



Mike Magatagan

United States (USA), SierraVista

"Les Berceaux" for Viola & Harp (Opus 23 No. 1) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Les Berceaux" for Viola & Harp [Opus 23 No. 1]

Composer: Fauré, Gabriel

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola and Harp

Style: Romantic

Comment: Gabriel Fauré was born in Pamiers, Ariège, Midi-Pyrénées, in the south of France, the fifth son and youngest of six children of Toussaint-Honoré Fauré (1810–85) and Marie-Antoinette-Hélène Lalène-Laprade (1809–87). Fauré is regarded as one of the masters of the French art song, or *mélodie*. His devotion to the *mélodie* spans his career, from the ever-fresh *Le papillon et la fleur* of 1861 to the masterly cycle *L'horizon chimérique*, composed sixty... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Les Berceaux"

Opus 23 No. 1 in B \flat Minor

Gabriel Fauré, ca. 1879

Arranged for Viola & Harp by Mike Magatagan 2017

Andante ($\text{♩} = 93$)

Viola

Harp

p

p sempre

4

V

H

7

V

H

10

V

H

Detailed description of the musical score: The score is arranged for Viola and Harp. It begins with a Viola staff (treble clef, B \flat minor key signature, 12/8 time signature) and a Harp staff (grand staff, B \flat minor key signature, 12/8 time signature). The tempo is marked 'Andante' with a quarter note equal to 93 beats per minute. The first system shows the Viola playing a few notes and the Harp playing a continuous arpeggiated accompaniment. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The Viola part features long, flowing lines with some rests, while the Harp part maintains a steady, rhythmic accompaniment throughout.

V

H

cresc.

cresc.

Detailed description: This system covers measures 13, 14, and 15. The Viola part (V) is in the bass clef with a key signature of three flats. It features a melodic line with a long note in measure 13, followed by eighth notes in measure 14, and a half note in measure 15. The Harp part (H) consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line with dotted half notes. Both hands are marked with a *cresc.* (crescendo) dynamic.

V

H

(cresc.)

f sempre

(cresc.)

f sempre

Detailed description: This system covers measures 16, 17, and 18. The Viola part (V) continues the melodic line with a half note in measure 16, a dotted half note in measure 17, and a half note in measure 18. The Harp part (H) maintains its rhythmic accompaniment. The right hand is marked with *(cresc.)* and *f sempre* (fortissimo, always), while the left hand is marked with *(cresc.)* and *f sempre*.

V

H

p

Detailed description: This system covers measures 19, 20, and 21. The Viola part (V) has a whole rest in measure 19, followed by a half note in measure 20, and a whole rest in measure 21. The Harp part (H) continues with its accompaniment. The right hand is marked with a *p* (piano) dynamic in measure 21, while the left hand continues with its bass line.

V

H

pp

pp

Detailed description: This system covers measures 22, 23, and 24. The Viola part (V) features a melodic line with dotted half notes in measure 22, followed by eighth notes in measure 23, and a half note in measure 24. The Harp part (H) continues with its accompaniment. Both hands are marked with a *pp* (pianissimo) dynamic.

25

V

H

cresc.

28

V

H

mf *f* *p*

31

V

H

pp *p*

34

V

H

rit. *pp*