



# Mike Magatagan

United States (USA), SierraVista

## "Madrigal" for Piano & Strings (Opus 35) Fauré, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Madrigal" for Piano & Strings [Opus 35]

**Composer:** Fauré, Gabriel

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Piano, small string orchestra (or quartet)

**Style:** Romantic

**Comment:** Gabriel Fauré was born in Pamiers, Ariège, Midi-Pyrénées, in the south of France, the fifth son and youngest of six children of Toussaint-Honoré Fauré (1810–85) and Marie-Antoinette-Hélène Lalène-Laprade (1809–87). Fauré is regarded as one of the masters of the French art song, or *mélodie*. His devotion to the *mélodie* spans his career, from the ever-fresh *Le papillon et la fleur* of 1861 to the masterly cycle *L'horizon chimérique*, composed sixty... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Madrigal"

(Opus 35)

Gabriel Fauré, ca. 1883

Arranged for Piano & String Quartet by Mike Magatagan 2015

**Andante quasi Allegretto**

Violin 1 *dolce*

Violin 2 *p dolce*

Viola *p dolce*

Cello *dolce p*

Piano *p*

7

V1

V2

Va

Vc

P

13

V1  
V2  
Va  
Vc  
P

19

V1  
V2  
Va  
Vc  
P

*dolce*  
*p*

*diminuendo*

24

V1

V2

Va

Vc

P

31

V1

V2

Va

Vc

P

*crescendo*

*crescendo*

38

V1

V2

Va

Vc

P

*espr.*  
*p*

44

V1

V2

Va

Vc

P

*leggiero*

49 *espressivo*

V1 *mp*

V2

Va

Vc

P

55 *leggiero*

V1 *p*

V2

Va *p*

Vc *p*

P

61

V1 *mf* *f* *diminuendo*

V2 *mf* *diminuendo*

Va *mf* *diminuendo*

Vc *mf* *diminuendo*

P *mf*

66

V1 *poco a poco*

V2 *poco a poco*

Va *poco a poco*

Vc *poco a poco*

P *diminuendo*

71

V1

V2

Va

Vc

P

*mp*

*p*

*tr*

*mp*

78

V1

V2

Va

Vc

P

*p*

*p*



85

V1

V2

Va

Vc

*pp* *p*

P

91

V1

V2

Va

Vc

*mf* *f*

*crescendo* *f*

P

96

V1

V2 *mf*

Va *mf*

Vc

P

*f*

101

V1 *dolce*

V2 *dolce*

Va *dolce*

Vc

P

107

V1

V2

Va

Vc

P

*sf*

*f*

*mf*

113

V1

V2

Va

Vc

P

*sf*

*f*

*mp*

*sf*

*mp*

*mp*

*sf*

*mp*

*sf*

*mf*

*f*

V1

V2

Va

Vc

P

*mf*

V1

V2

Va

Vc

P

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*mf*

8va