



Ioan Dobrinescu

Roumania, Bucharest

After a dream (op 7 no 1) Fauré, Gabriel

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: After a dream [op 7 no 1]
Composer: Fauré, Gabriel
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Après un rêve

Gabriel Fauré op 7 no 1 arr. Ioan Dobrinescu

Andantino ♩ = 62 *dolce* ♩ = 64

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

This system contains the first four staves of the score. The 1st Clarinet in Bb staff starts with a *dolce* marking and a tempo of ♩ = 62. It features a melodic line with triplets and a *pp* dynamic. The 2nd, 3rd, and Bass Clarinet in Bb staves provide accompaniment with a *ppp* dynamic. The key signature has two flats and the time signature is 3/4. The system concludes with a tempo change to ♩ = 64.

poco rit. **A** ♩ = 64 ♩ = 66 ♩ = 64

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains staves 5 through 8. It begins with a **poco rit.** marking and a section marker **A**. The 1st Clarinet (Cl. 1) has a *p* dynamic and features a melodic line with triplets. The 2nd, 3rd, and Bass Clarinet (B. Cl.) staves continue with accompaniment, with the 2nd and 3rd Clarinet staves marked *pp*. The tempo changes to ♩ = 66 and then back to ♩ = 64.

poco rit. ♩ = 64 **B** ♩ = 66 ♩ = 64

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains staves 9 through 12. It begins with a section marker **B**. The 1st Clarinet (Cl. 1) has a *pp* dynamic. The 2nd Clarinet (Cl. 2) has a *dolce* marking and a *p* dynamic. The 3rd Clarinet (Cl. 3) and Bass Clarinet (B. Cl.) continue with accompaniment, with the 3rd Clarinet staff marked *pp*. The tempo changes to ♩ = 66 and then back to ♩ = 64.

poco rit. ♩ = 66

C

cresc. poco a poco

Musical score for section C, measures 22-28. The score is in 3/4 time with a key signature of two flats. It features four staves: Cl. 1 (Soprano Clarinet), Cl. 2 (Alto Clarinet), Cl. 3 (Bass Clarinet), and B. Cl. (Bass Clarinet). The tempo is marked 'poco rit.' with a metronome marking of ♩ = 66. The dynamics range from *pp* to *p*. The Cl. 2 part includes triplet markings. The Cl. 3 part includes triplet markings and slurs. The B. Cl. part includes slurs and accents.

♩ = 69

poco rit. ♩ = 66

♩ = 69

poco rit. ♩ = 66

D

Musical score for section D, measures 29-35. The score is in 3/4 time with a key signature of two flats. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The tempo is marked 'poco rit.' with a metronome marking of ♩ = 66. The dynamics range from *mp* to *f*. The Cl. 3 part includes triplet markings. The B. Cl. part includes slurs and accents.

♩ = 66

♩ = 64

E cresc.

Musical score for section E, measures 36-42. The score is in 3/4 time with a key signature of two flats. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The tempo is marked 'cresc.' with a metronome marking of ♩ = 64. The dynamics range from *p* to *f*. The Cl. 1 part includes triplet markings. The Cl. 3 part includes triplet markings. The B. Cl. part includes slurs and accents.

42 $\text{♩} = 64$ $\text{♩} = 62$ poco rit. $\text{♩} = 54$

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*