



Mike Magatagan

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Pavane for Flute, Viola & Guitar (Opus 50) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Pavane for Flute, Viola & Guitar [Opus 50]

Composer: Fauré, Gabriel

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute, Viola, Guitar

Style: Romantic

Comment: The Pavane in F# minor, Op. 50, is a composition by the French composer Gabriel Fauré, written in 1887. It was originally a piano piece, but is better known in Fauré's version for orchestra and optional chorus. Obtaining its rhythm from the slow processional Spanish court dance of the same name, the Pavane ebbs and flows from a series of harmonic and melodic climaxes, conjuring a cool, somewhat haunting, Belle Époque elegance. The original vers... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Pavane

(Opus 50)

Gabriel Fauré, 1888
for Peggy La Vake

Interpretation for Flute, Viola & Guitar by Mike Magatagan 2017

Andante
molto moderato ($\text{♩} = \text{ca. } 84$)

Flute

Viola

Guitar

5

9

13

17

p

pp

pizz.

arco.

3

3

pp

Detailed description: This is a musical score for three instruments: Flute, Viola, and Guitar. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante' with a specific instruction '*molto moderato* (♩ = ca. 84)'. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of each system. The Flute part starts with a whole note chord in the first measure, followed by a melodic line. The Viola part is mostly silent, with some chords. The Guitar part provides a rhythmic accompaniment with chords and some melodic fragments. Dynamics include *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), and *arco.* (arco). There are also triplet markings in the later measures.

22

F
V
G

p *pp* *p*

26

F
V
G

pp *p* *mf* *pp*

30

F
V
G

p *mf* *p*

35

F
V
G

p *dim.* *pp* *cresc.* *cresc.*

40

F
V
G

f *ff* *f* *ff*

(cresc.) *(cresc.)*

44

Flute (F), Viola (V), and Guitar (G) staves. Measure 44: Flute has a melodic line with a slur and a dynamic of *mf*. Viola has a rhythmic accompaniment with a dynamic of *mf*. Guitar has a bass line with a dynamic of *f*. Measure 45: Flute continues the melodic line. Viola continues the rhythmic accompaniment. Guitar continues the bass line. Measure 46: Flute continues the melodic line. Viola continues the rhythmic accompaniment. Guitar continues the bass line. Measure 47: Flute has a melodic line with a slur and a dynamic of *ff*. Viola has a rhythmic accompaniment with a dynamic of *f*. Guitar has a bass line with a dynamic of *mf*.

48

Flute (F), Viola (V), and Guitar (G) staves. Measure 48: Flute has a melodic line with a slur and a dynamic of *mf*. Viola has a rhythmic accompaniment with a dynamic of *mf*. Guitar has a bass line with a dynamic of *mf*. Measure 49: Flute continues the melodic line. Viola continues the rhythmic accompaniment. Guitar continues the bass line. Measure 50: Flute continues the melodic line. Viola continues the rhythmic accompaniment. Guitar continues the bass line. Measure 51: Flute has a melodic line with a slur and a dynamic of *f*. Viola has a rhythmic accompaniment with a dynamic of *f*. Guitar has a bass line with a dynamic of *ff*.

52

Flute (F), Viola (V), and Guitar (G) staves. Measure 52: Flute has a melodic line with a slur and a dynamic of *mf*. Viola has a rhythmic accompaniment with a dynamic of *f*. Guitar has a bass line with a dynamic of *mf*. Measure 53: Flute continues the melodic line. Viola continues the rhythmic accompaniment. Guitar continues the bass line. Measure 54: Flute continues the melodic line. Viola continues the rhythmic accompaniment. Guitar continues the bass line. Measure 55: Flute has a melodic line with a slur and a dynamic of *f*. Viola has a rhythmic accompaniment with a dynamic of *ff*. Guitar has a bass line with a dynamic of *ff*.

56

Flute (F), Viola (V), and Guitar (G) staves. Measure 56: Flute has a melodic line with a slur and a dynamic of *mf*. Viola has a rhythmic accompaniment with a dynamic of *f*. Guitar has a bass line with a dynamic of *f*. Measure 57: Flute continues the melodic line. Viola continues the rhythmic accompaniment. Guitar continues the bass line. Measure 58: Flute continues the melodic line. Viola continues the rhythmic accompaniment. Guitar continues the bass line. Measure 59: Flute has a melodic line with a slur and a dynamic of *f*. Viola has a rhythmic accompaniment with a dynamic of *p*. Guitar has a bass line with a dynamic of *f*.

60

Flute (F), Viola (V), and Guitar (G) staves. Measure 60: Flute has a melodic line with a slur and a dynamic of *p*. Viola has a rhythmic accompaniment with a dynamic of *p*. Guitar has a bass line with a dynamic of *p*. Measure 61: Flute continues the melodic line. Viola continues the rhythmic accompaniment. Guitar continues the bass line. Measure 62: Flute continues the melodic line. Viola continues the rhythmic accompaniment. Guitar continues the bass line. Measure 63: Flute has a melodic line with a slur and a dynamic of *p*. Viola has a rhythmic accompaniment with a dynamic of *p*. Guitar has a bass line with a dynamic of *p*.

64

F
V
G

69

F
V
G

73

F
V
G

77

F
V
G

81

F
V
G

cresc. - - - - -

85

F
V
G

f *p* *pp*

p *p* *p* *pp*

vc

90

F
V
G

pp *pp*

p *pp* *pp*

95

F
V
G

p

pp

99

F
V
G

p *p* *dim.* *p*

p *pizz.* *pp* *p*

cresc. *p*