. *f* *pp*

Sax. tén. *f*

Sax. bar. *f* *pp*

Cor F. *f* *pp*

Trp. 1 *f* *pp*

Trp. 2 *f* *pp*

Bug. *f*

Bar. *f* *pp*

Trb. *f* *pp*

Tub. C. *f* *pp*

E CANTIQUE DE JEAN RACINE

Musical score for 'E Cantique de Jean Racine', page 15. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hb. (Horn)
- Bn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B. (Clarinet Bass)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. (Alto Saxophone)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor F. (Cor Anglais)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bug. (Bugle)
- Bar. (Baritone)
- Trb. (Trombone)
- Tub. C. (Tuba/Cannon)

The score features various musical notations including dynamics (*pp*, *dolce*), articulation (*pp*), and performance instructions. Measure numbers 78, 80, and 82 are indicated at the top of the staves. The key signature is three flats (E-flat major/C minor).

