



Mike Magatagan

United States (USA), SierraVista

"Cantique de Jean Racine" for Harp & Woodwind Quartet (Opus 11) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Cantique de Jean Racine" for Harp & Woodwind Quartet [Op. 11]
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwinds & Harp
Style:	Romantic
Comment:	Cantique de Jean Racine (Op. 11) is a work for mixed chorus, piano or organ by Gabriel Fauré. Written by the nineteen year old composer in 1864-5, the piece won Fauré the first prize when he graduated from the École Niedermeyer and was first performed the following year on August 4, 1866, with accompaniment of strings and organ. It was first published around 1875 or 1876 (Schoen, Paris, as part of the series Echo des Maîtrises) and appeared in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Cantique de Jean Racine" (Opus 11)

Gabriel Fauré, 1865

Arranged for Harp & Woodwinds by Mike Magatagan 2012

Andante (♩ = ca. 80)

Flute

Oboe

Bb Clarinet

Bassoon

Harp

F

O

C

B

H

mp

p

sempre

7

F

O

C

B

H

p

Detailed description: This is the first system of a musical score for 'Cantique de Jean Racine'. It features five staves: Flute (F), Oboe (O), Clarinet (C), Bassoon (B), and Harp (H). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part has rests in the first two measures. The Oboe part has rests in the first two measures, followed by a dynamic marking of *p* (piano) in the third measure. The Clarinet part plays a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Bassoon part plays a similar line with notes G3, A3, Bb3, C4, Bb3, A3, G3. The Harp part has a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand.

10

F

O

C

B

H

p

Detailed description: This is the second system of the musical score. It continues the instrumentation from the first system. The Flute part begins in the third measure with a dynamic marking of *p*. The Oboe part plays a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Clarinet part plays a similar line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Bassoon part plays a similar line with notes G3, A3, Bb3, C4, Bb3, A3, G3. The Harp part continues with its complex texture of sixteenth-note patterns and sustained chords.

13

Musical score for measures 13-15. The score is for four woodwinds (Flute, Oboe, Clarinet, Bassoon) and Harp. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute part (F) has a treble clef and a key signature of three flats. The Oboe part (O) has a treble clef and a key signature of three flats. The Clarinet part (C) has a treble clef and a key signature of three flats. The Bassoon part (B) has a bass clef and a key signature of three flats. The Harp part (H) has a grand staff with a treble clef and a key signature of three flats. The music consists of three measures. The first measure starts with a treble clef and a key signature of three flats. The second measure starts with a treble clef and a key signature of three flats. The third measure starts with a treble clef and a key signature of three flats.

Musical score for measures 16-18. The score is for four woodwinds (Flute, Oboe, Clarinet, Bassoon) and Harp. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute part (F) has a treble clef and a key signature of three flats. The Oboe part (O) has a treble clef and a key signature of three flats. The Clarinet part (C) has a treble clef and a key signature of three flats. The Bassoon part (B) has a bass clef and a key signature of three flats. The Harp part (H) has a grand staff with a treble clef and a key signature of three flats. The music consists of three measures. The first measure starts with a treble clef and a key signature of three flats. The second measure starts with a treble clef and a key signature of three flats. The third measure starts with a treble clef and a key signature of three flats.

19

F
O
C
B
H

22

F
O
C
B
H

24

F
O
C
B
H

27

F
O
C
B
H

39

F
O
C
B
H

32

F
O
C
B
H

36

F
O
C
B
H

39

F
O
C
B
H

42

F
O
C
B
H

45

F
O
C
B
H

48

F
O
C
B
H

51

F
O
C
B
H

54

F
O
C
B
H

57

F
O
C
B
H

60

F

O

C

B

H