



# Mike Magatagan

United States (USA), SierraVista

## "Ave Maria" for Harp & Strings (Opus 93) Fauré, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Ave Maria" for Harp & Strings [Opus 93]

**Composer:** Fauré, Gabriel

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Instrumentation:** Violin, Harp

**Style:** Romantic

**Comment:** Gabriel Fauré was born in Pamiers, Ariège, Midi-Pyrénées, in the south of France, the fifth son and youngest of six children of Toussaint-Honoré Fauré (1810–85) and Marie-Antoinette-Hélène Lalène-Laprade (1809–87). Fauré was the youngest son of a schoolmaster's large family. His musical inclination showed itself early; when he was only nine years old his father was recommended to send him to the Niedermeyer School in Paris, which specialised in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Ave Maria" (Opus 93)

Gabriel Fauré, ca. 1906

Arranged for Harp & Strings by Mike Magatagan 2013

**Allegretto moderato**

Violins

Harp

V1

V2

H

V1

V2

H

*mf*

*mf*

*mf*

*sempre legato*

10

V1

V2

H

Musical score for measures 10-12. The V1 and V2 parts are mostly rests with some notes. The Harp (H) part features a complex rhythmic pattern with triplets and slurs.

11

V1

V2

H

Musical score for measures 11-13. The V1 and V2 parts have more notes. The Harp (H) part continues with a similar rhythmic pattern.

V1

V2

H

Musical score for measures 12-14. The V1 and V2 parts have more notes. The Harp (H) part continues with a similar rhythmic pattern.

19

V1 *dolce*

V2 *dolce*

H *dolce*

24

V1

V2

H

29

V1

V2

H

V1

V2

H

V1

V2

H

V1

V2

H

42

V1

V2

H

46

V1

V2

H

49

V1

V2

H

52

V1

V2

H

55

V1

V2

H

58

V1

V2

H

62

V1

V2

H

Detailed description: This system covers measures 62 to 65. The key signature is three sharps (F#, C#, G#). The first violin (V1) part starts with a whole rest in measure 62, then plays a series of eighth notes in measures 63-65. The second violin (V2) part has a whole rest in measure 62, followed by a half note in measure 63 and a dotted half note in measure 64. The harp (H) part features a melodic line in the right hand and a bass line in the left hand, with some chords in measure 63.

67

V1

V2

H

*sempre*

Detailed description: This system covers measures 67 to 70. The key signature changes to two sharps (F#, C#). The first violin (V1) part has a half note in measure 67, followed by a phrase of eighth notes marked *sempre* in measures 68-70. The second violin (V2) part has a half note in measure 67, followed by a phrase of eighth notes marked *sempre* in measures 68-70. The harp (H) part continues with a melodic line in the right hand and a bass line in the left hand, with a *sempre* marking in measure 68.

70

V1

V2

H

Detailed description: This system covers measures 70 to 73. The key signature remains two sharps (F#, C#). The first violin (V1) part has a half note in measure 70, followed by a phrase of eighth notes in measures 71-73. The second violin (V2) part has a half note in measure 70, followed by a phrase of eighth notes in measures 71-73. The harp (H) part continues with a melodic line in the right hand and a bass line in the left hand.



73

V1

V2

H

76

V1

V2

H

*sempre dolce*

80

V1

V2

H